

O ponto do outro lado do começo

para flauta, trompete, viola e piano

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O ponto do outro lado do começo

Piano

$\text{♩} = 60$

Flute

Trumpet in B \flat

Viola

Piano

The musical score consists of four staves. The Flute staff has three measures of rests. The Trumpet in B \flat staff has three measures of rests, followed by a measure with a eighth note tied to a sixteenth note, marked mp , and a measure with a eighth note tied to a sixteenth note, marked ppp . The Viola staff has three measures of rests, followed by a measure with a eighth note tied to a sixteenth note, marked pppp , and a measure with a eighth note tied to a sixteenth note, marked pp . The Piano staff is grouped with a brace and has two staves. The top staff has three measures of rests, followed by a measure with a eighth note tied to a sixteenth note, marked $\text{poco a poco cresc.}$, and a measure with a eighth note tied to a sixteenth note. The bottom staff has two measures of rests, followed by a measure with a eighth note tied to a sixteenth note, marked pp .

4

Fl.

B♭ Tpt.

Vla.

Pno.

Fl.

B♭ Tpt.

Vla.

Pno.

7

Fl.

B♭ Tpt.

Vla.

Pno.

Fl.

B♭ Tpt.

Vla.

Pno.

4

O ponto do ⁵outro lado do começo

Fl.

12

poco a poco cresc.

B♭ Tpt.

12

pp

Vla.

12

pp

Pno.

12

Fl.

14

5

B♭ Tpt.

14

Vla.

14

Pno.

14

O ponto do outro lado do começo

5

Fl.

16

5

mf

3

Senza sordina

B♭ Tpt.

16

mp

mf

Vla.

16

mp

Pno.

16

mf

Fl.

20

B♭ Tpt.

20

Vla.

20

Pno.

20

O ponto do outro lado do começo

24

Fl.

B♭ Tpt.

Vla.

Pno.

27

Fl.

B♭ Tpt.

Vla.

Pno.

Fl. 30

B♭ Tpt. 30

Vla. 30

Pno. 30

Fl. 34

B♭ Tpt. 34

Vla. 34

Pno. 34

O ponto do outro lado do começo

39

Fl.

B♭ Tpt.

Vla.

Pno.

poco a poco sul pont. → sur pont. pp simile

44

Fl.

B♭ Tpt.

Vla.

Pno.

poco a poco ordinario

O ponto do outro lado do começo

9

49

Fl.

B♭ Tpt.

Vla.

poco a poco ordinario →

Pno.

sumindo

49

Vla.

poco a poco sul pont. →

49

Pno.

55

Fl.

B♭ Tpt.

Vla.

ordinario

Pno.

O ponto do outro lado do começo

10

Fl.

B♭ Tpt.

Vla.

Pno.

60

60

60

60

63

Fl.

B♭ Tpt.

Vla.

Pno.

ff

ff

ff

ff

O ponto do outro lado do começo

Fl.

65

sumindo

B♭ Tpt.

65

Vla.

65

Pno.

65

Fl.

67

B♭ Tpt.

67

sumindo

Vla.

67

Pno.

67

72

Fl.

B♭ Tpt.

Vla.

Pno.

Con. sordina*

72

72

* Usar a mão como surdina. Deve-se abrir e fechar a campana acompanhando os garfos de dinâmica, ou seja, quando a dinâmica aumenta deve-se abrir gradualmente a campana e quando a dinâmica diminui deve-se fechar gradualmente a campana.

74

Fl.

B♭ Tpt.

Vla.

Pno.

76

Fl.

B♭ Tpt.

Vla.

Pno.

76

76

76

76

76

78

Fl.

B♭ Tpt.

Vla.

Pno.

78

78

78

78

78

O ponto do outro lado do começo

80

Fl.

B♭ Tpt.

Vla.

Pno.

80

80

80

f

80

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

82

Fl.

B♭ Tpt.

Vla.

Pno.

82

82

82

3

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

83

Fl.

B♭ Tpt.

Vla.

Pno.

83

85

Fl.

B♭ Tpt.

Vla.

Pno.

85

O ponto do outro lado do começo

Fl.

B♭ Tpt.

Vla.

Pno.

87

87

87

87

Fl.

B♭ Tpt.

Vla.

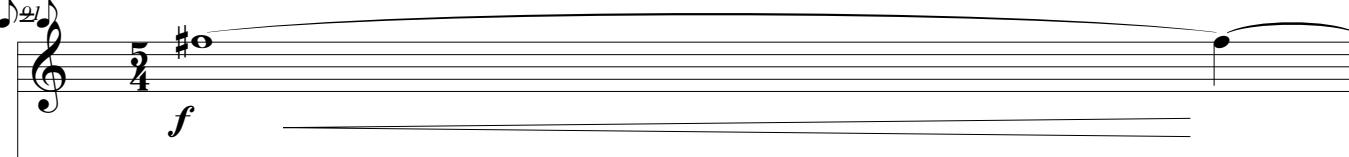
Pno.

