Beethoven Através do Espelho I

Para Orquestra de Cordas

Rael B. Gimenes Toffolo

ao amigo Guilherme Mannis e à
Orquestra Sinfônica de Sergipe

Maringá - 2008

Esta obra pode ser interpretada por 4 primeiros violinos, 4 segundos violinos, 3 violas,
2 violoncelos e 1 contrabaixo ou por outras quantidades de instrumentos levando em consideração que ao aumentar o número de instrumentos de uma pauta deve-se aumentar o número das outras também.

Nas seções A e B todas as mudanças de notas devem ser realizadas em glissando no intuito de que os acordes se formem como transformações de um som para outro, sugerindo os acordes originais da Sinfonia I de Beethoven, como um borrão razoavelmente deformado.

Na seção C e na primeira parte da seção D as dinamicas indicadas pelos "garfos" apontam para as linhas que naquele momento devem se destacar dos blocos formados pelos outros instrumentos.
As indicações de dinâmica estão sempre colocadas em mudanças de notas que devem emergir da textura básica, como ondas dinâmicas que se espalham pela orquestra.

Todas as indicações de ***sumindo*** da partitura devem ser consideradas como FADE OUT´s, pois são utilizadas sempre como procedimentos de "Filtro de Frequências" em massas sonoras.

Sempre que a partitura estiver reduzida para 1 linha de primeiros violinos, 1 linha de segundos violinos, 1 linha de viola, 1 de violoncello e 1 de contra-baixo significa que é um momento de ***tutti***.

Beethoven Através do Espelho I

Rael Bertarelli Gimenes Toffolo

Todas as mudanças de altura devem ser feitas com glissando

♩ 60

A

B

♩ 46

Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Viola 1
Viola 2
Viola 3
Cello 1
Cello 2
Contrabass

pp
decresc.
ppp
cresc.
f
Glissando
8va

C

♩=72

senza glissandos

17

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

sumindo

p

25

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

p

38

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

cresc. *f*

Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Cb.

48

ff

ppp sumindo

mf

Gliss.

59

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Cb.

pp *sumindo*

Gliss.

3

5

D

tutti

72

♩ 120

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb.

sur ponte

f

87

molto legato sempre

♩ 60

rall. molto

pp

ordinario

tr

104

cresc.

118

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

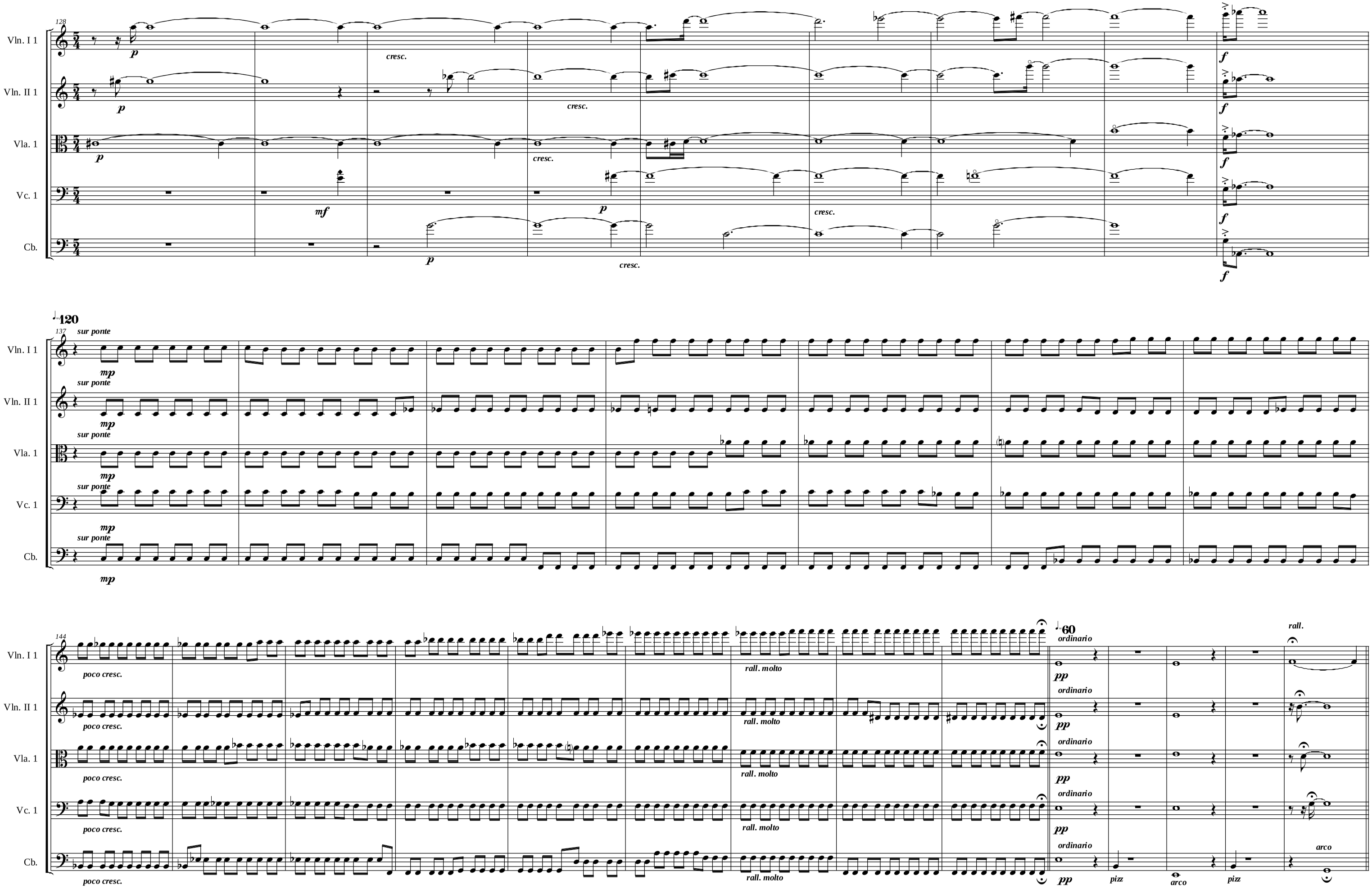
Vla. 3

Vc. 1

Vc. 2

Cb.

ff *sumindo*


128
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.
p
cresc.
mf
f
120
137
sur ponte
mp
144
poco cresc.
rall. molto
60
ordinario
pp
rall.
pizz
arco

158

♩ 60

♩ 120

Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb.

sumindo

sur tasto

p

172

rall. molto

ordinario

mp

cresc.

