

Rael B. Gimenes
2016

Roll over Brahms

para dois pianos a quatro mãos

Releitura burlesca da Dança Hungara nº 5

Grade

Allegro (M.M. ♩ = c. 120)

P. 1

S. 1

P. 2

S. 2

P. 1

S. 1

P. 2

S. 2

23

P. 1

S. 1

P. 2

S. 2

26

P. 1

S. 1

P. 2

S. 2

The musical score is organized into four systems, each with two staves. The first system (P. 1 and S. 1) shows the piano part (P. 1) with a treble clef and the string part (S. 1) with a bass clef. The piano part is mostly silent, while the string part plays a rhythmic pattern of eighth notes. The second system (P. 2 and S. 2) features the piano part (P. 2) with a treble clef and the string part (S. 2) with a bass clef. The piano part has a melodic line starting at measure 30, and the string part continues with eighth notes. The third system (P. 1 and S. 1) shows the piano part (P. 1) with a treble clef and the string part (S. 1) with a bass clef. The piano part has a melodic line starting at measure 36, and the string part continues with eighth notes. The fourth system (P. 2 and S. 2) features the piano part (P. 2) with a treble clef and the string part (S. 2) with a bass clef. The piano part has a melodic line starting at measure 36, and the string part continues with eighth notes. Dynamics include *mp*, *mf*, and *f*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

42

P. 1

S. 1

P. 2

S. 2

8va

Detailed description: This system contains measures 42 through 45. It features four staves: P. 1 (Piano 1), S. 1 (Soprano 1), P. 2 (Piano 2), and S. 2 (Soprano 2). P. 1 has a melodic line with slurs and ties. S. 1 has a vocal line with slurs and ties. P. 2 has a piano accompaniment with slurs and ties. S. 2 has a vocal line with slurs and ties. A dashed line labeled '8va' indicates an octave shift for the Soprano parts.

46

P. 1

S. 1

P. 2

S. 2

mp

Detailed description: This system contains measures 46 through 51. It features four staves: P. 1 (Piano 1), S. 1 (Soprano 1), P. 2 (Piano 2), and S. 2 (Soprano 2). P. 1 has a melodic line with slurs and ties. S. 1 has a vocal line with slurs and ties. P. 2 has a piano accompaniment with slurs and ties, starting with a dynamic marking of *mp*. S. 2 has a vocal line with slurs and ties.

52 *8va*

P. 1

S. 1

P. 2

S. 2

Detailed description: This system contains measures 52 through 57. The piano parts (P. 1 and P. 2) feature a melodic line in the right hand and a supporting bass line in the left hand. The saxophone parts (S. 1 and S. 2) play a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* is present in measure 53. An *8va* marking is shown above the piano parts in measures 52 and 53, with a dashed line extending to the right.

58

P. 1

S. 1

P. 2

S. 2

8va

Detailed description: This system contains measures 58 through 63. The piano parts continue with their melodic and harmonic development. The saxophone parts maintain their rhythmic accompaniment. The system concludes with a double bar line in measure 63. An *8va* marking is shown at the bottom of the system, with a dashed line extending to the right.

75

P. 1

p

S. 1

P. 2

S. 2

p cresc.

mp

80

P. 1

S. 1

P. 2

S. 2

85 *rit.* **Lento** ♩ = 60

P. 1 *p*

S. 1 *mf*

P. 2 *mp*

S. 2

91 *mp* *mf*

S. 1 *mp*

P. 2 *mp*

S. 2 *p*

Allegro (M.M. ♩ = c. 120)

P. 1

S. 1

P. 2

S. 2

Lento ♩ = 60

Allegro (M.M. ♩ = c. 120)

P. 1

S. 1

P. 2

S. 2

109

P. 1

S. 1

P. 2

S. 2

113

P. 1

S. 1

P. 2

S. 2

mp

mf

mp

The image displays a musical score for the piece "Roll over Brahms" on page 12. The score is organized into four systems, each containing two staves for piano (P. 1, P. 2) and two staves for strings (S. 1, S. 2). The first system begins at measure 120, marked with a forte (*f*) dynamic. The piano parts feature melodic lines with slurs and grace notes, while the string parts provide harmonic support with rhythmic patterns. The second system starts at measure 126, where the piano part transitions to a more active, sixteenth-note texture. The string parts continue with their rhythmic accompaniment. Dynamics include *f* and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. An 8va (octave) marking is present in the string parts of both systems.

133

P. 1

S. 1

P. 2

S. 2

This system of music covers measures 133 to 138. It features four staves: P. 1 (Piano 1), S. 1 (Strings 1), P. 2 (Piano 2), and S. 2 (Strings 2). The key signature has one sharp (F#) and the time signature is 3/4. Measure 133 starts with a piano dynamic. A first ending bracket labeled '8va' spans measures 135 and 136. A forte dynamic 'f' is marked in measure 137. The piano parts play a melodic line with slurs, while the string parts provide harmonic support with chords and rhythmic patterns.

