

# Beethoven através do espelho - inventio

para Piano e Sons Eletroacústicos

de

Rael B. Gimenes Toffolo

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Rael B. Gimenes Toffolo  
(2005)

**Cadenza**

Piano

1:20

8va

Detailed description: This section starts with a treble clef and a bass clef. The piano part begins with a single note followed by a series of eighth-note chords. The key signature changes from B-flat major to A major. The dynamic is forte. The score includes a 1:20 time stamp and an 8va (octave up) instruction.

1:51

Reo.

Detailed description: This section continues the piano part with a melodic line featuring slurs and grace notes. The dynamic is piano. The score includes a 1:51 time stamp and a 'Reo.' instruction.

**Lento pesante**

1:55

2:02

2:11

p

repetir o padrão lentamente com durações levemente irregulares

mp

voltar ao padrão

2:24

\* nota 1 na bula

pp

Detailed description: This section starts with a treble clef and a bass clef. The piano part features sustained notes and rhythmic patterns. Dynamics include pp, p, and mp. A performance instruction at measure 2:11 asks to repeat the pattern slowly with slightly irregular durations. The score includes a 1:55 time stamp, a dynamic p, a performance instruction, a dynamic mp, a 'voltar ao padrão' (return to standard) instruction, a dynamic p, and a 2:24 time stamp with a note about 'nota 1 na bula'.

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simile

senza padrão

2:41

2:49.5

2:54

2:53

accel. poco

mf

pp

p

8<sup>va</sup>

3:02

3:11

3:19,5

3:28,5

15<sup>ma</sup>

2:57,5

3:06,5

3:15

3:24

mp

mf

8<sup>va</sup>

3:34,5

3:46

sumindo

3:56

4:45

Concertante

$\text{J} = 132$

f

simile

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*mf*

$8^{vb} - - -$        $8^{vb} - - -$        $8^{vb} - -$

*rall.*

*sumindo*

*pp*

**Tempo livre**

$8^{va} -$

$8^{vb} -$        $8^{vb} - -$        $8^{vb} - -$

**5:42**

**5:47**

**5:51**

*ppp*      *fff*

**5:58**

6:11

6:25

6:28

6:30

6:46  
repetir o padrão lentamente  
com durações levemente  
irregulares

6:34

6:42

6:43

6:57

7:05

7:12

7:16

6:38

p <f> p <f> pp

p mf

pp mp pp pp pp

pp mp pp

7:42

7:50

7:58

8:03

8:05

8:09

8:13

8:18

8:20

8va-

ppp p f pp fff ff

fff

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8:24 8:27 8:32 8:39 8:44 8:50 8:55 9:01  
 9:13 9:16 9:24 9:28 9:31 9:33 9:40 9:43 9:46

*ff* *mf* *p*

9:50 10:06 10:20 10:24 10:26 10:27 10:28

*pp*