f

cantabile

fp

188

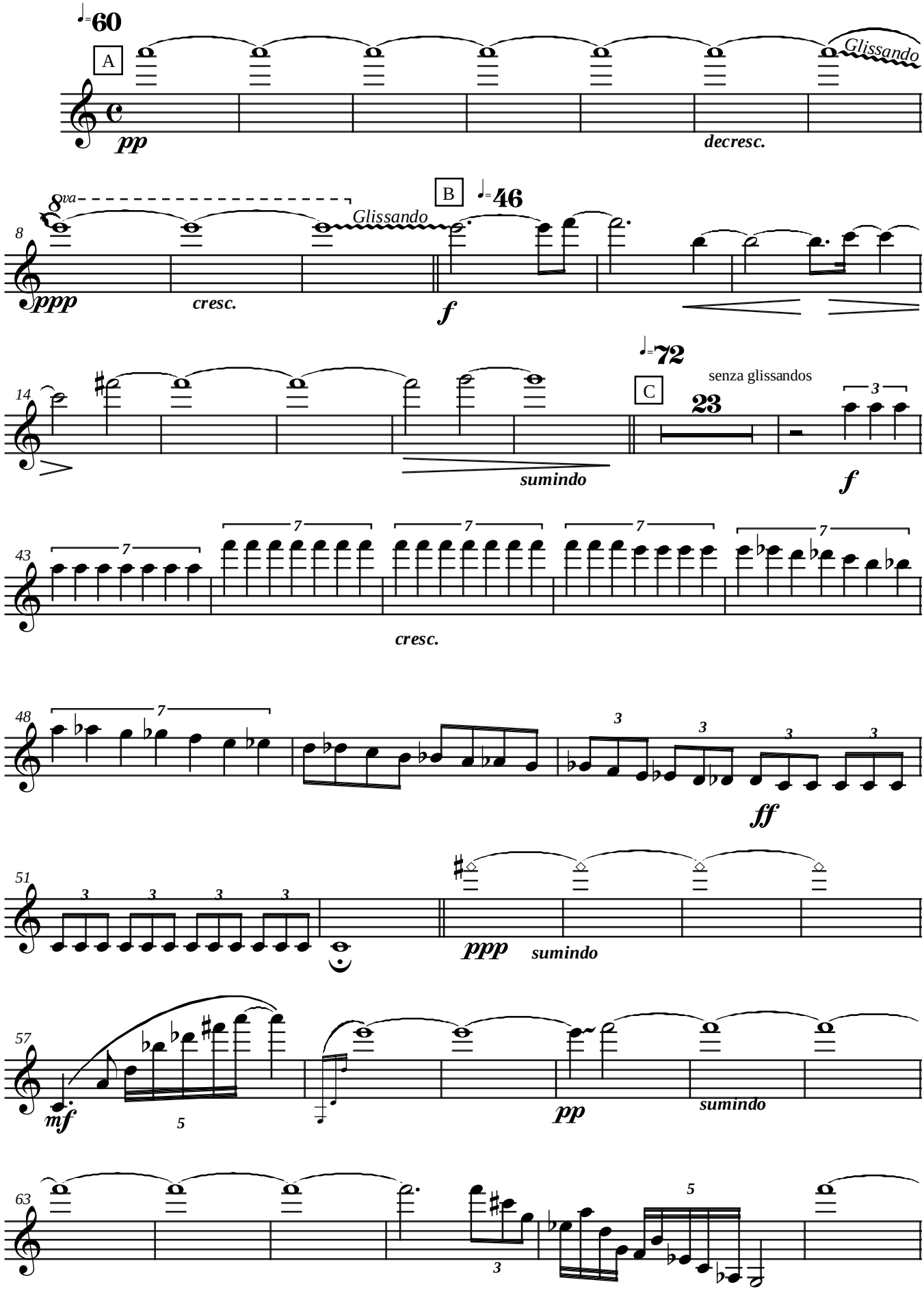
ff

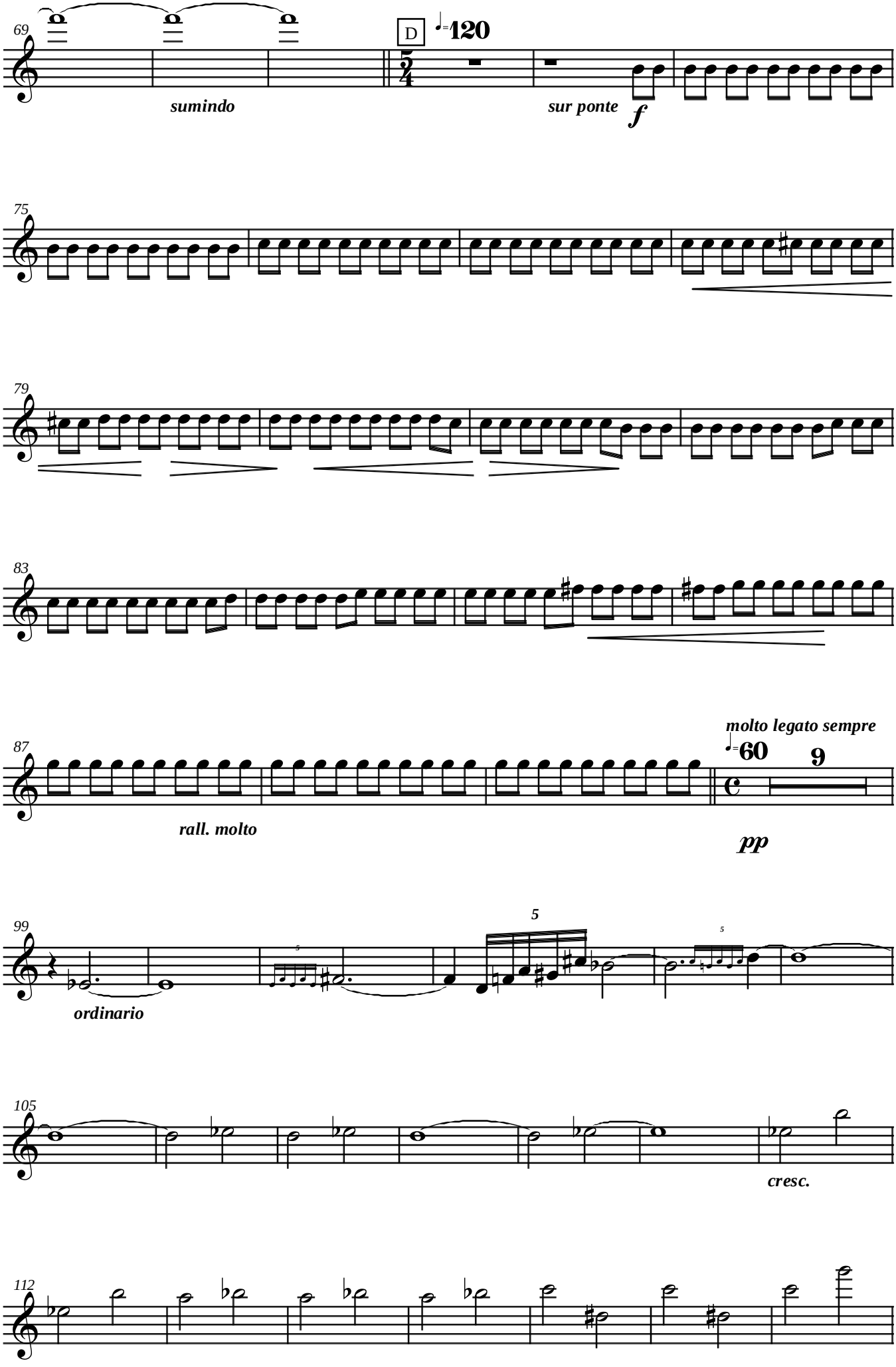
fff

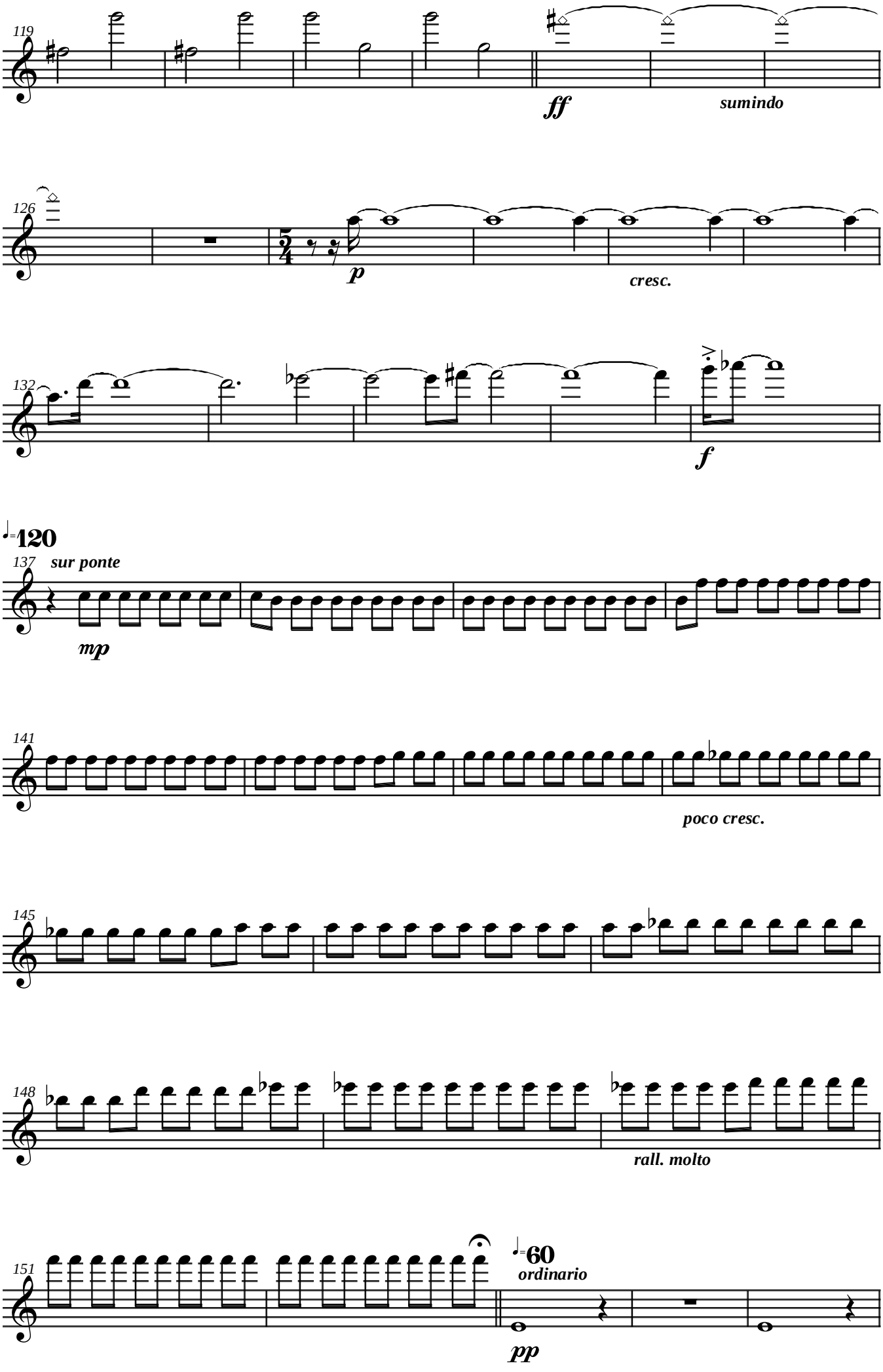
rall. molto

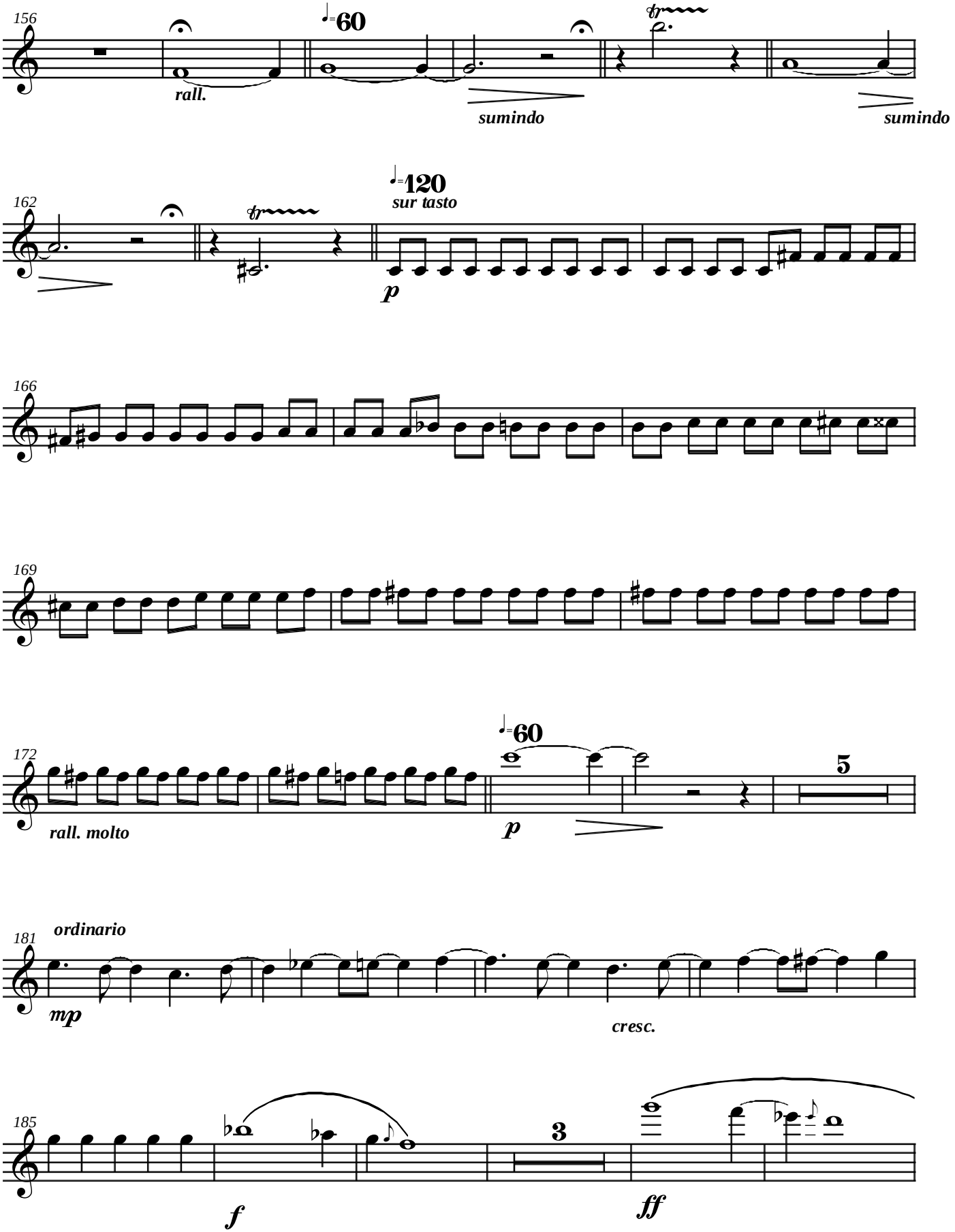
Violin I 1

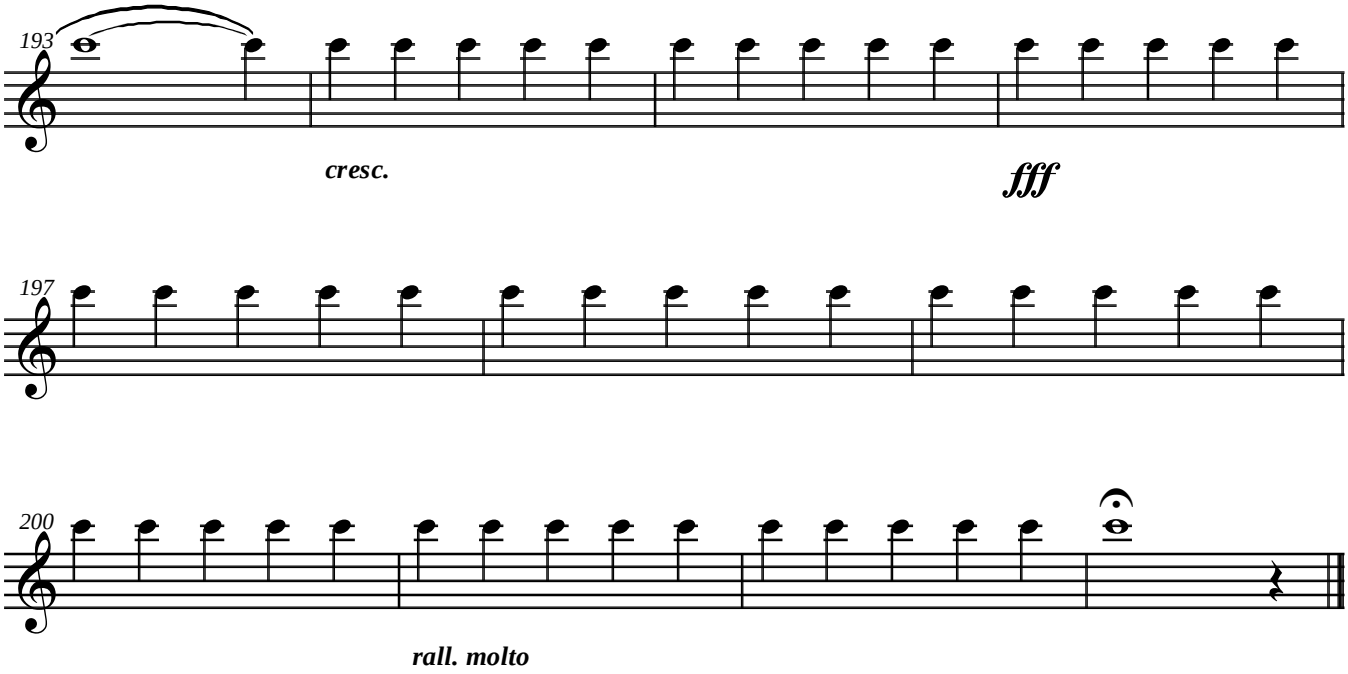
Beethoven Através do Espelho I




69
sumindo
D
120
sur ponte
f
75
79
83
87
molto legato sempre
60
9
rall. molto
pp
99
5
ordinario
105
cresc.
112

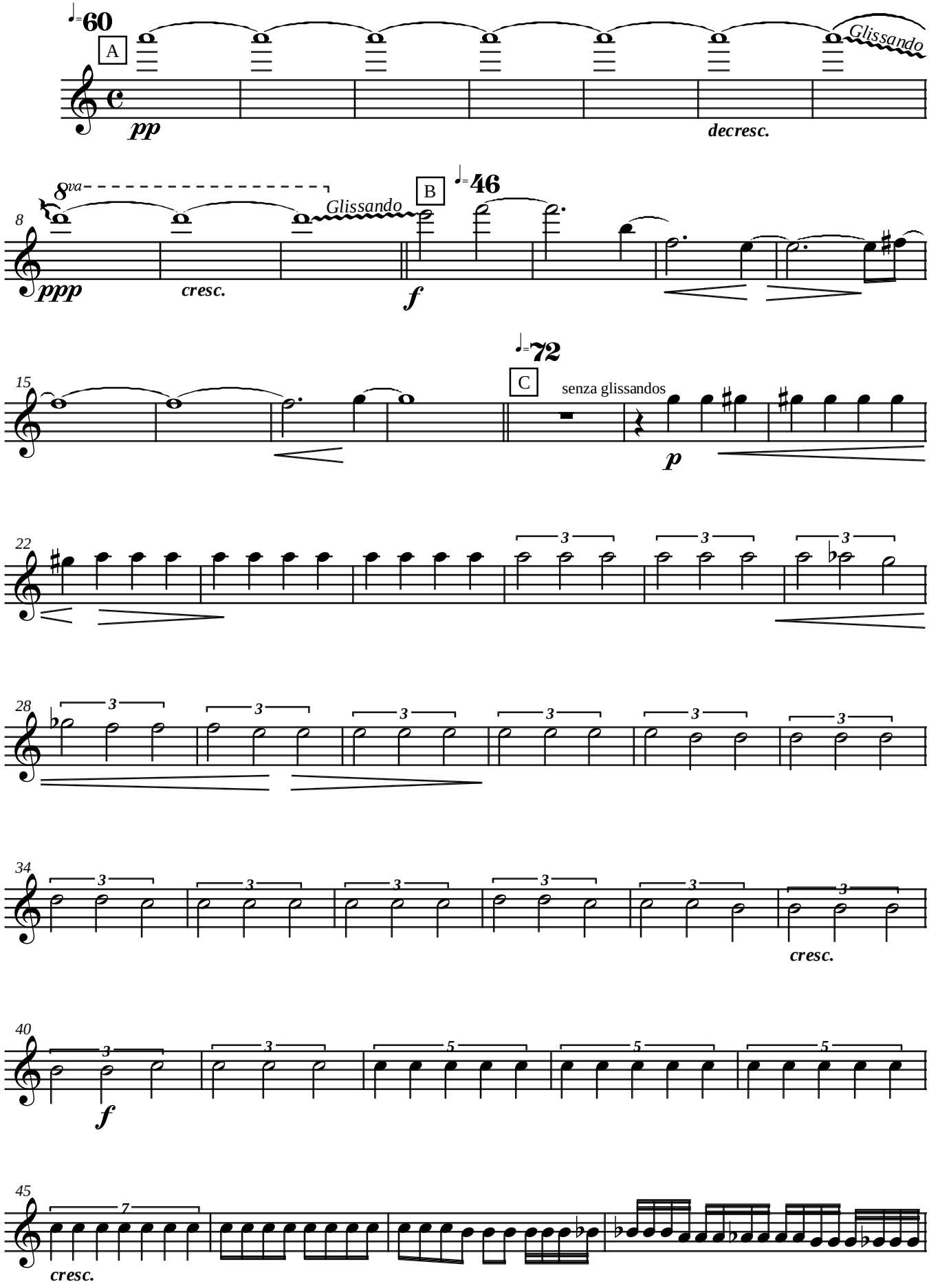

119
ff
sumindo
126
p
cresc.
132
f
♩=120
137
sur ponte
mp
141
poco cresc.
145
148
rall. molto
151
♩=60
ordinario
pp

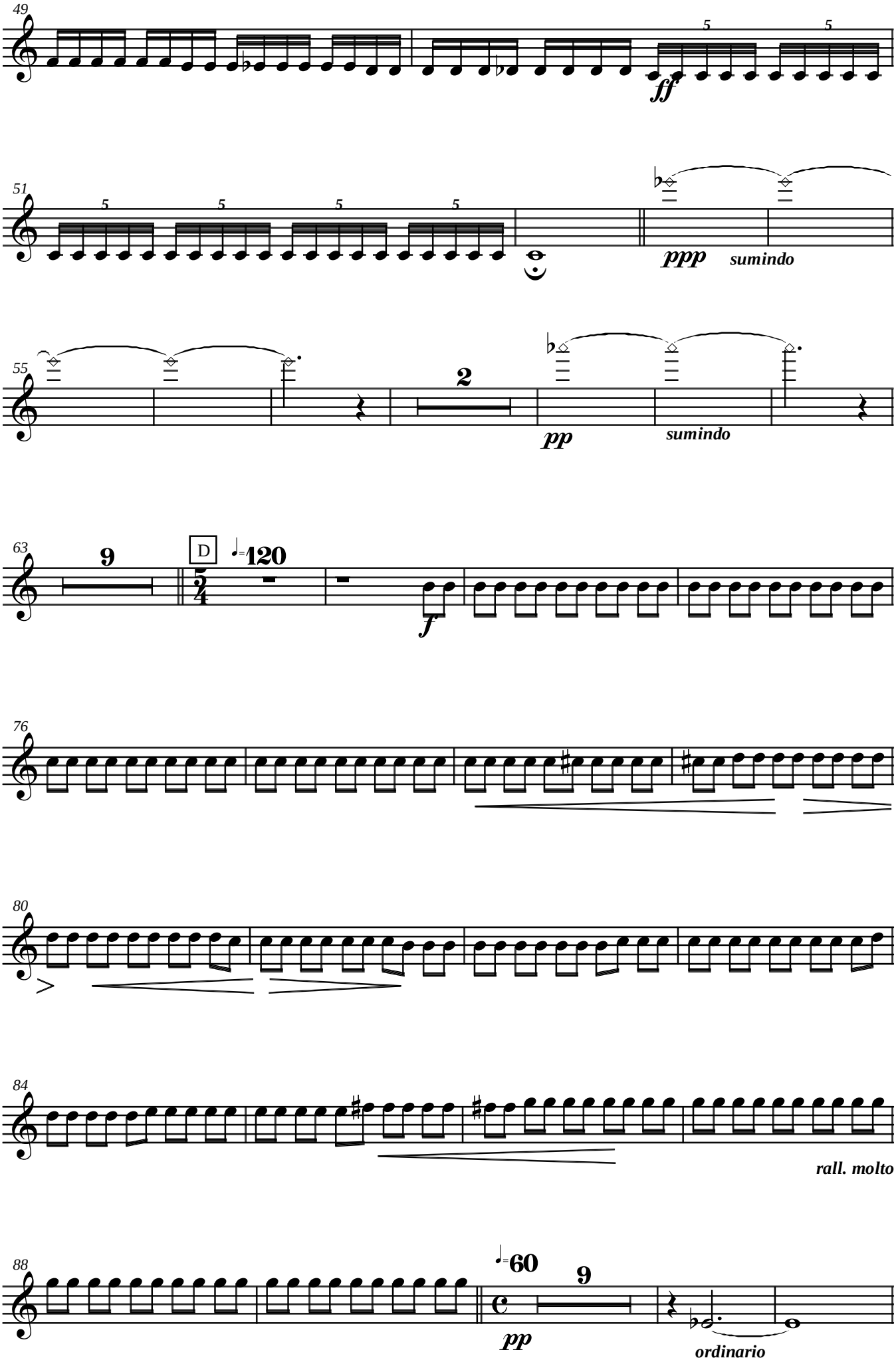

156
♩=60
rall.
sumindo
sumindo
162
♩=120
sur tasto
p
166
169
172
♩=60
rall. molto
p
5
181
ordinario
mp
cresc.
185
3
f
ff