139

P. 1

S. 1

P. 2

S. 2

This system of music covers measures 139 to 144. It features the same four staves as the previous system. Measure 139 starts with a first ending bracket labeled '8va' spanning measures 139 and 140. The piano parts continue with melodic lines, and the string parts play chords and rhythmic patterns. The key signature remains one sharp (F#) and the time signature is 3/4.

The image displays a musical score for a piece titled "Roll over Brahms". The score is organized into four systems, each with two staves:

- P. 1:** The first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a rehearsal mark ¹⁴³ and contains a melodic line with slurs and a bass line with rests.
- S. 1:** The second system, also with two staves. The upper staff is in treble clef and the lower staff is in bass clef. It starts with a rehearsal mark ¹⁴³ and features a vocal line with slurs and a bass line with notes.
- P. 2:** The third system, with two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a rehearsal mark ¹⁴³ and shows a melodic line with slurs and a bass line with notes.
- S. 2:** The fourth system, with two staves. The upper staff is in treble clef and the lower staff is in bass clef. It starts with a rehearsal mark ¹⁴³ and contains a melodic line with slurs and a bass line with notes.

At the bottom of the score, there are two rehearsal marks: *8va* followed by a dashed line, indicating an octave shift for the lower parts.

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Caderno 1
Primo 1 – Secondo 1

Roll over Brahms

Lento ♩ = 60

Primo 1

pp
mp

P. 1

ff
p

Allegro (M.M. ♩ = c. 120)

P. 1

ff
mp

P. 1

P. 1

P. 1

2
25

S. 1

29

S. 1

mp

35

S. 1

f

42

S. 1

8va

49

S. 1

56

S. 1

Lento ♩ = 60

62

S. 1

p *mp* *p* *mp*

2
25

P. 1

P. 1

27

P. 1

33

P. 1

42

P. 1

48

8va

P. 1

56

(8va)

Lento ♩ = 60

P. 1

62

69 *accel. poco a poco*

S. 1

73

S. 1

77

S. 1

82 *rit.*

S. 1

Lento ♩ = 60

87

S. 1

93

S. 1

100 **Allegro**

S. 1

accel. poco a poco

69

P. 1

cresc.

73

P. 1

mp *p* *p*

77

P. 1

rit.

82

P. 1

rit.

87

P. 1

Lento ♩ = 60

p *mp*

93

P. 1

mf *f*

100

P. 1

Allegro *mf* *p*

4
104 Lento ♩ = 60

Allegro

S. 1

S. 1

S. 1

S. 1

S. 1

S. 1

S. 1

Lento ♩ = 60

Allegro

4
104

P. 1

p

f

8va

109

P. 1

112

P. 1

121

P. 1

f

127

P. 1

135

P. 1

f

8va

141

P. 1

145

S. 1

The image shows a musical score for a single system, labeled 'S. 1' on the left. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 145, indicated by the number '145' above the first staff. The treble staff features a melodic line with eighth-note patterns, often beamed in pairs, and some notes are marked with accents (>). The bass staff provides a harmonic accompaniment with quarter and eighth notes, also featuring accents. The piece concludes at measure 150 with a double bar line.

145

P. 1

5

Detailed description: This is a musical score for a piano part, labeled 'P. 1'. It covers measures 145 through 149. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and features a bass line with slurs and accents. The piece concludes with a double bar line and a measure rest.

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Roll over Brahms

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Releitura burlesca da Dança Hungara nº 5

Caderno 2
Primo 2 – Secondo 2

Roll over Brahms

Lento ♩ = 60

Secondo 2

pp

S. 2

6

ff

pp

S. 2

12

Allegro (M.M. ♩ = c. 120)