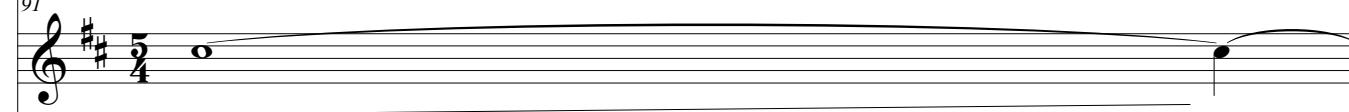
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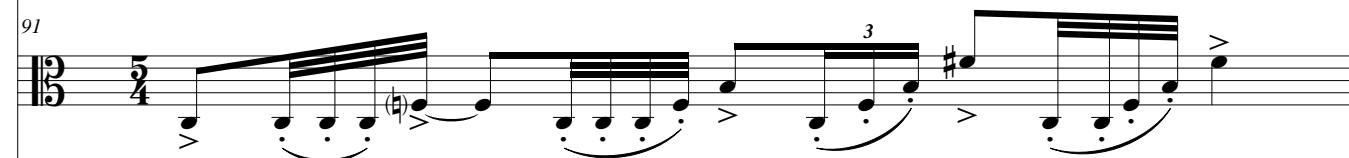
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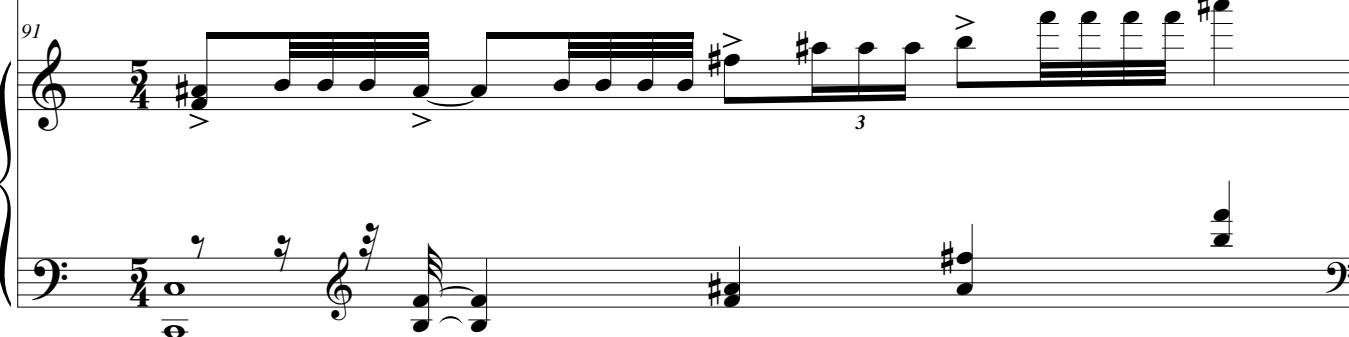
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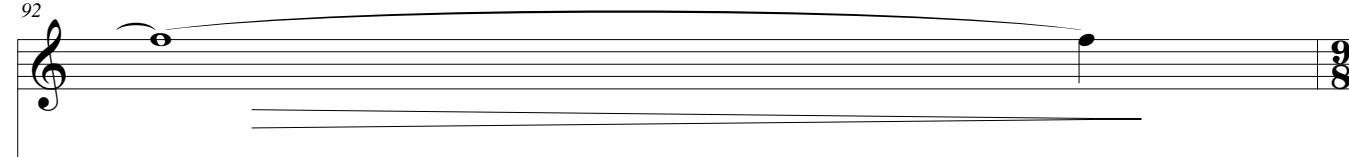
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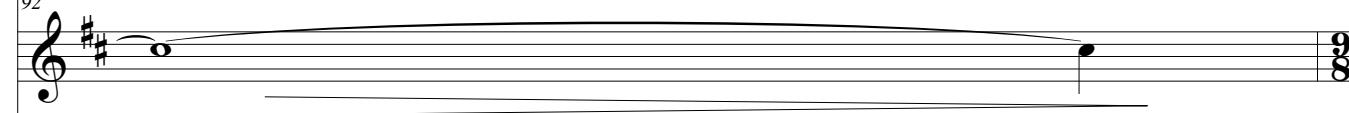
Fl. 

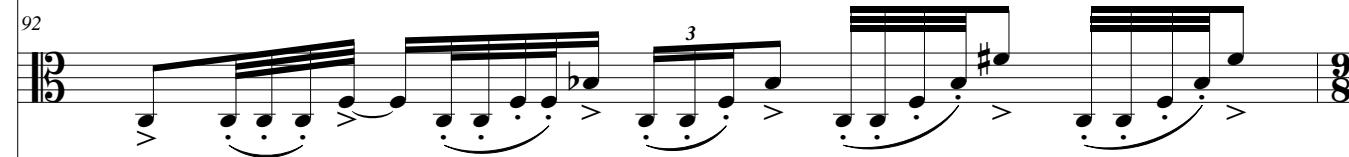
B♭ Tpt. 