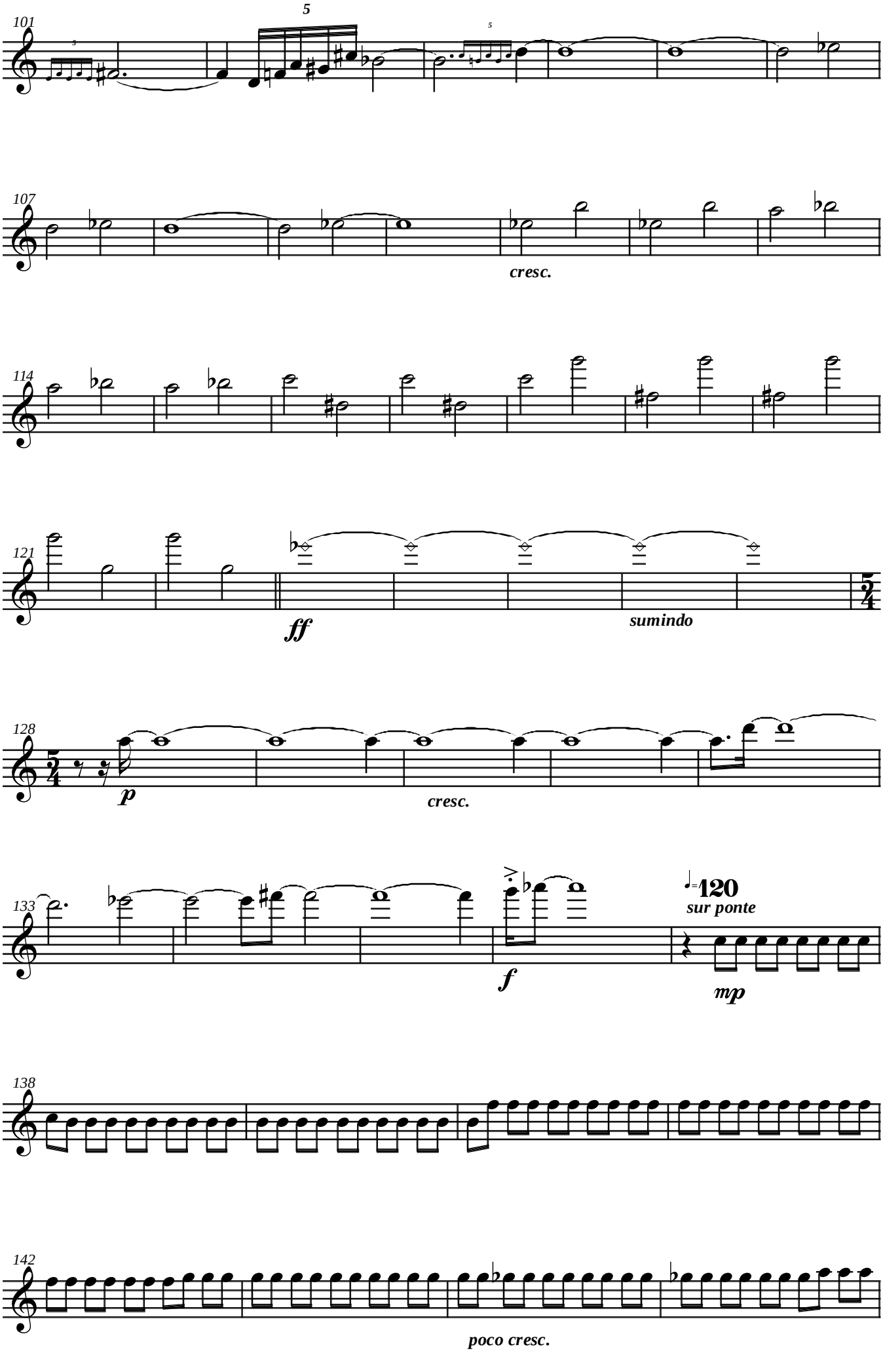

193
cresc.
fff
197
200
rall. molto

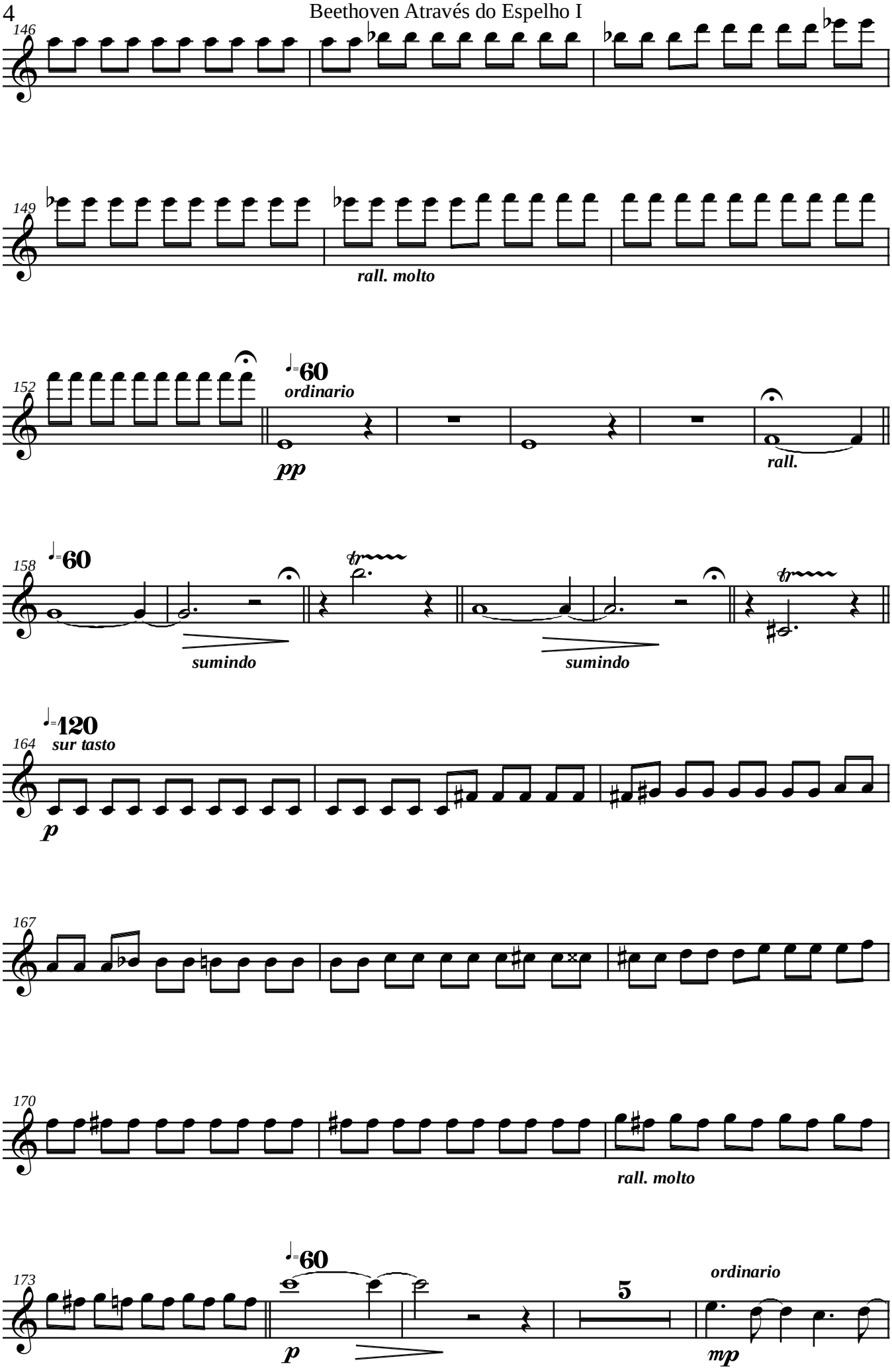
Violin I 2

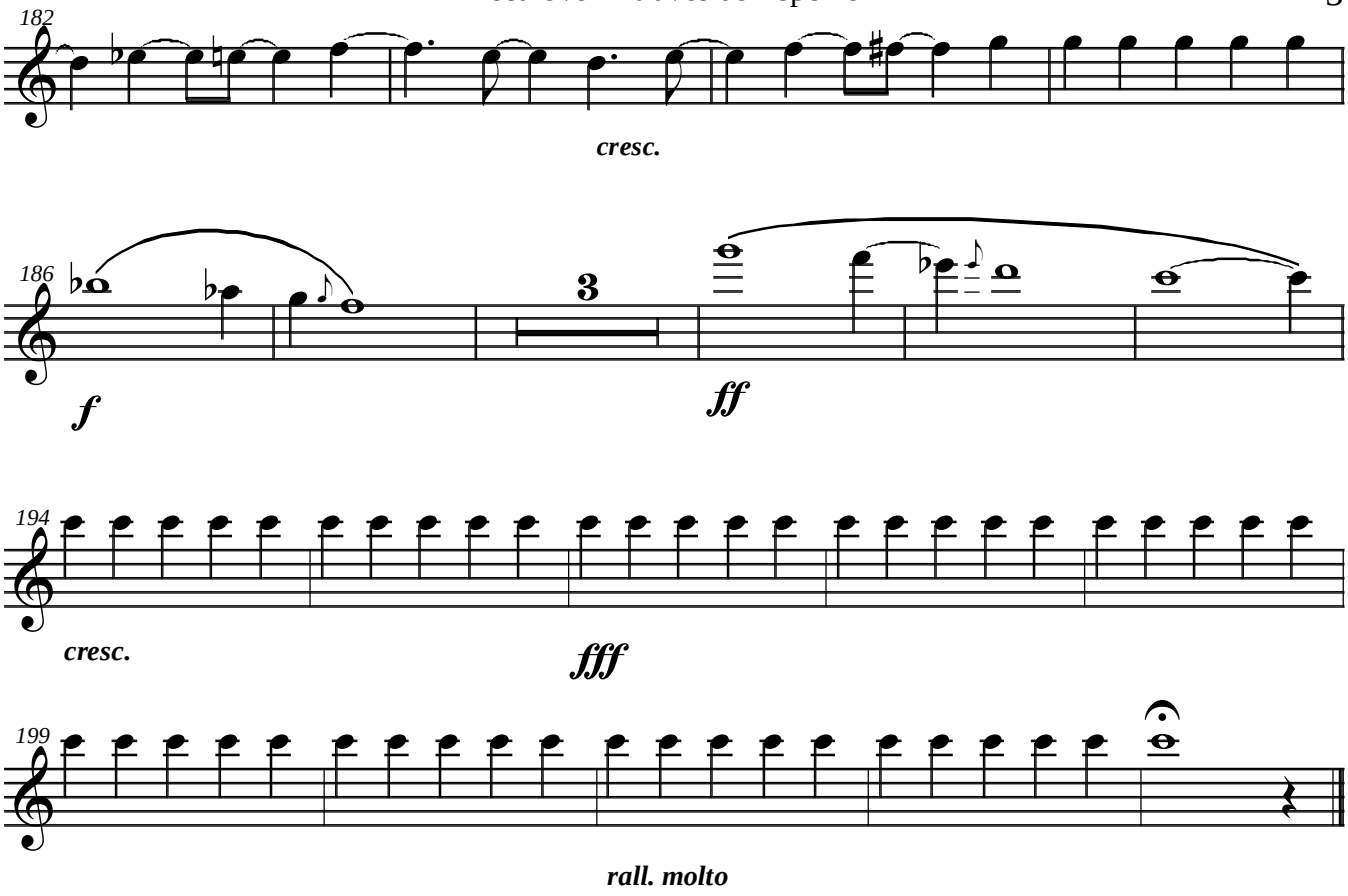
Beethoven Através do Espelho I




49
ff
51
ppp
sumindo
55
2
pp
sumindo
63
9
D
120
f
76
80
84
rall. molto
88
60
9
pp
ordinario

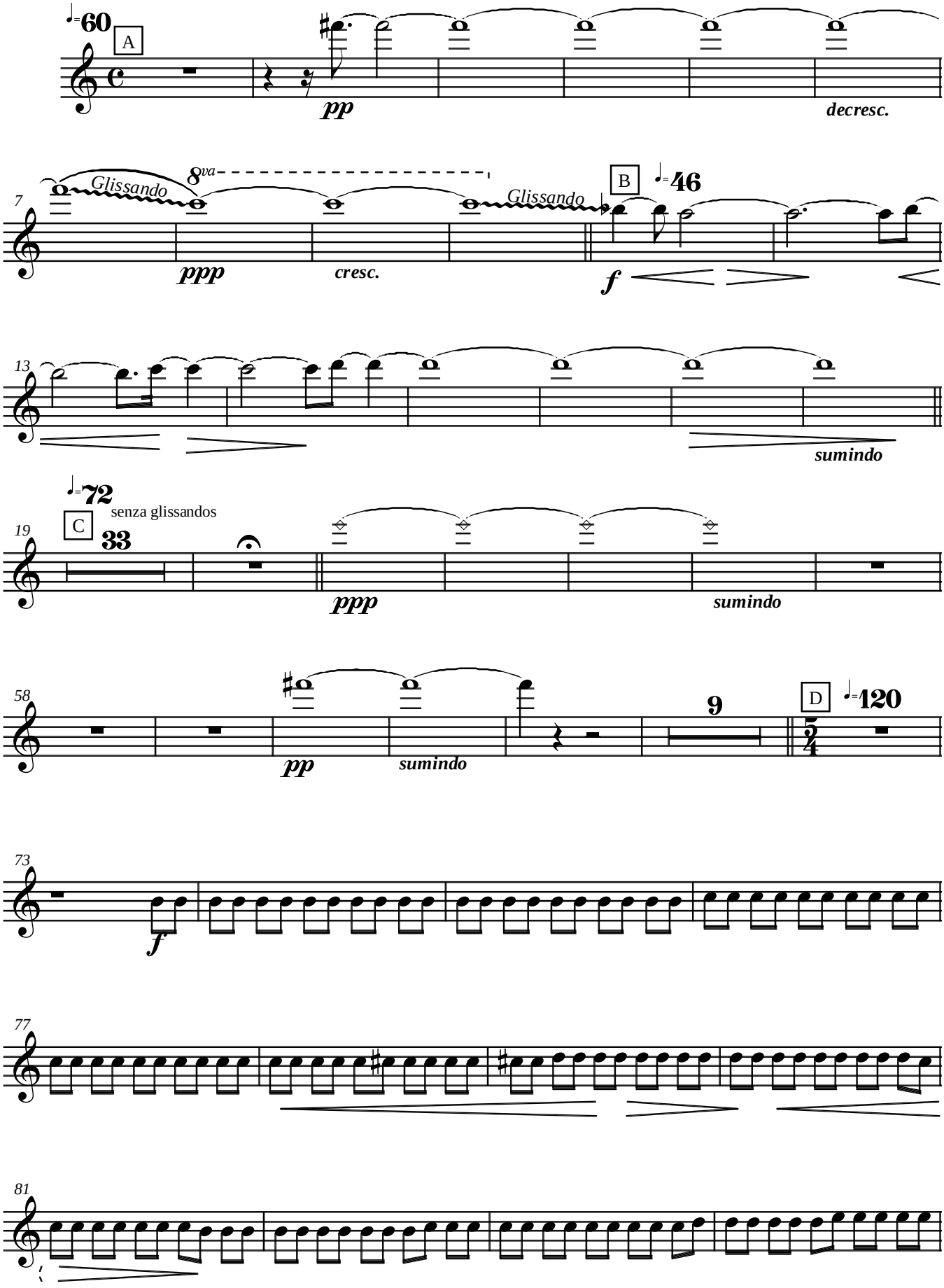

5
101
107
cresc.
114
121
ff
sumindo
128
p
cresc.
133
f
♩=120
sur ponte
mp
138
142
poco cresc.

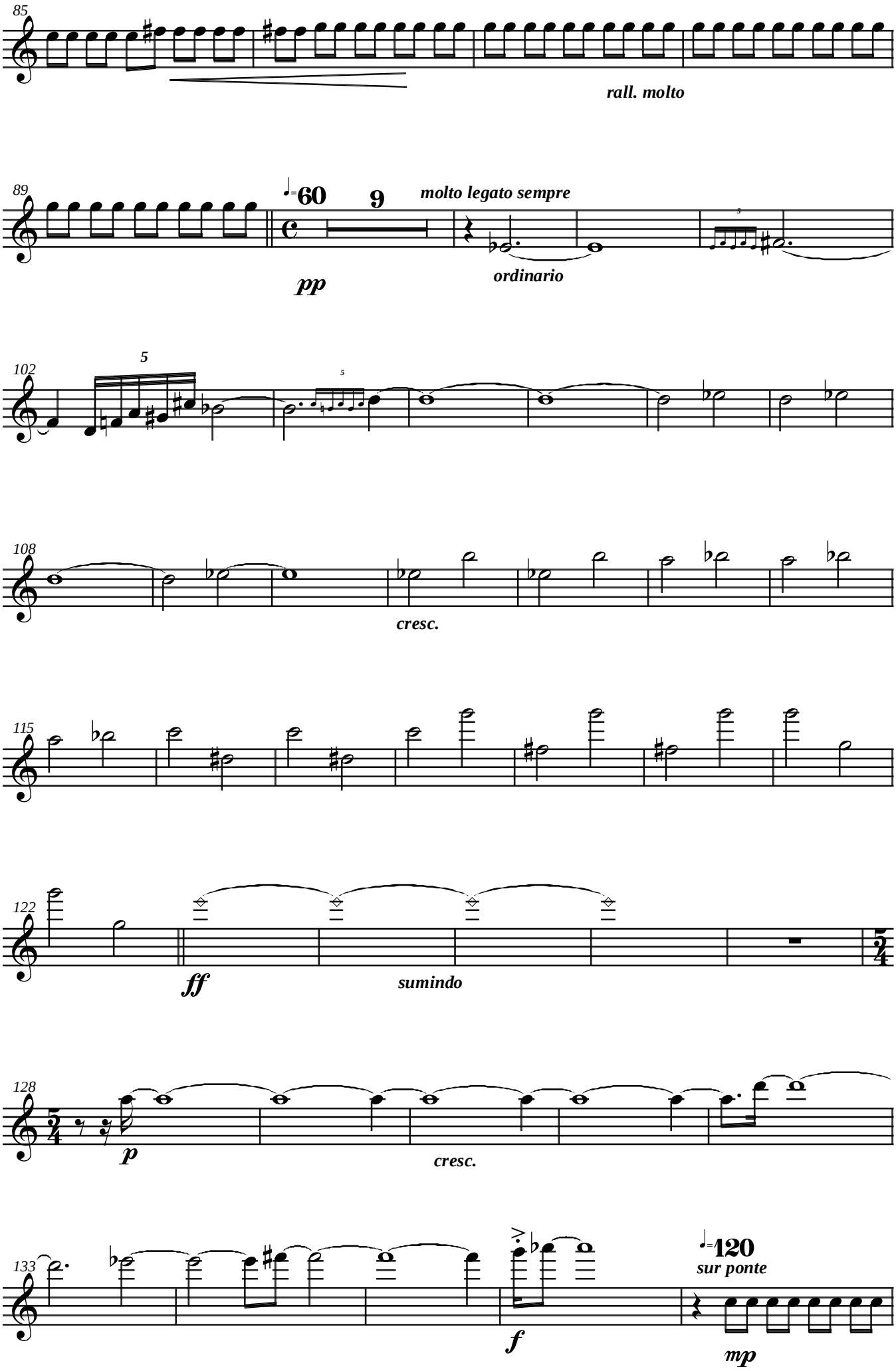

146
149
rall. molto
152
♩=60
ordinario
pp
rall.
158
♩=60
sumindo
sumindo
164
♩=120
sur tasto
p
167
170
rall. molto
173
♩=60
p
5
ordinario
mp

