

O ponto do outro lado do começo

para flauta, trompete, viola e piano

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O ponto do outro lado do começo

Piano

$\text{♩} = 60$

Flute

Trumpet in B \flat

Viola

Piano

pppp \triangleleft *ppp*

poco a poco cresc.

mp ppp

ppp *pp*

4

Fl. *pp*

B♭ Tpt. *mp ppp* *sumindo* *mp ppp*

Vla. *pp* *sumindo*

Pno. *mp*

7

Fl. *mf* *mp*

B♭ Tpt. *p* *sumindo* *Con sord.*

Vla. *mf* *sumindo*

Pno. *mp* *p*

O ponto do outro lado do começo

4

12

Fl.

poco a poco cresc.

12

B \flat Tpt.

pp

12

Vla.

pp

12

Pno.

14

3

Fl.

5

14

B \flat Tpt.

14

Vla.

14

Pno.

O ponto do outro lado do começo

16

Fl.

5

5

mf

3

B \flat Tpt.

16

Senza sordina

mp

mf

Vla.

16

mp

Pno.

16

mf

20

Fl.

4/4

B \flat Tpt.

20

3

Vla.

20

Pno.

20

24

Fl.

mf

3

3

24

B \flat Tpt.

3

3

24

Vla.

24

Pno.

27

Fl.

f

3

27

B \flat Tpt.

3

4

27

Vla.

3

4

27

Pno.

3

3

30

Fl.

B \flat Tpt.

Vla.

Pno.

34

Fl.

B \flat Tpt.

Vla.

Pno.

pp < *p* > *pp* < *p* >

pp < *p* > *pp* < *p* >

pp < *p* > *pp* < *p* >

pp

39

Fl.

B \flat Tpt.

Vla.

Poco a poco sul pont. pp p sur pont. pp simile

Pno.

44

Fl.

B \flat Tpt.

Vla.

pp p pp simile

pp p pp simile

pp p pp poco a poco ordinario

Pno.

49

Fl.

B♭ Tpt.

Vla.

Pno.

poco a poco ordinario

poco a poco sul pont.

sumindo

sumindo

55

Fl.

B♭ Tpt.

Vla.

Pno.

ordinario

10

O ponto do outro lado do começo

60

Fl.

B \flat Tpt.

Vla.

Pno.

63

Fl.

B \flat Tpt.

Vla.

Pno.

O ponto do outro lado do começo

65

Fl.

ff p *p* *sumindo*

B \flat Tpt.

Vla.

Pno.

ff pp *ff pp*

67

Fl.

B \flat Tpt.

Vla.

Pno.

sumindo

72

Fl.

B \flat Tpt.

Vla.

Pno.

Con. sordina*

f

ff

* Usar a mão como sordina. Deve-se abrir e fechar a campana acompanhando os garfos de dinâmica, ou seja, quando a dinâmica aumenta deve-se abrir gradualmente a campana e quando a dinâmica diminui deve-se fechar gradualmente a campana.

74

Fl.

B \flat Tpt.

Vla.

Pno.

3

3

76

Fl.

B \flat Tpt.

Vla.

Pno.

78

Fl.

B \flat Tpt.

Vla.

Pno.

83

Fl.

B \flat Tpt.

Vla.

Pno.

Musical score for measures 83-84. The score is for Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The flute, trumpet, and viola parts consist of sustained notes with dynamic markings. The piano part features a complex rhythmic pattern with triplets and accents.

85

Fl.

B \flat Tpt.

Vla.

Pno.

Musical score for measures 85-86. The score is for Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The flute, trumpet, and viola parts consist of sustained notes with dynamic markings. The piano part features a complex rhythmic pattern with triplets and accents.

87

Fl.

87

B \flat Tpt.

87

Vla.

87

Pno.

89

Fl.

89

B \flat Tpt.

89

Vla.

89

Pno.

18

O ponto do outro lado do começo

Fl.

B \flat Tpt.

Vla.

Pno.

Fl.

B \flat Tpt.

Vla.

Pno.

20

O ponto do outro lado do começo
a tempo

99

Fl.

Senza sordina

Vla.

Pno.

p

sumindo
 (8^{va})

104

Fl.

mp

5

3

3

B \flat Tpt.

Vla.

cantabile

p

104

Pno.

O ponto do outro lado do começo

109

Fl.

B \flat Tpt.

Vla.

Pno.

cantabile

p

Detailed description: This system covers measures 109 to 111. The Flute part begins with a quarter note, followed by a triplet of eighth notes. The Bassoon part has a similar triplet. The Violin part features a melodic line with slurs and dynamics. The Piano part has a *cantabile* melody in the bass clef, starting with a *p* dynamic. The strings are mostly silent, indicated by rests.

112

Fl.

B \flat Tpt.

Vla.

Pno.

p

mp

p

Detailed description: This system covers measures 112 to 114. The Flute part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Violin part has a melodic line with dynamics *p*, *mp*, and *p*. The Piano part has a triplet of eighth notes in the right hand and a melodic line in the left hand. The strings are mostly silent, indicated by rests.

116

Fl. *mp*

B \flat Tpt. *p mp mp*

Vla. *mp*

Pno. *mp mp*

120

Fl. *mf*

B \flat Tpt. *mf*

Vla. *mf*

Pno. *mf*

123

Fl. *mf*

B \flat Tpt. *mf*

Vla. *mf*

Pno. *mf*

124

Fl. *fp* *f* *sumindo*

B \flat Tpt. *fp* *f* *sumindo* *ppzz.*

Vla. *fp* *f* *sumindo* *mf*

Pno. *pp* *f* *pp* *f*

128

Fl.

B \flat Tpt.

Vla.

Pno.

pp

fz

f

simile (dinâmica)

132

Fl.

B \flat Tpt.

Vla.

Pno.

arco *fz*

pp

fz

fz

fp

f

pp

f

pp simile (dinâmica)

O pontão do outro lado do começo

136

Fl.

B \flat Tpt.

Vla.

Pno.

fz fz fz fz fz fz

fz fz fz fp fp fz fz

pp

140

Fl.

B \flat Tpt.

Vla.

Pno.

fz fz fz

fz fz fp fp fp fp

144

Fl.

fz fz

144

B♭ Tpt.

fz fp > fp > fz

144

Vla.

sumindo

144

Pno.

pp pp pp pp

ff ff ff f

Detailed description: This page of a musical score, numbered 26, is titled "O ponto do outro lado do começo". It contains four staves: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Viola (Vla.), and Piano (Pno.). The Flute staff (top) starts at measure 144 with two accented eighth notes (fz) and then rests. The B♭ Trumpet staff starts at measure 144 with an accented eighth note (fz), followed by two measures of a half note (fp) with a crescendo hairpin, and ends with an accented eighth note (fz). The Viola staff (third) starts at measure 144 with a half note and then rests. The Piano part (bottom) consists of two staves. The right hand starts at measure 144 with a piano (pp) chord and then rests. The left hand starts at measure 144 with a fortissimo (ff) chord and then rests. The piano part features a series of chords in the right hand, with dynamics pp, pp, pp, pp, and a crescendo hairpin labeled "sumindo". The left hand has a series of chords with dynamics ff, ff, ff, and f.