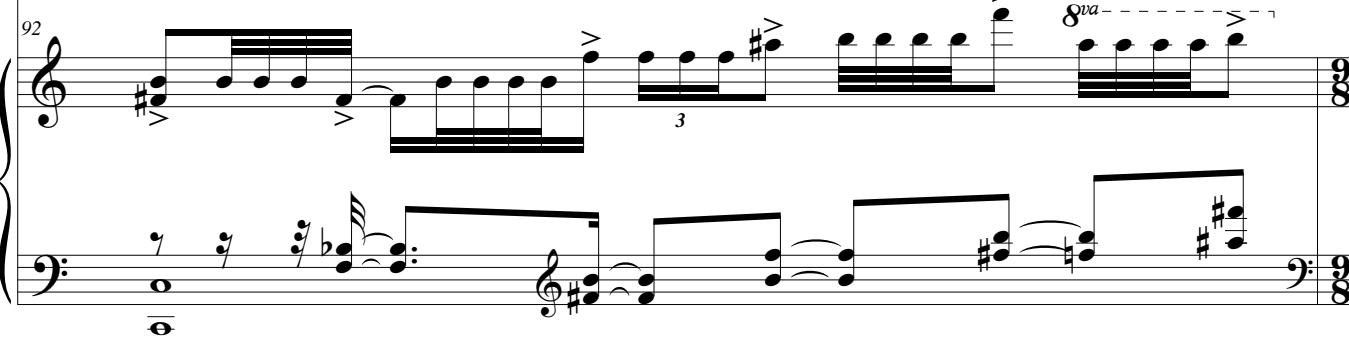
Vla. 

Pno. 

Fl. 

B♭ Tpt. 

Vla. 

Pno. 

18

O ponto do outro lado do começo

Fl.

B♭ Tpt.

Vla.

Pno.

94

Fl.

B♭ Tpt.

Vla.

Pno.

O ponto do outro lado do começo

19

Fl.

95

B♭ Tpt.

95

Vla.

95

Pno.

95

Fl.

97

B♭ Tpt.

97

Vla.

97

Pno.

97

20

Fl.

*O ponto do outro lado do começo
a tempo*

99

p

99

B♭ Tpt.

Senza sordina

Vla.

99

Pno.

sumindo

(8^{va})

99

Pno.

8^{va} - - -

104

Fl.

mp

5

104

B♭ Tpt.

104

Vla.

cantabile

p

104

Pno.

8

Pno.

O ponto do outro lado do começo

21

Fl. 109

B♭ Tpt. 109

Vla. 109

Pno. 109

cantabile

p

Fl. 112

B♭ Tpt. 112

Vla. 112

Pno. 112

p

O ponto do outro lado do começo

Fl. 116 *mp*

B♭ Tpt. 116 *p* *mp* *mp*

Vla. 116 *mp* *mp*

Pno. 116 *mp* *mp*

Fl. 120 *mf*

B♭ Tpt. 120 *mf*

Vla. 120 *mf*

Pno. 120 *mf*

Fl. 123

B♭ Tpt. 123

Vla. 123

Pno. 123

Fl. 124

B♭ Tpt. 124

Vla. 124

Pno. 124

O ponto do outro lado do começo

128

Fl.

128

B♭ Tpt.

128

Vla.

128

Pno.

simile (dinâmica)

132

Fl.

132

B♭ Tpt.

132

Vla.

132

Pno.

*fz* *fz*arco *fz* *fz**pp**f* *pp* *f* *pp* simile (dinâmica)

O ponto do outro lado do começo

25

Fl.

136

B♭ Tpt.

136

Vla.

136

Pno.

136

Fl.

140

B♭ Tpt.

140

Vla.

140

Pno.

140

Fl.

B♭ Tpt.

Vla.

Pno.

144

fz

fz

144

fz *fp* > *fp* > *fz*

144

sumindo

pp

pp pp

pp

ff

ff

ff

f

The musical score consists of four staves. The first staff is for Flute (Fl.), the second for Bass Trombone (B♭ Tpt.), the third for Violin (Vla.), and the fourth for Piano (Pno.). The piano staff is grouped by a brace. Measure 144 starts with the flute and bass trombone playing eighth-note patterns with dynamic markings fz and fp. The violin has a sustained note with a diamond articulation. The piano part consists of eighth-note chords. Measure 145 begins with a dynamic ff for the piano, followed by ff for the bass trombone, and ff for the piano again. The piano then plays eighth-note chords with a dynamic f. A dynamic marking sumindo is placed above the piano staff.