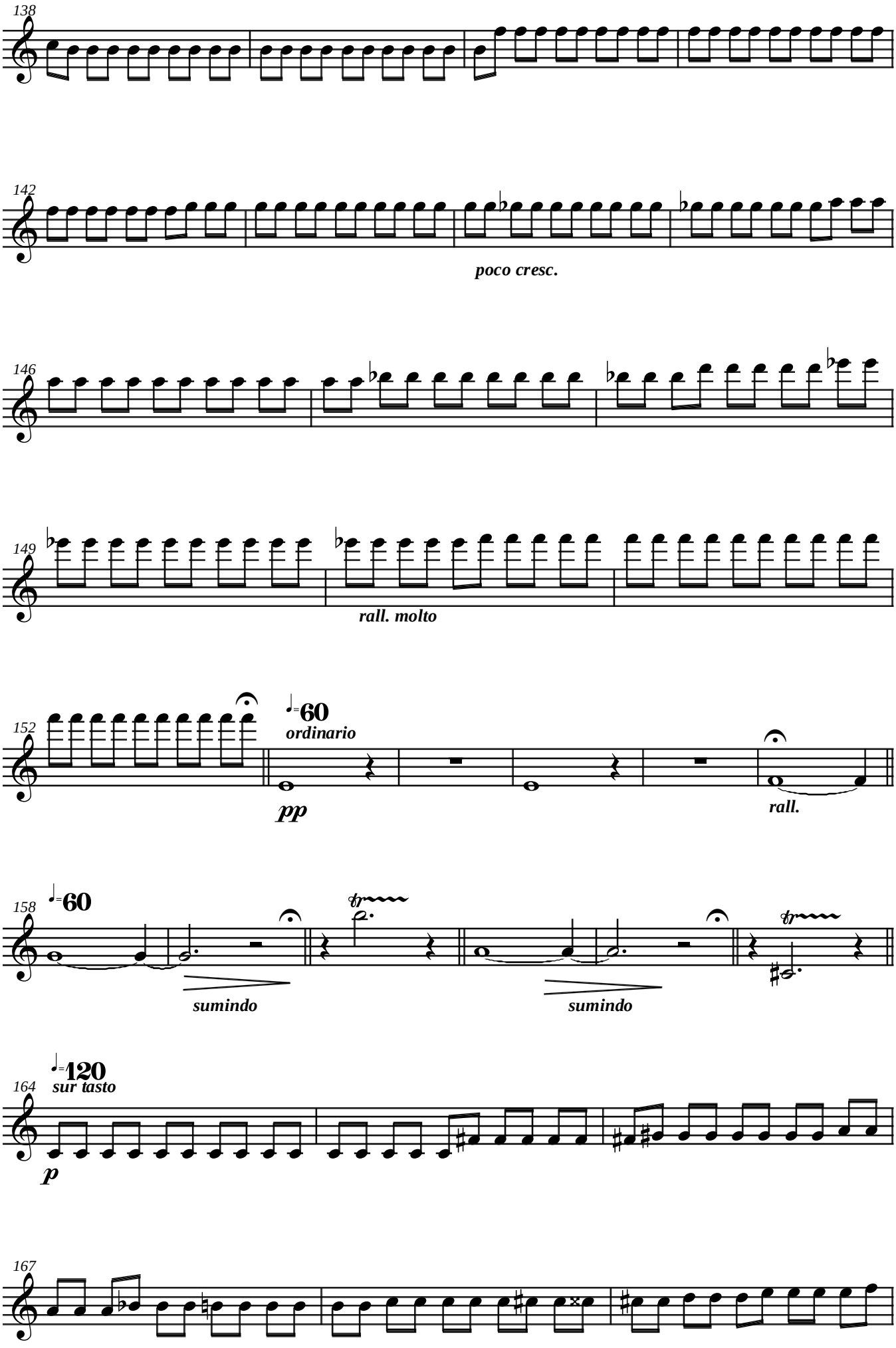

182
cresc.
186
3
f
ff
194
cresc.
fff
199
rall. molto

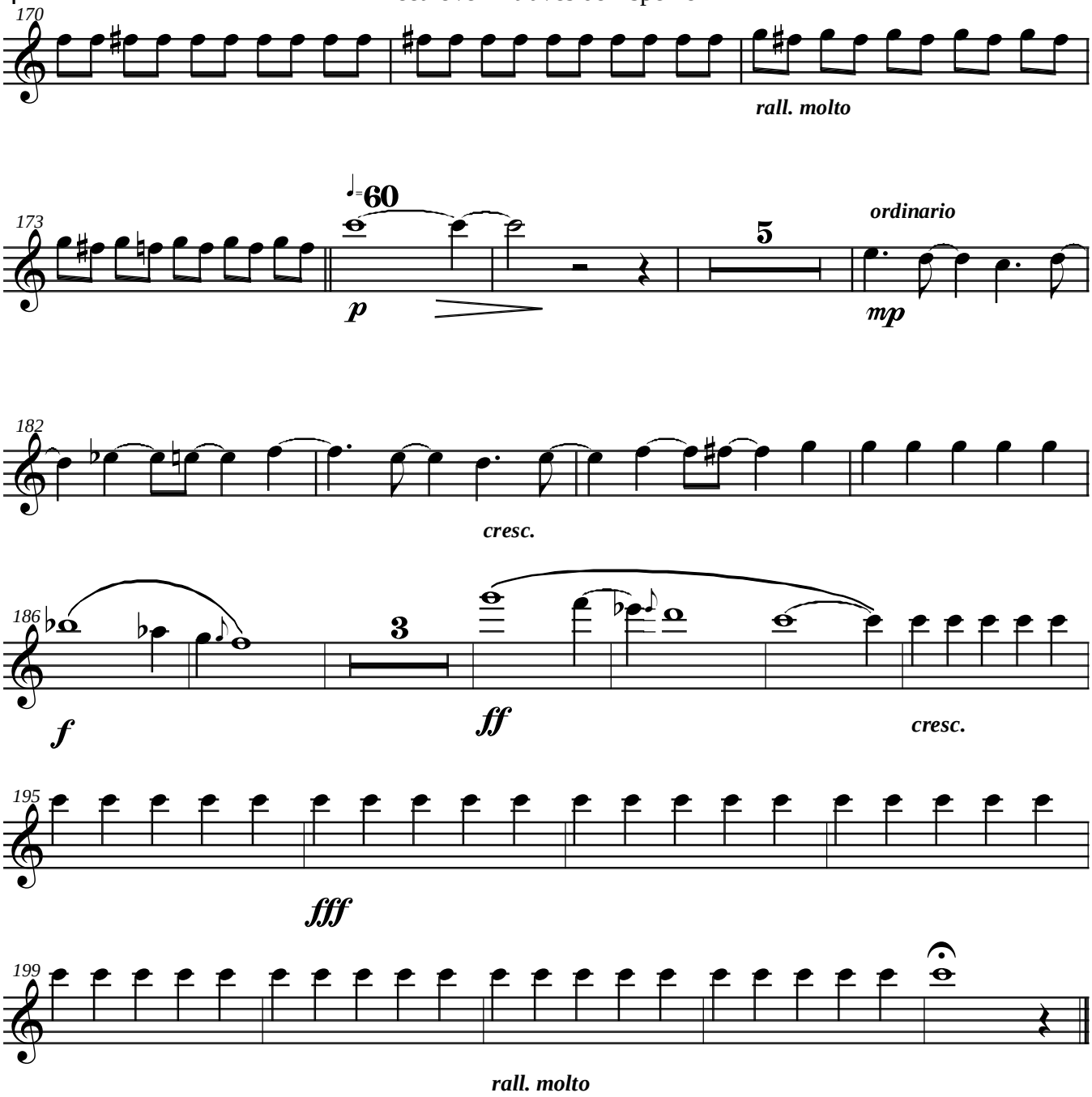
Violin I 3

Beethoven Através do Espelho I

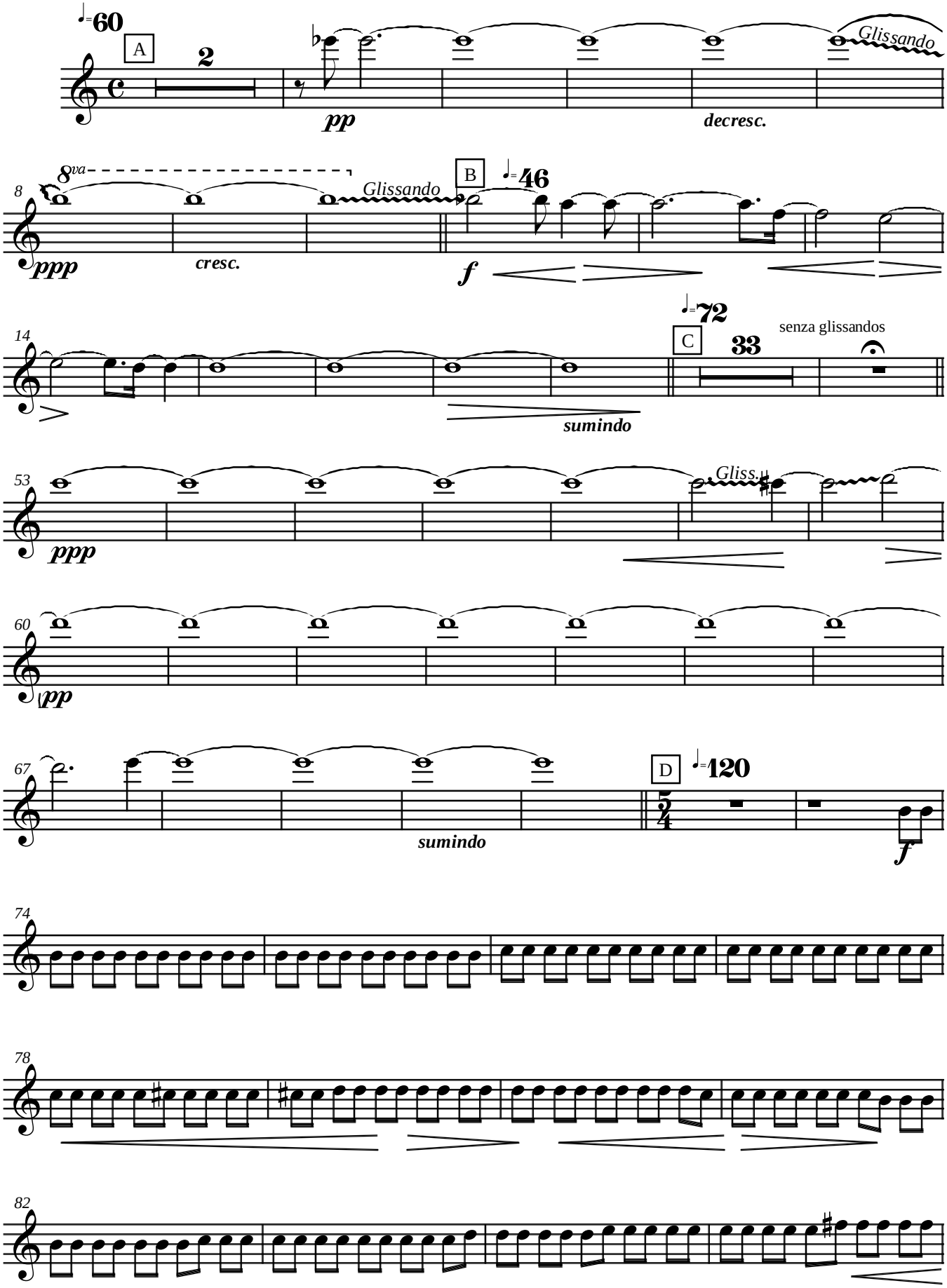


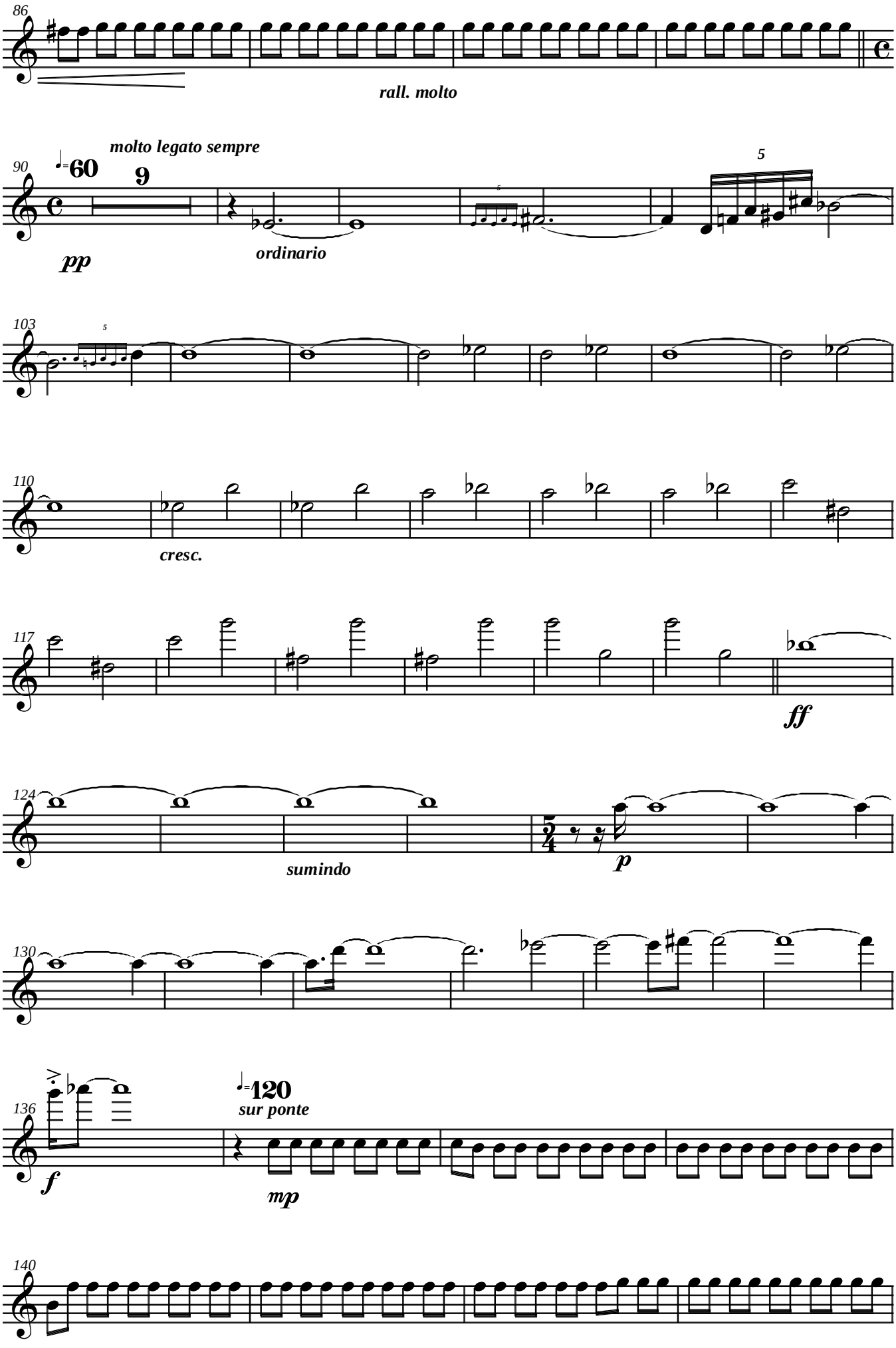

85
rall. molto
89
♩=60
9
molto legato sempre
pp
ordinario
102
5
5
108
cresc.
115
122
ff
sumindo
128
p
cresc.
133
f
♩=120
sur ponte
mp

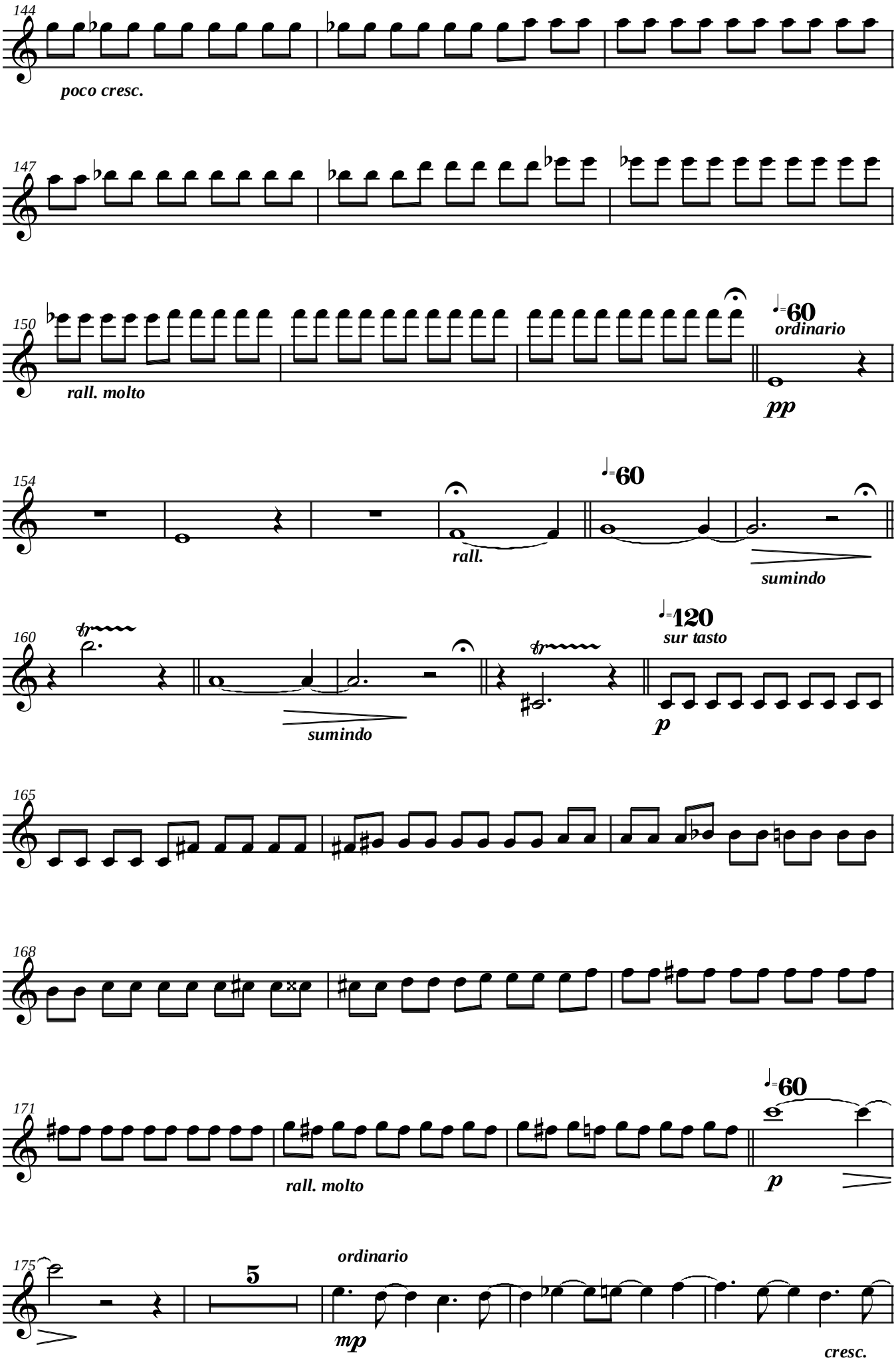

138
142
poco cresc.
146
149
rall. molto
152
♩=60
ordinario
pp
rall.
158
♩=60
sumindo
sumindo
164
♩=120
sur tasto
p
167

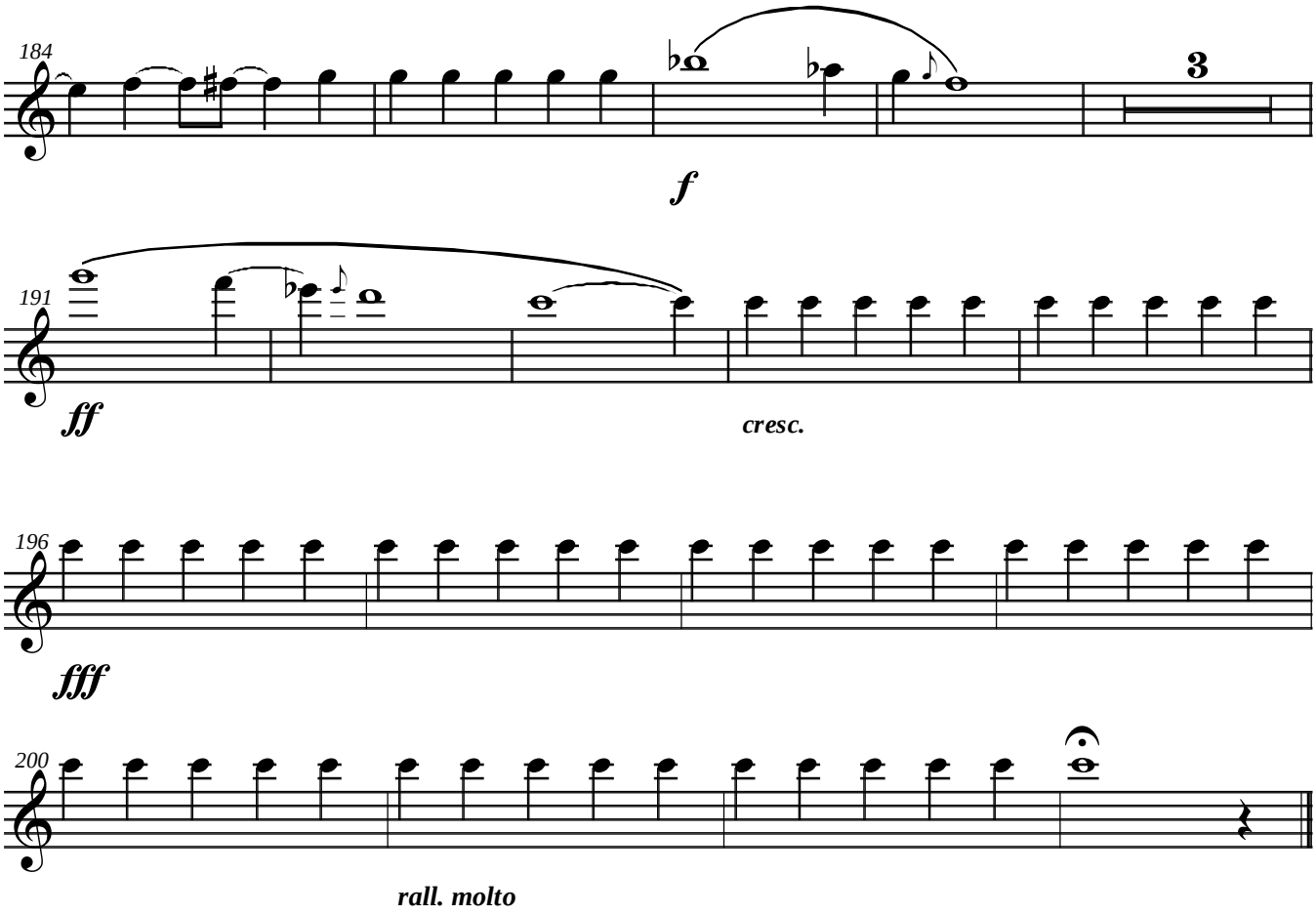

170
rall. molto
173
♩=60
p
5
ordinario
mp
182
cresc.
186
3
f
ff
cresc.
195
fff
199
rall. molto