ff

S. 2

17

mp

S. 2

21

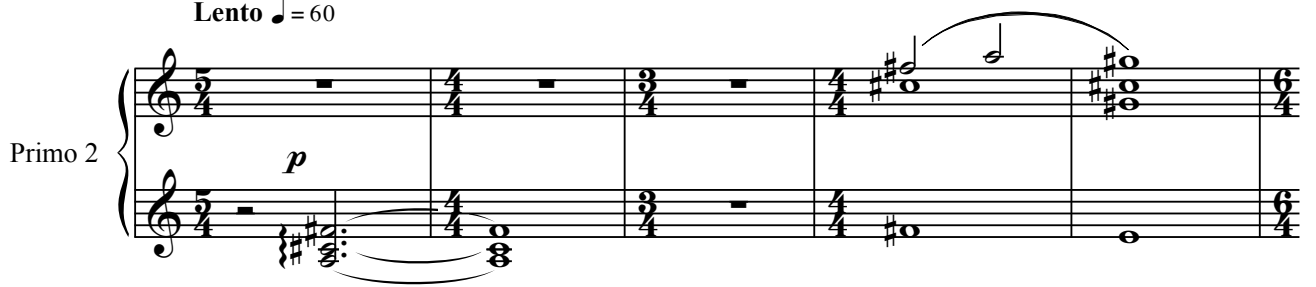
S. 2

23

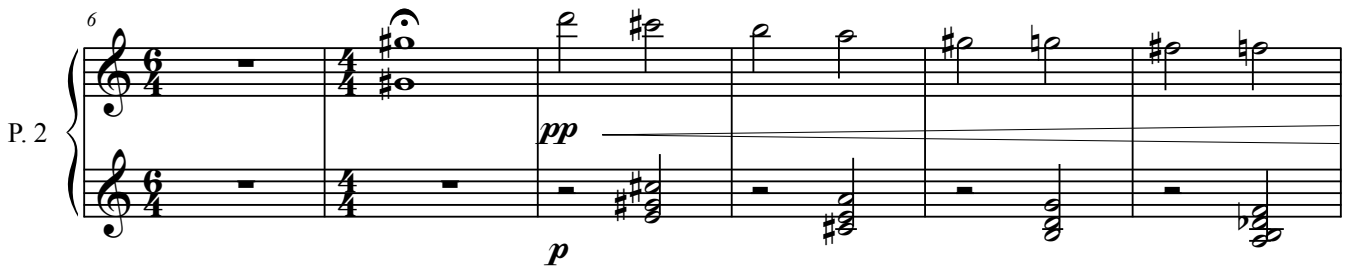
Roll over Brahms

Lento ♩ = 60

Primo 2



P. 2



Allegro (M.M. ♩ = c. 120)

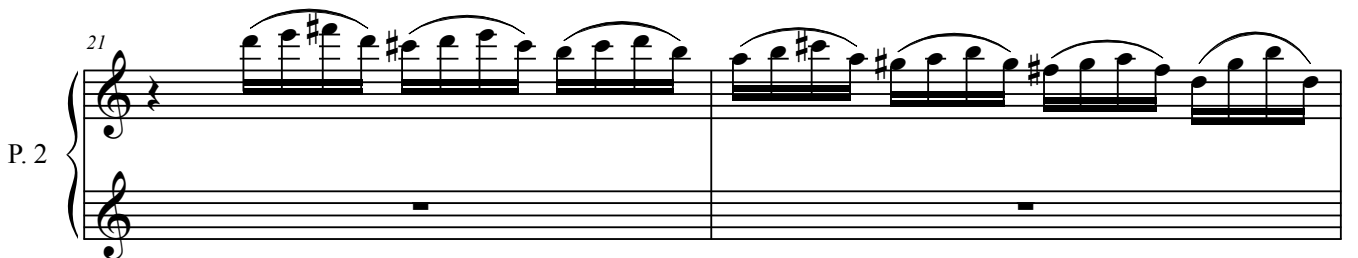
P. 2



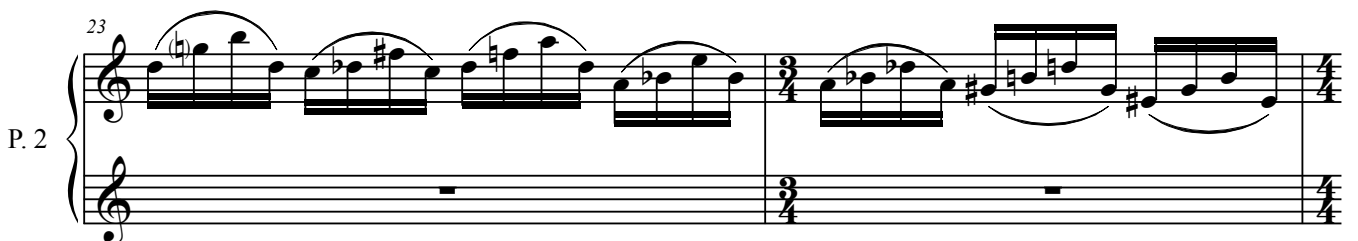
P. 2



P. 2



P. 2



S. 2

S. 2

mp

S. 2

S. 2

S. 2

S. 2

S. 2

Lento ♩ = 60

mp *p*

8va

2
25

P. 2

P. 2

27

P. 2

33

P. 2

42

P. 2

48

8va

P. 2

56

P. 2

62

Lento $\text{♩} = 60$

69

S. 2

acdel. poco a poco mp

73

S. 2

p cresc.

78

S. 2

mp

83

S. 2

mp

87

S. 2

Lento ♩ = 60

p

93

S. 2

mf

100

S. 2

Allegro

p

69 *accel. poco a poco*

P. 2

73

P. 2

77

P. 2

82 *rit.*

P. 2

Lento ♩ = 60

87 *mp*

P. 2

94 *mp* *f*

P. 2

100 *p* *mp* **Allegro**

sva-----

P. 2

4
104 Lento ♩ = 60

Allegro

S. 2

109

S. 2

114

S. 2

121

S. 2

128

S. 2

136

S. 2

141

S. 2

Lento ♩ = 60

Allegro

4
104

sva

P. 2

p *mf*

P. 2

P. 2

mf

P. 2

f

P. 2

mp

P. 2

sva

P. 2

145

S. 2

8^{va}

145

P. 2

5

Detailed description of the musical score: The score is for a piano part, labeled 'P. 2'. It covers measures 145 to 149. The upper staff uses a treble clef and features a melodic line with slurs and accents. The lower staff uses a bass clef and features a bass line with slurs and accents. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a fermata over the final chord.