Beethoven Através do Espelho I



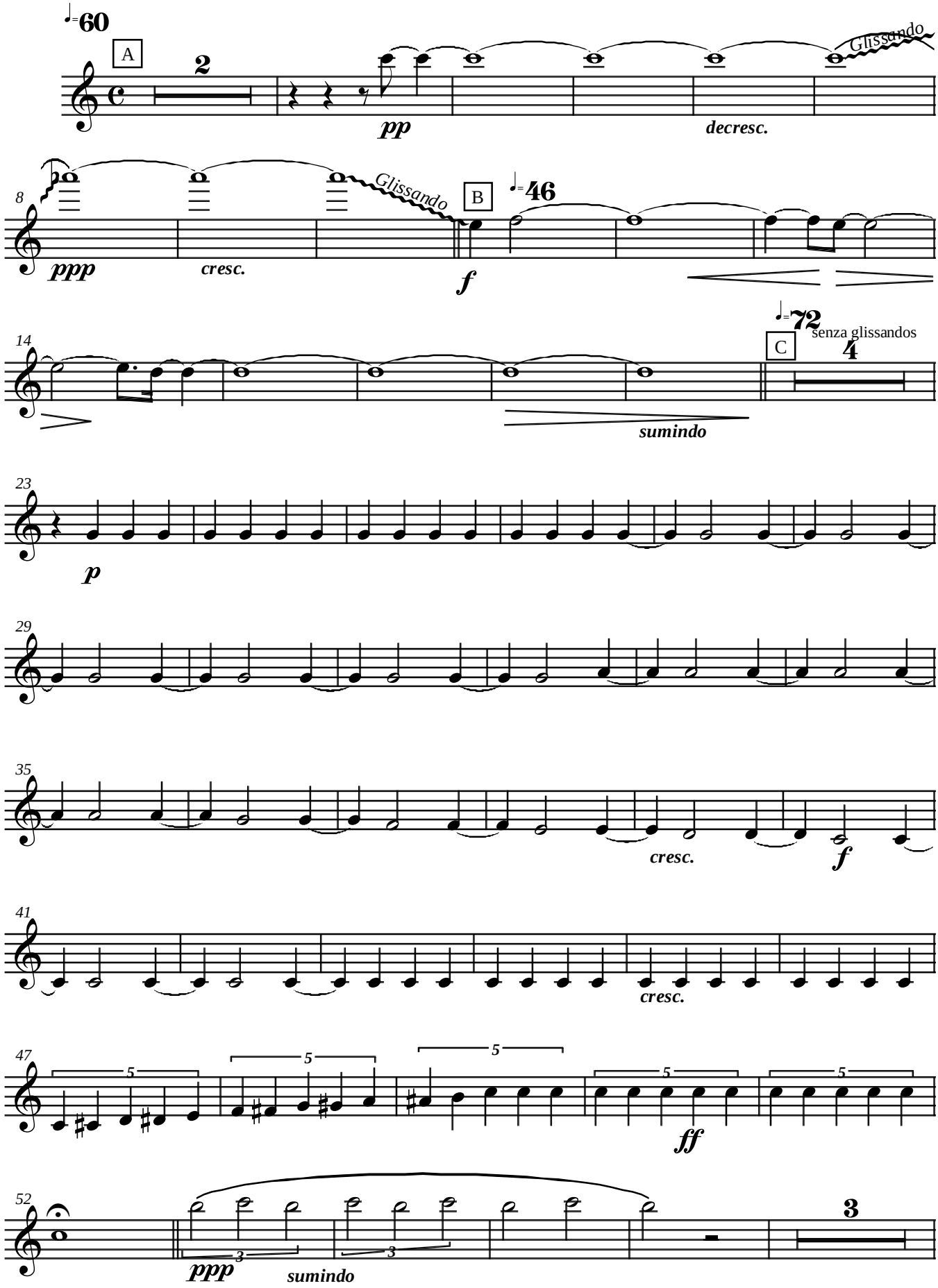

86
rall. molto
molto legato sempre
90
60
9
pp
ordinario
5
103
110
cresc.
117
ff
124
sumindo
5
4
p
cresc.
130
136
120
sur ponte
f
mp
140

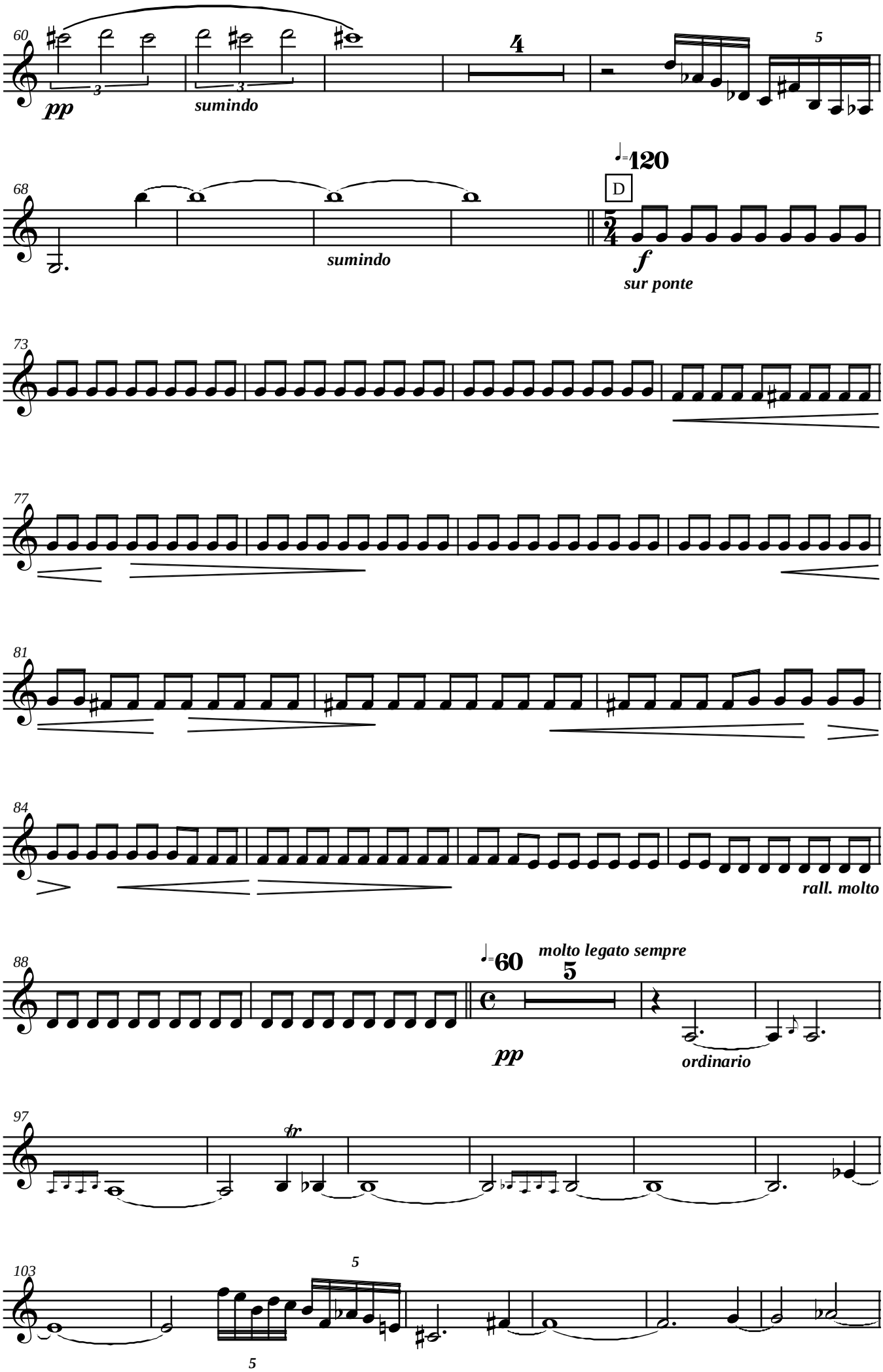

144
poco cresc.
147
150
rall. molto
♩=60
ordinario
pp
154
rall.
♩=60
sumindo
160
sumindo
♩=120
sur tasto
p
165
168
171
rall. molto
♩=60
p
175
5
ordinario
mp
cresc.

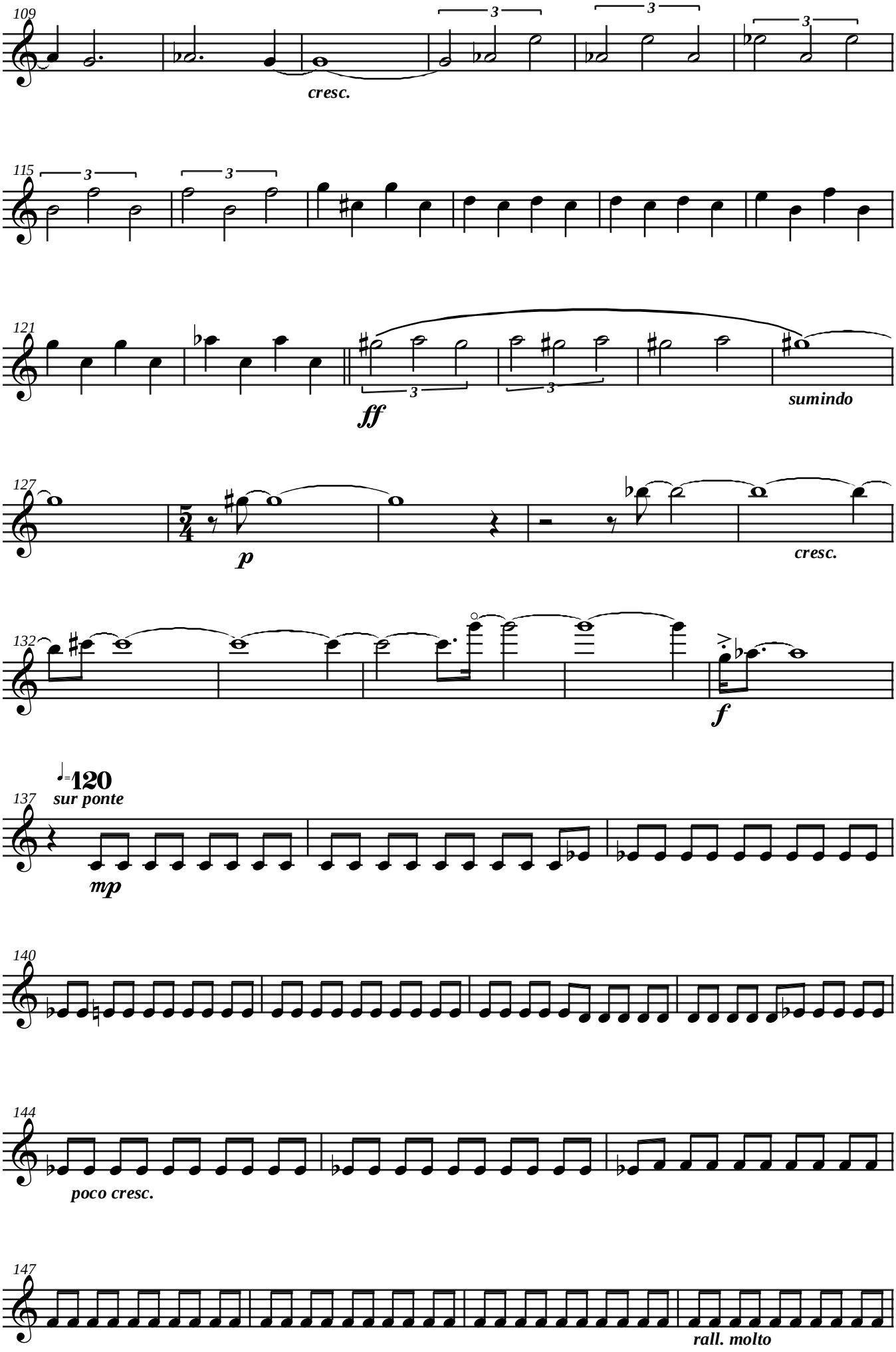

184
3
f
191
ff
cresc.
196
fff
200
rall. molto

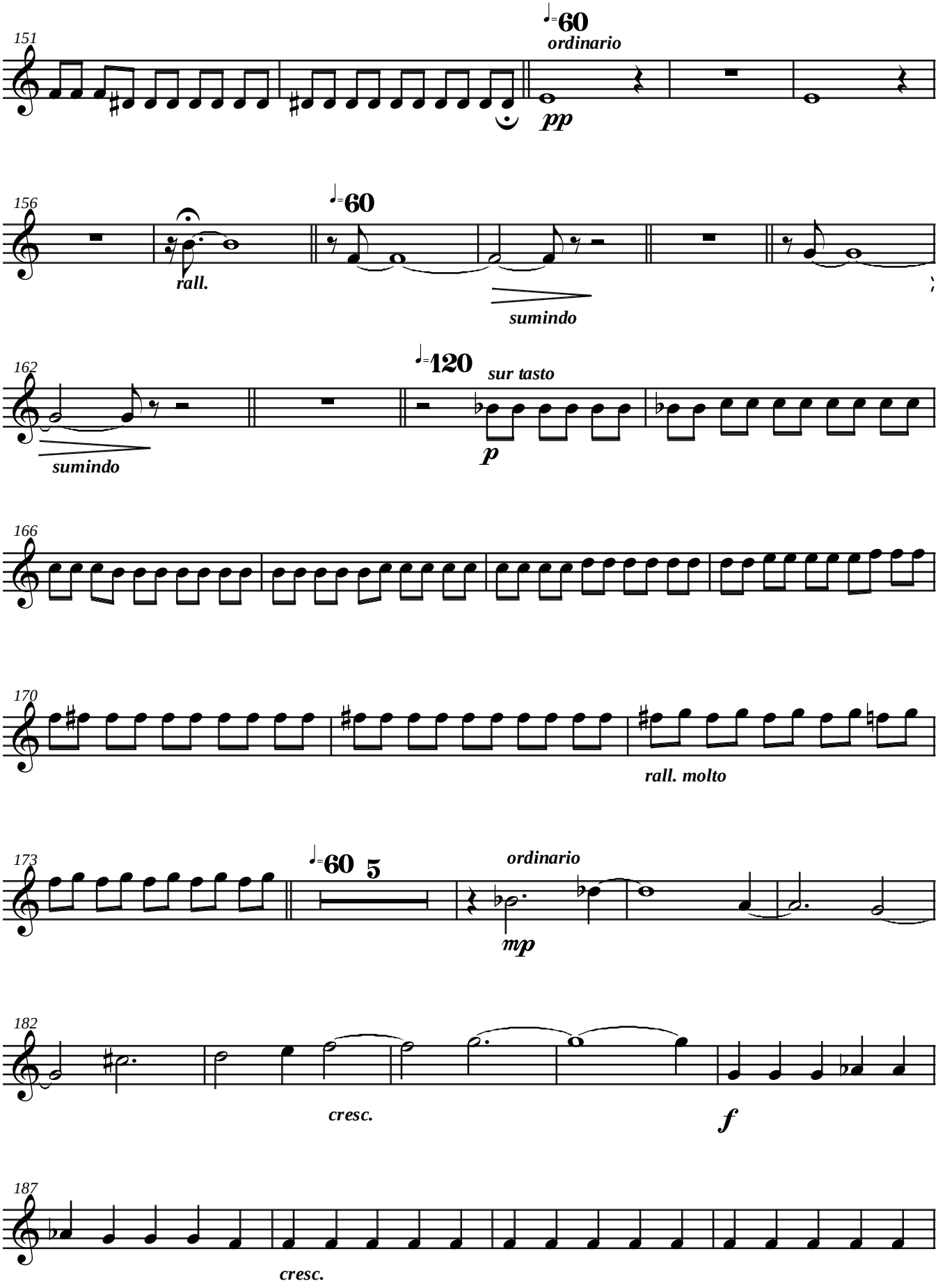
Violin II 1

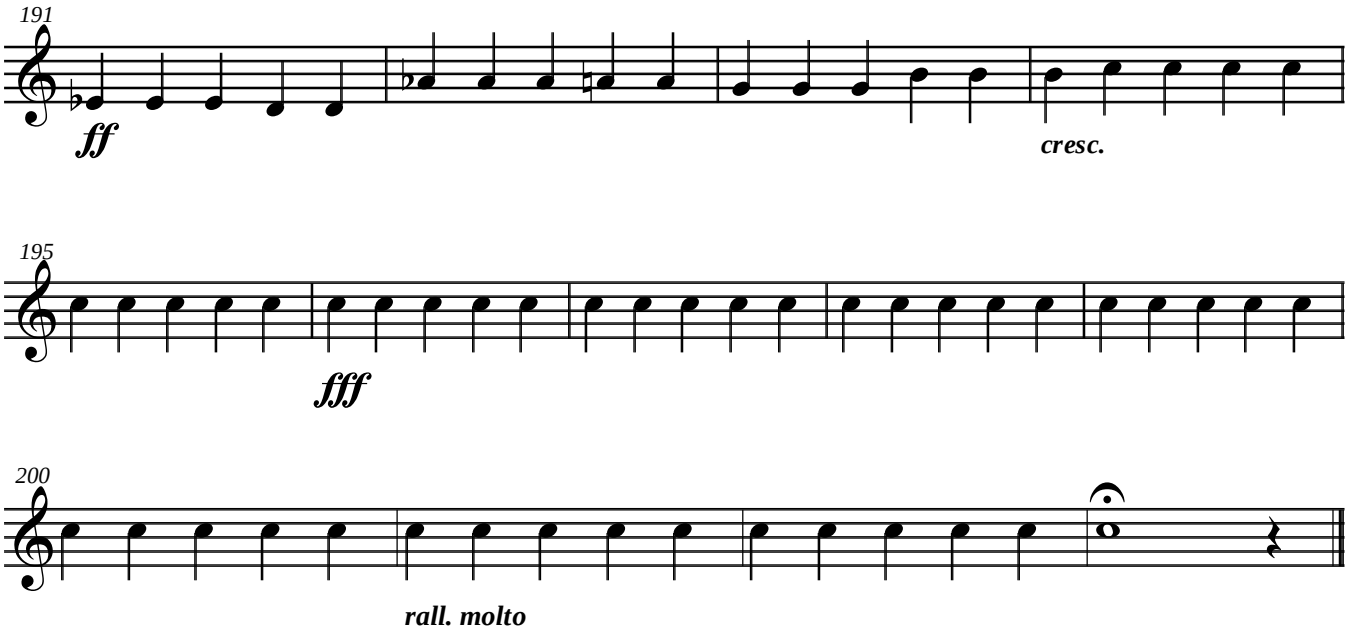
Beethoven Através do Espelho I




60
pp
3
3
sumindo
4
5
68
sumindo
♩=120
D
f
sur ponte
73
77
81
84
rall. molto
88
♩=60
molto legato sempre
5
pp
ordinario
97
tr
103
5
5

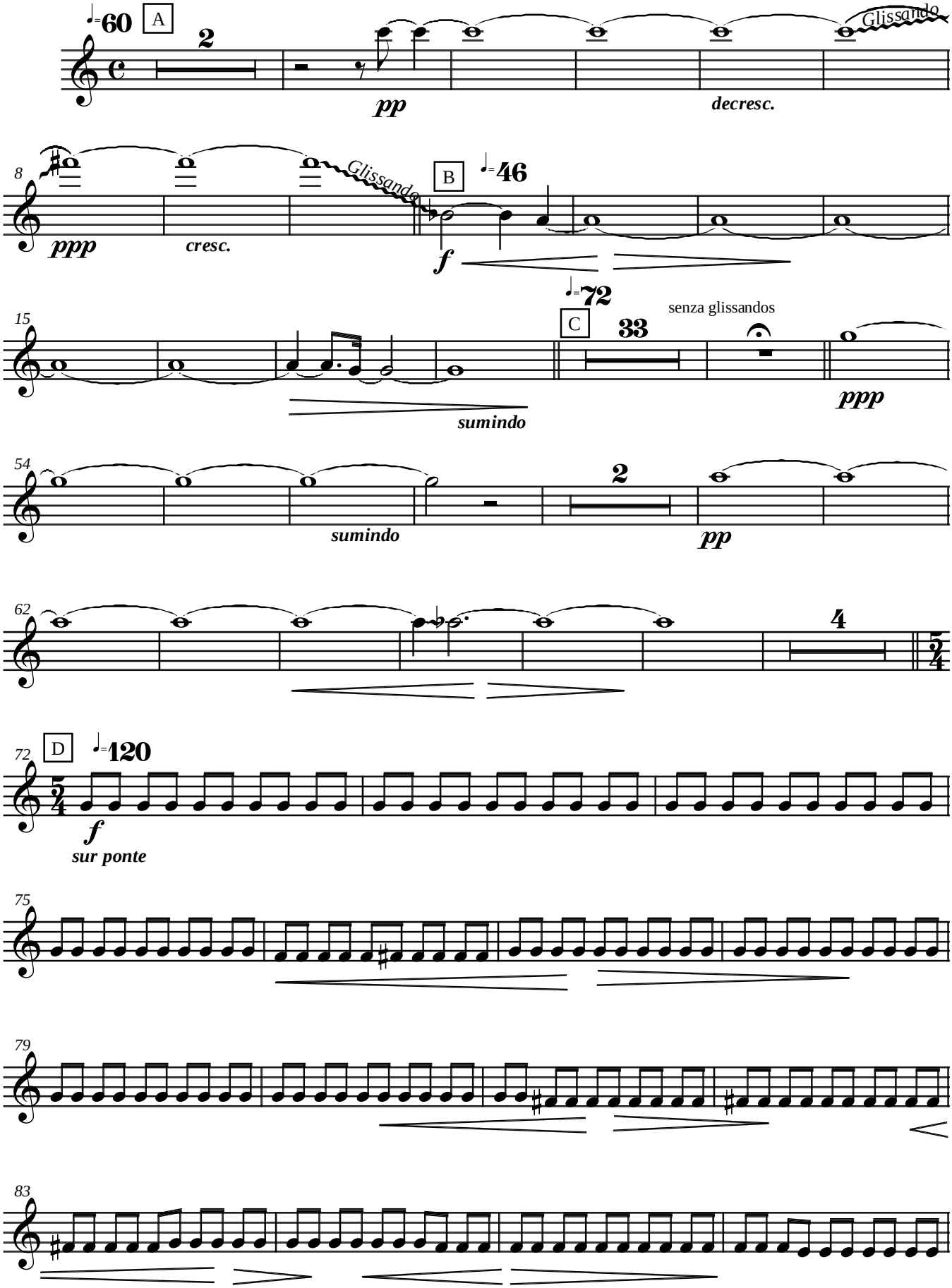

109
cresc.
115
121
ff
sumindo
127
p
cresc.
132
f
♩=120
137
sur ponte
mp
140
144
poco cresc.
147
rall. molto

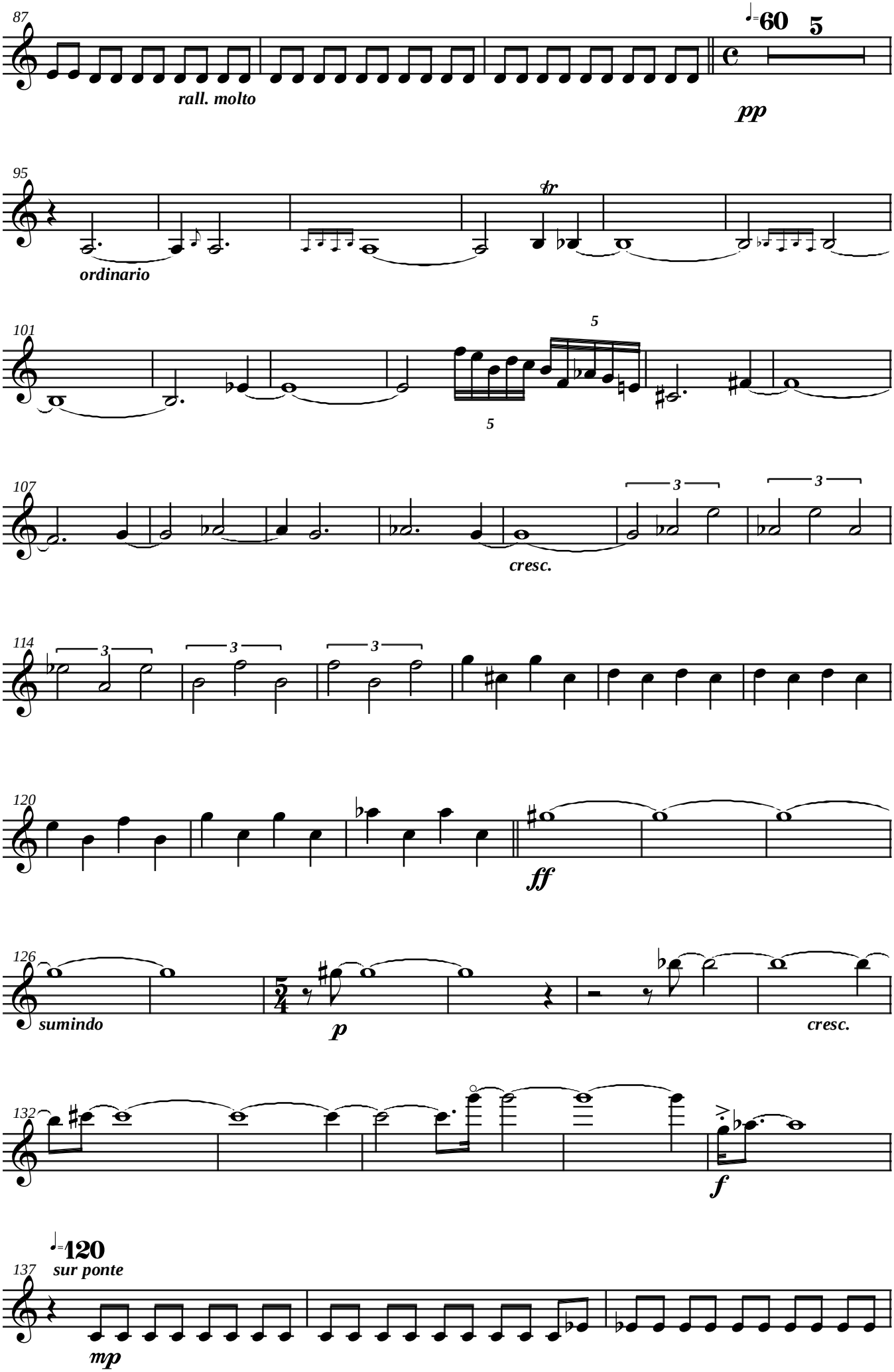

151
♩=60
ordinario
pp
156
♩=60
rall.
sumindo
162
♩=120
sur tasto
p
sumindo
166
170
rall. molto
173
♩=60 5
ordinario
mp
182
cresc.
f
187
cresc.

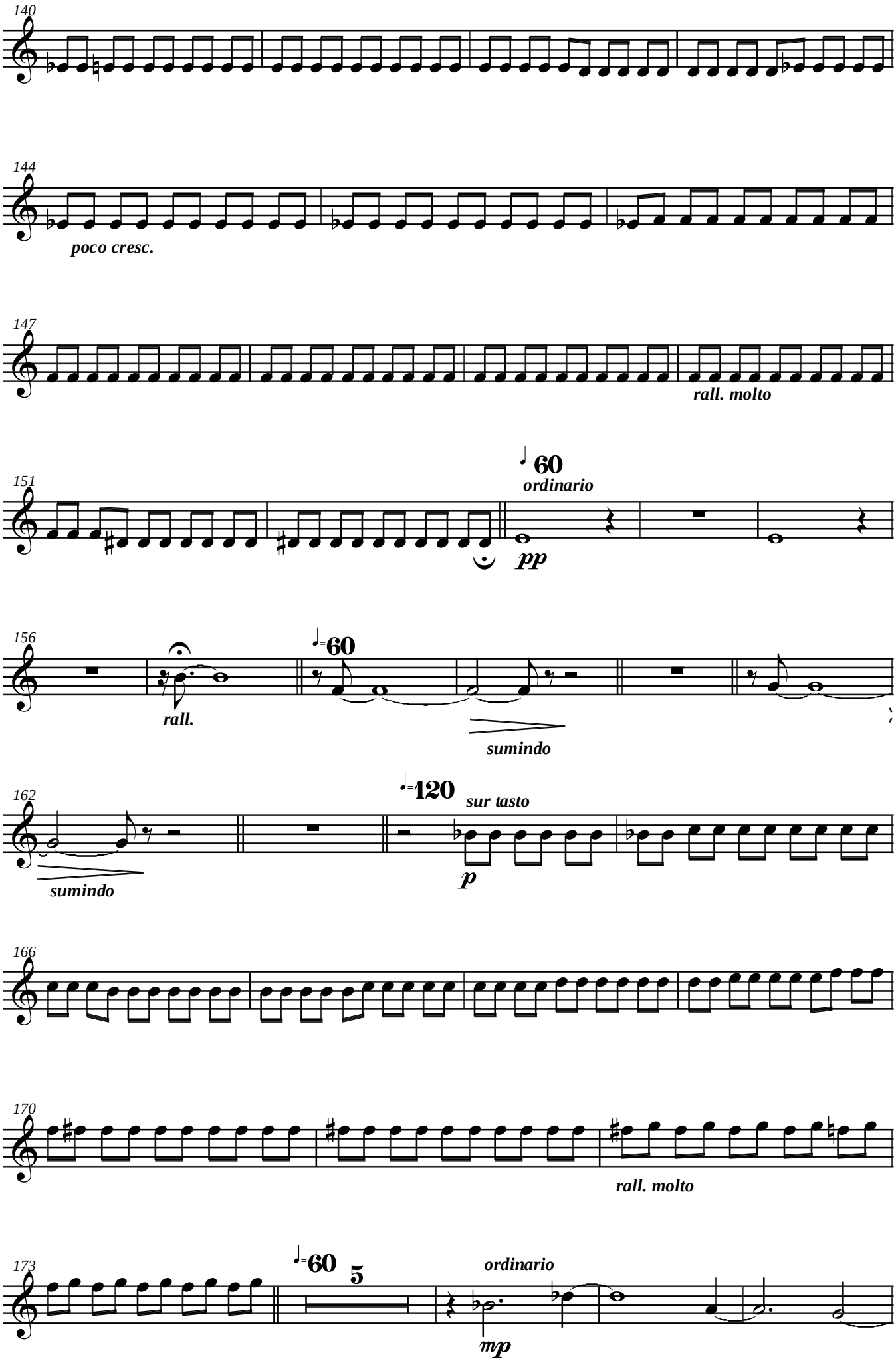

191
ff
cresc.
195
fff
200
rall. molto

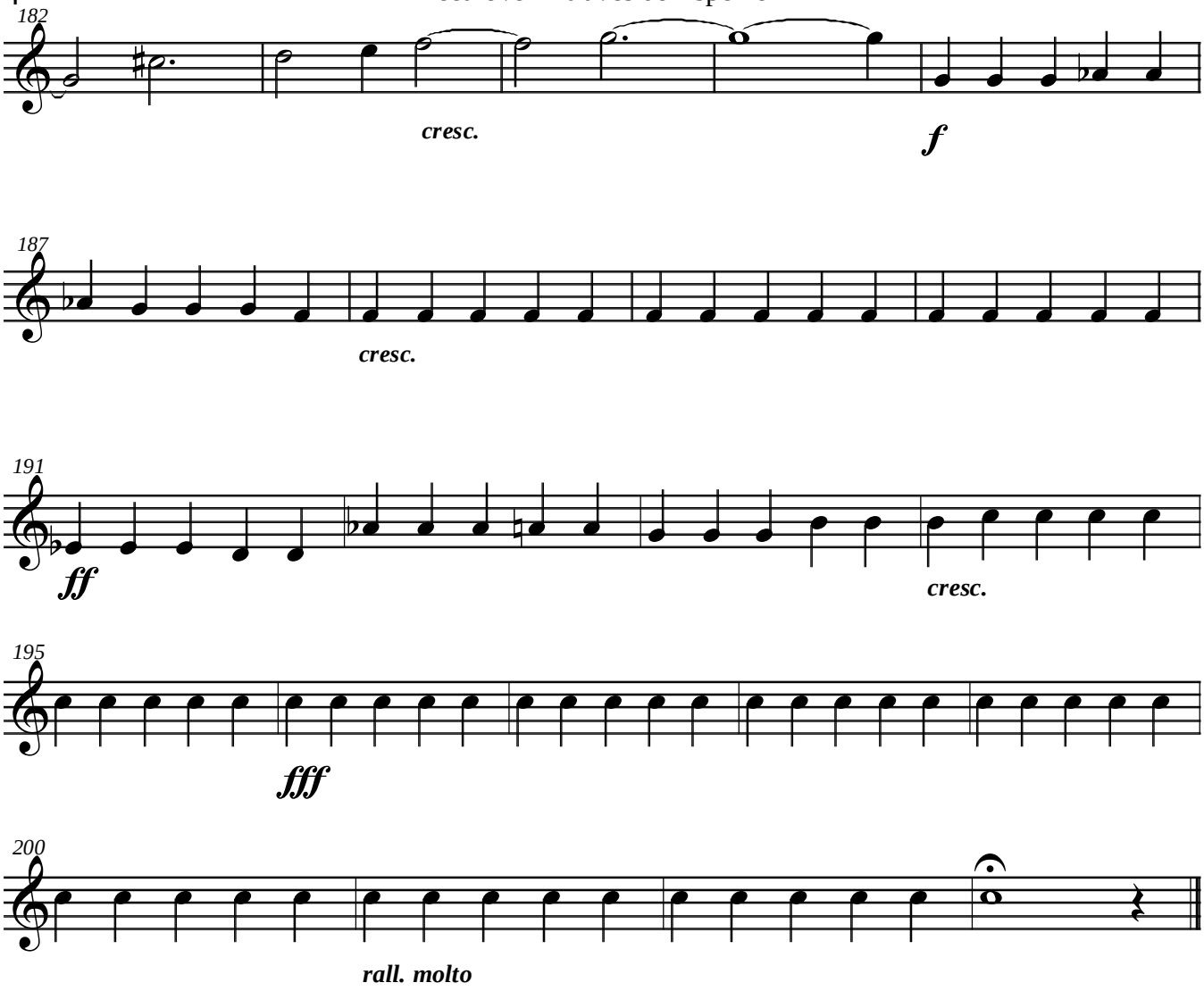
Violin II 2

Beethoven Através do Espelho I



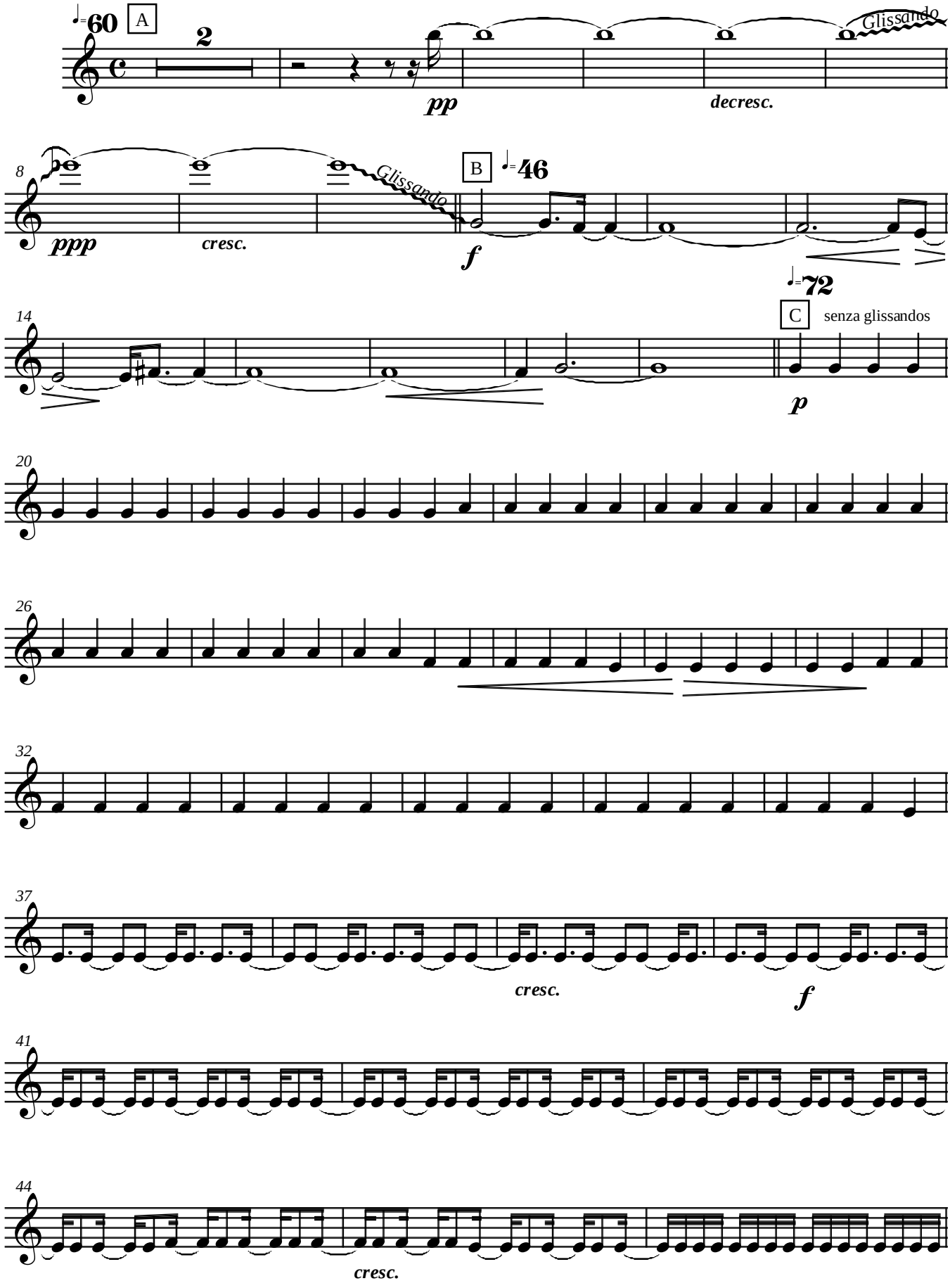

87
rall. molto
♩=60
5
pp
95
ordinario
tr
101
5
5
107
3
3
cresc.
114
3
3
3
120
ff
126
sumindo
5/4
p
cresc.
132
f
♩=120
137
sur ponte
mp

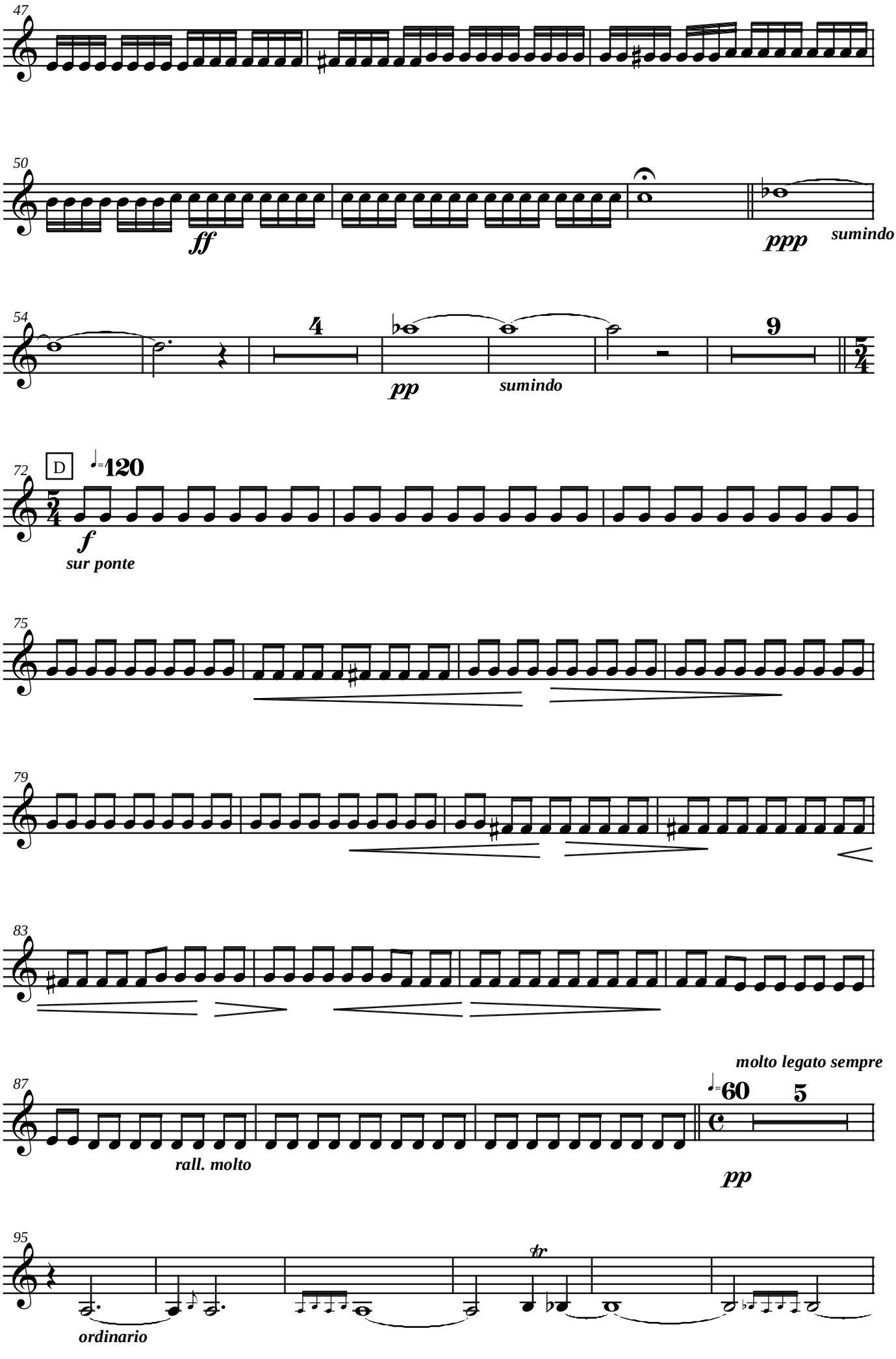

140
144
poco cresc.
147
rall. molto
151
♩=60
ordinario
pp
156
rall.
♩=60
sumindo
162
sumindo
♩=120
sur tasto
p
166
170
rall. molto
173
♩=60
5
ordinario
mp

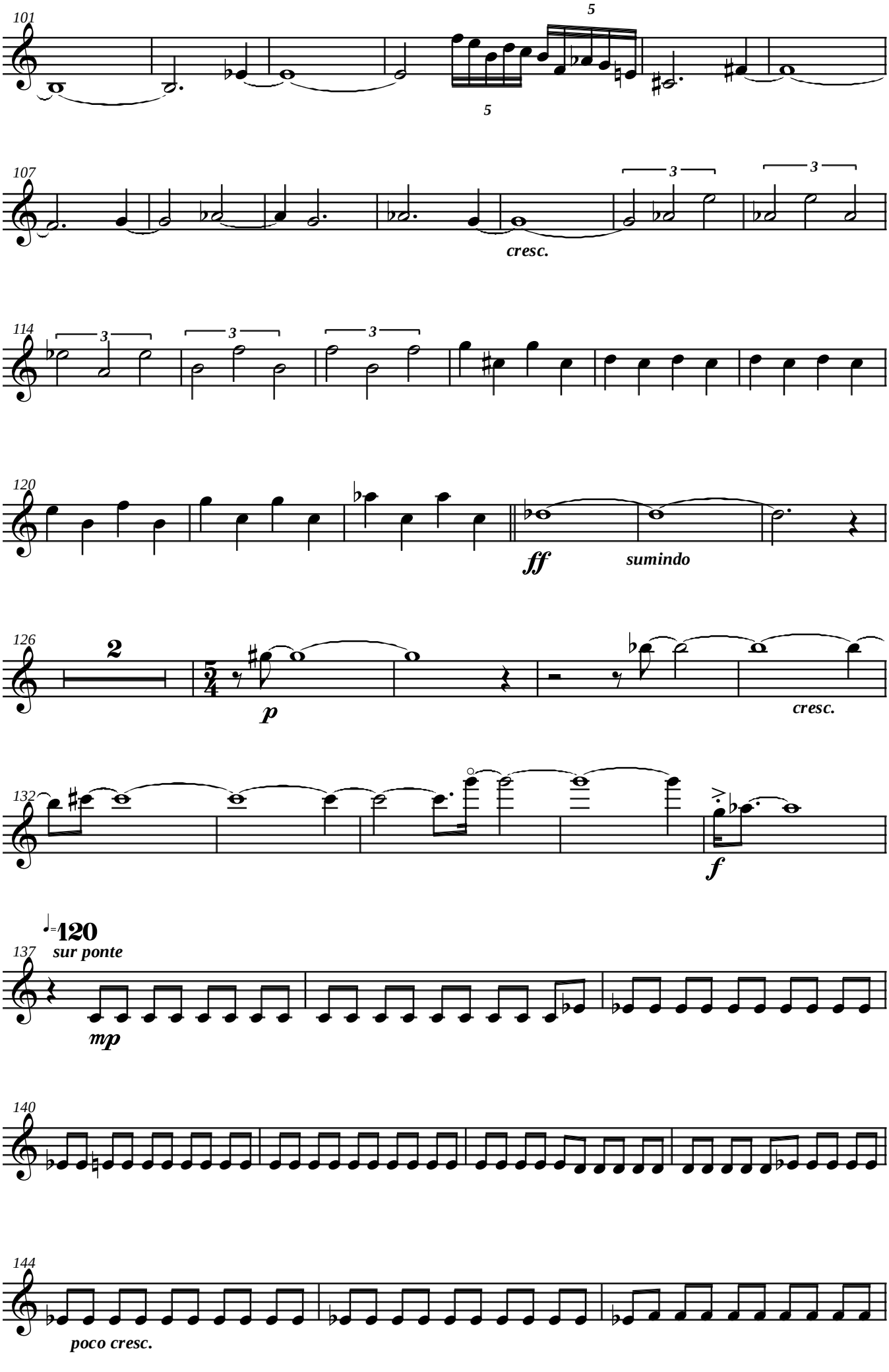

182
cresc.
f
187
cresc.
191
ff
cresc.
195
fff
200
rall. molto

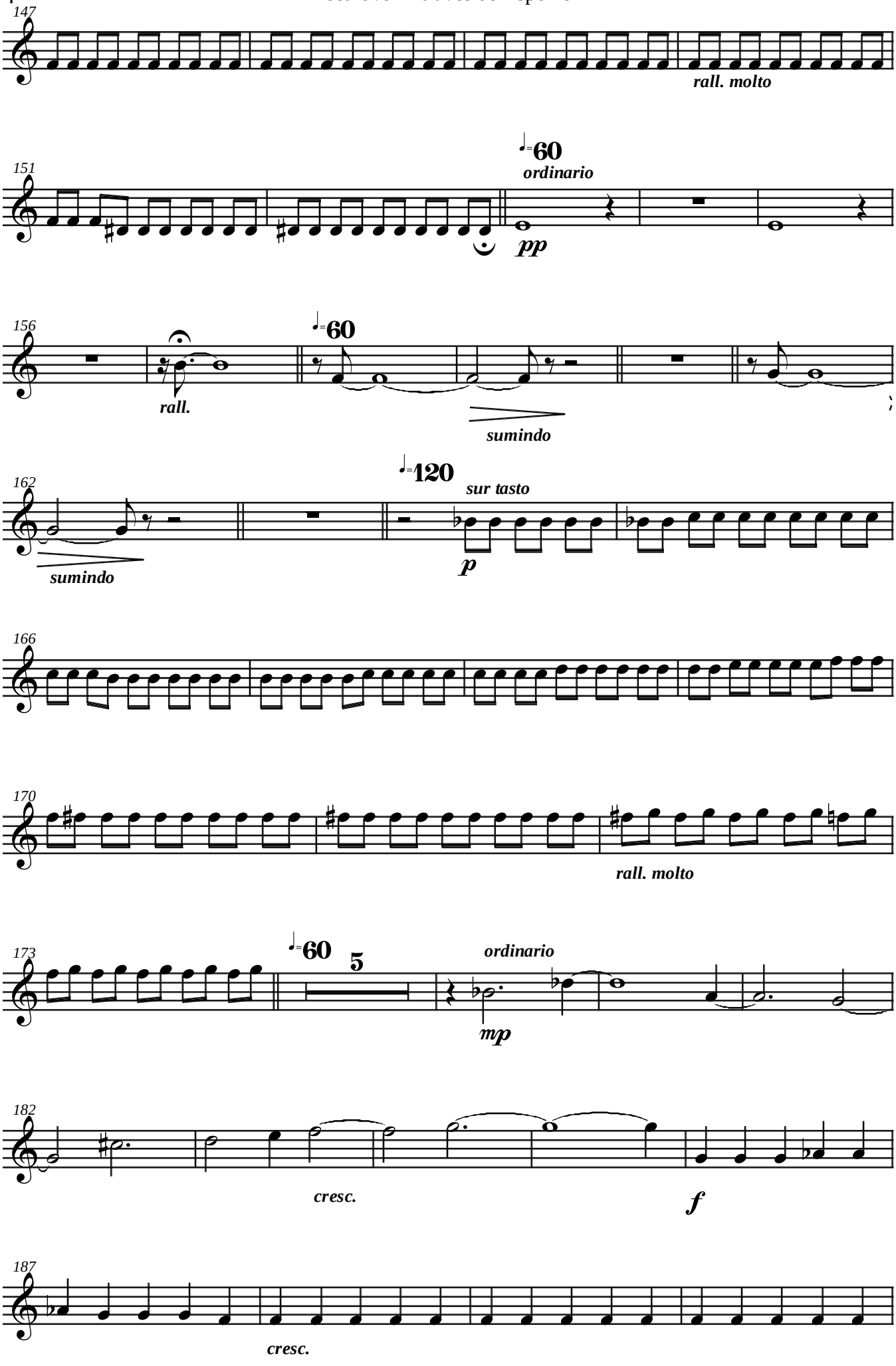
Violin II 3

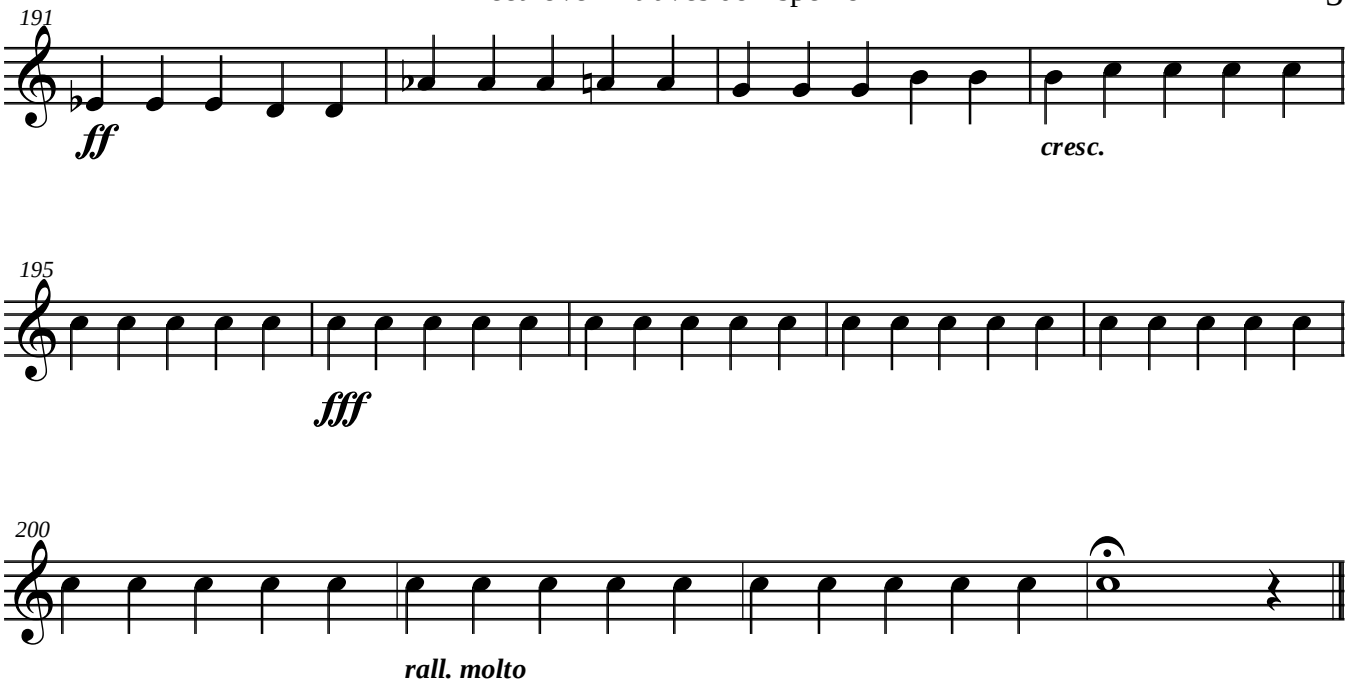
Beethoven Através do Espelho I




47
50
ff
ppp
sumindo
54
4
pp
sumindo
9
72
D
120
f
sur ponte
75
79
83
87
molto legato sempre
60
5
rall. molto
pp
95
tr
ordinario

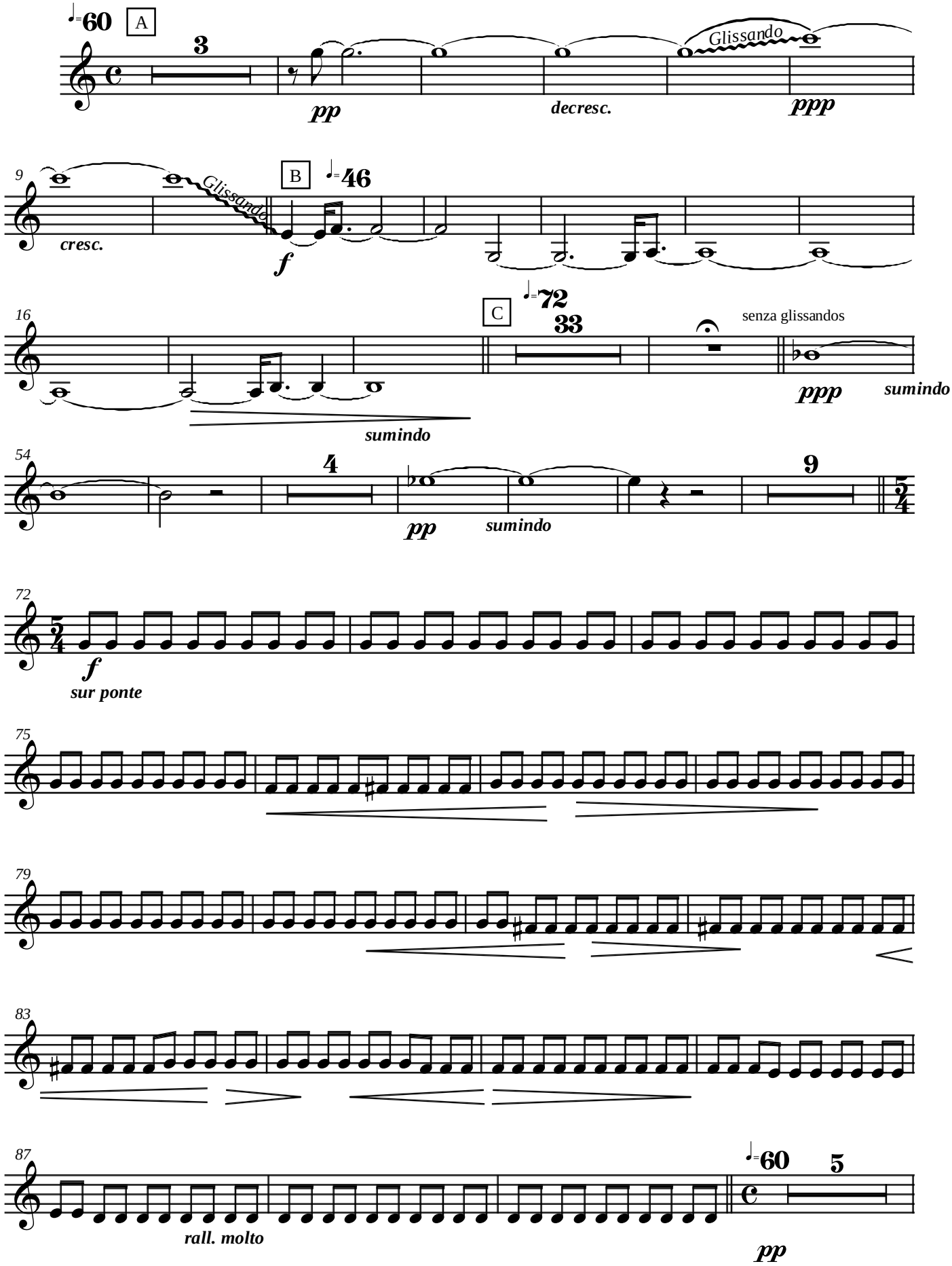

101
5
5
107
3
3
cresc.
114
3
3
3
120
ff
sumindo
126
2
5/4
p
cresc.
132
f
♩=120
137
sur ponte
mp
140
144
poco cresc.

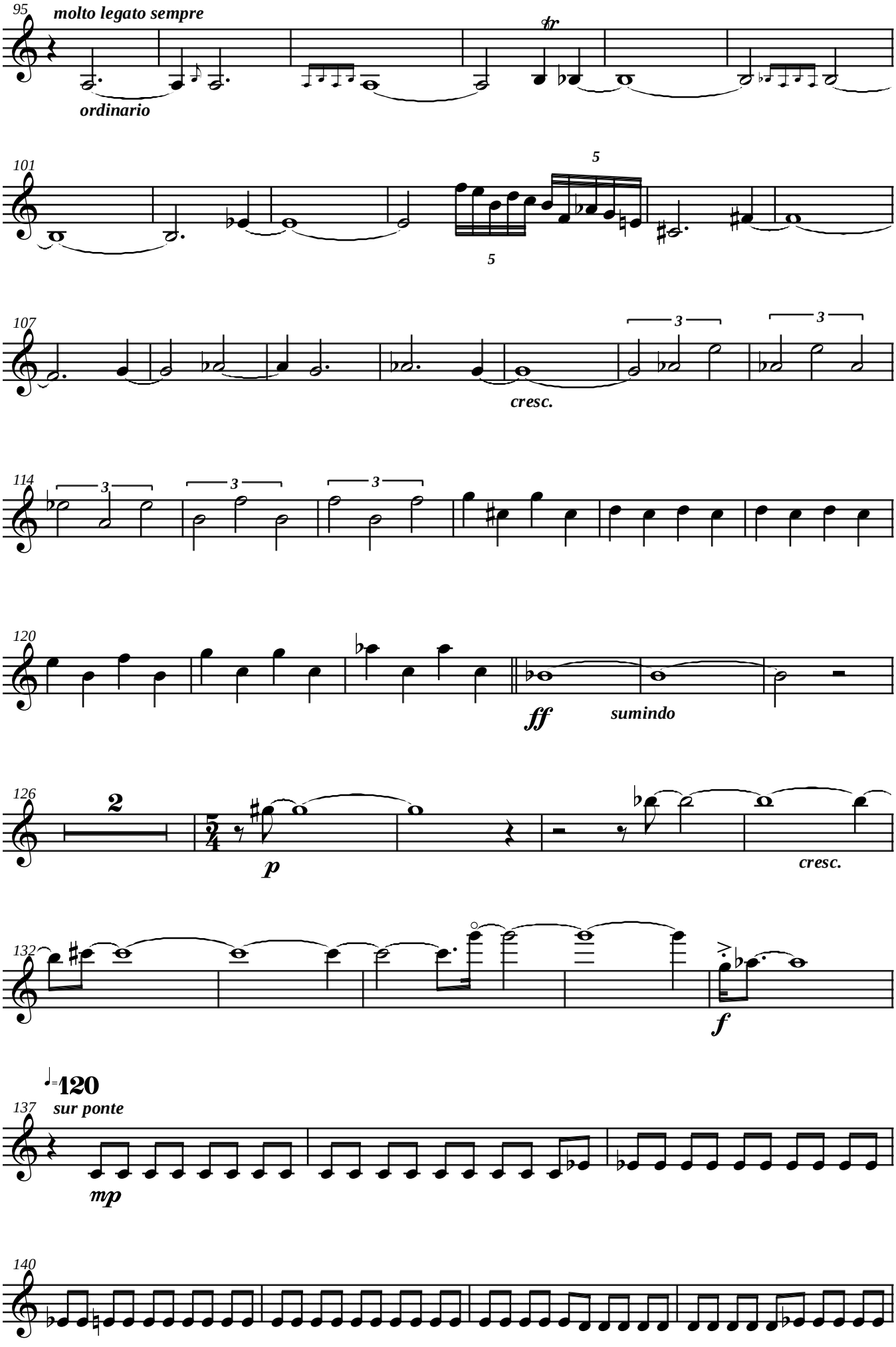

147
rall. molto
151
♩=60
ordinario
pp
156
rall.
♩=60
sumindo
162
sumindo
♩=120
sur tasto
p
166
170
rall. molto
173
♩=60
5
ordinario
mp
182
cresc.
f
187
cresc.

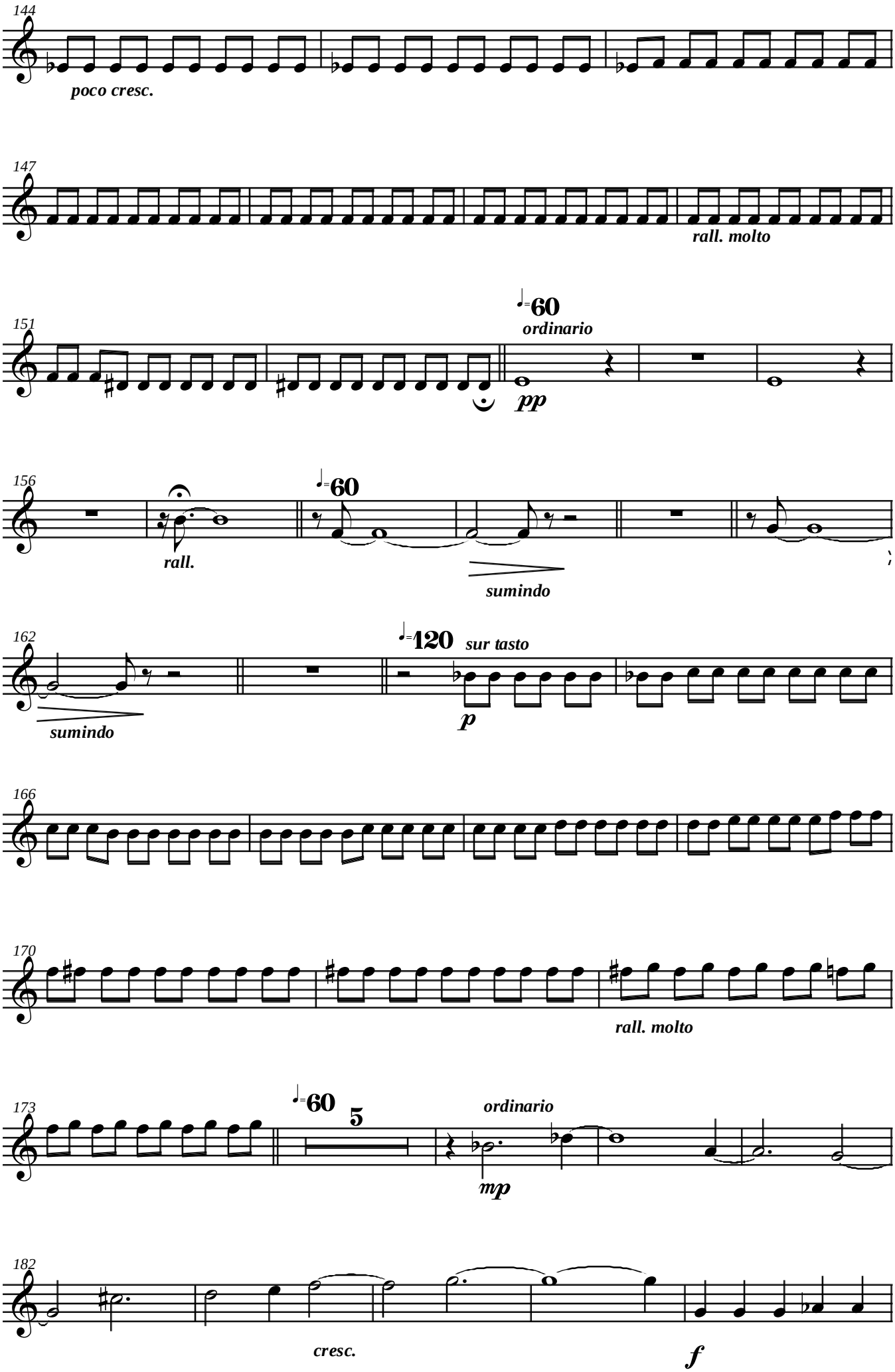

191
ff
cresc.
195
fff
200
rall. molto

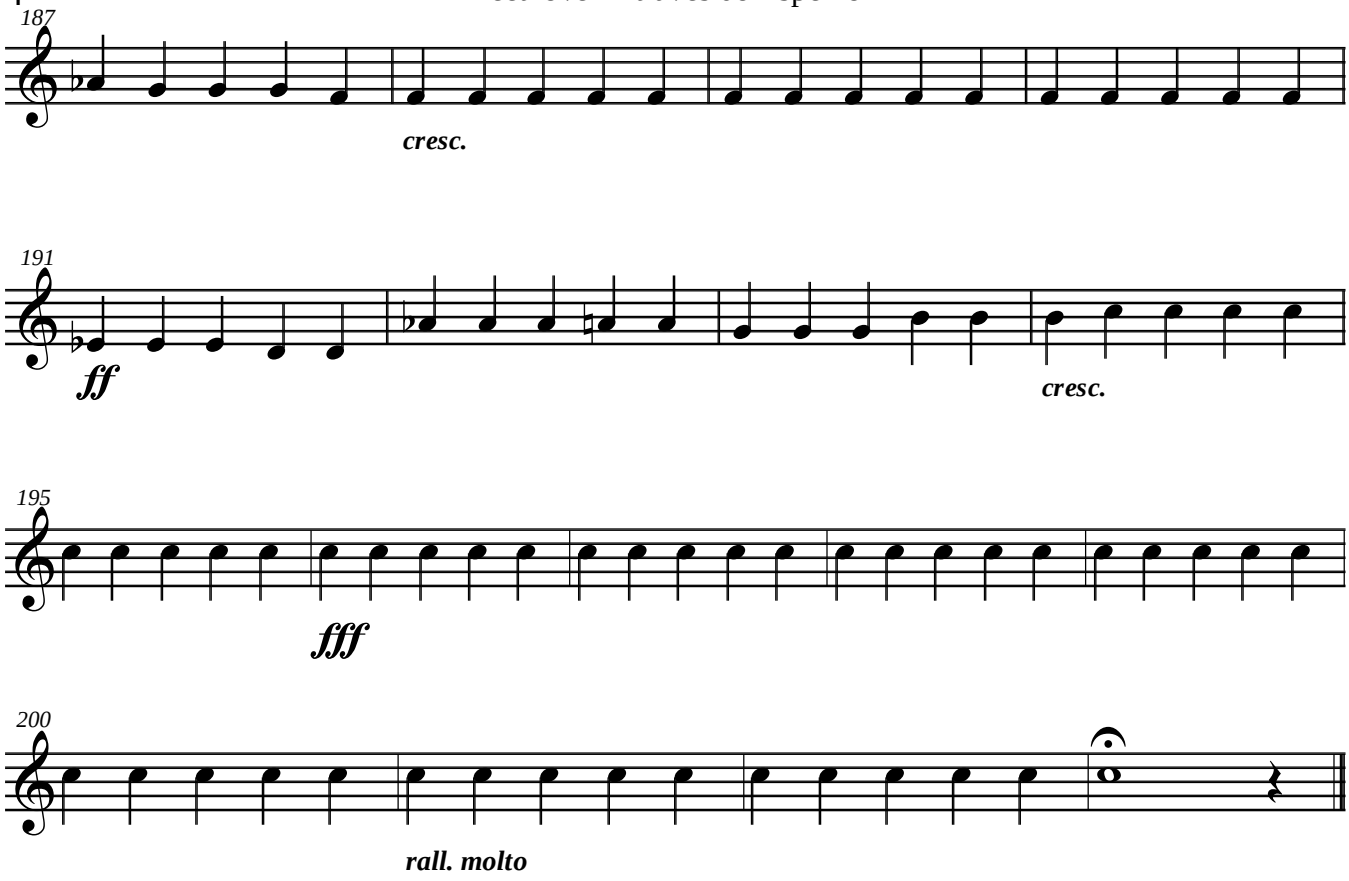
Violin II 4

Beethoven Através do Espelho I



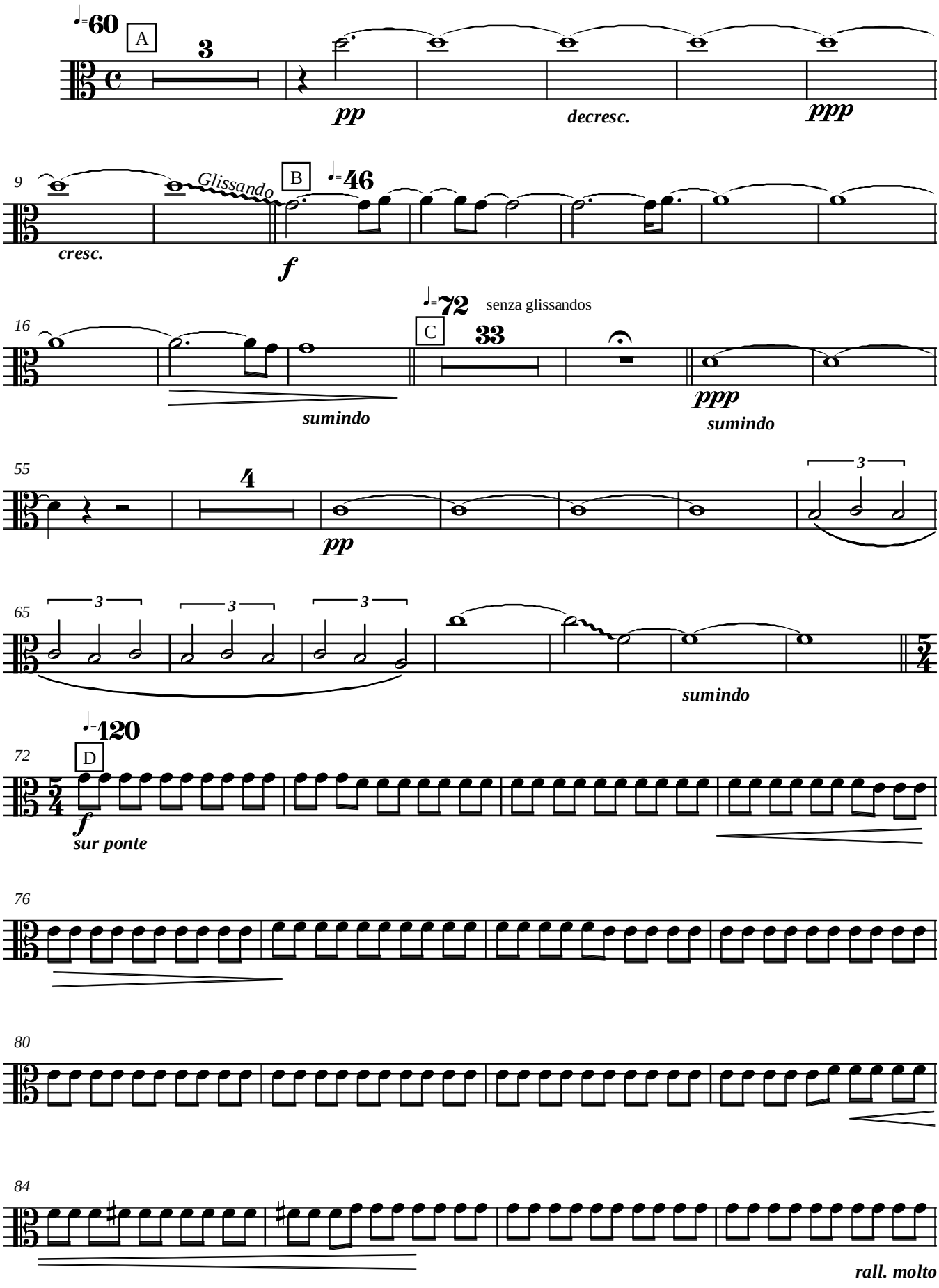

95
molto legato sempre
tr
ordinario
101
5
5
107
3
3
cresc.
114
3
3
3
120
ff
sumindo
126
2
5/4
p
cresc.
132
f
♩=120
137
sur ponte
mp
140

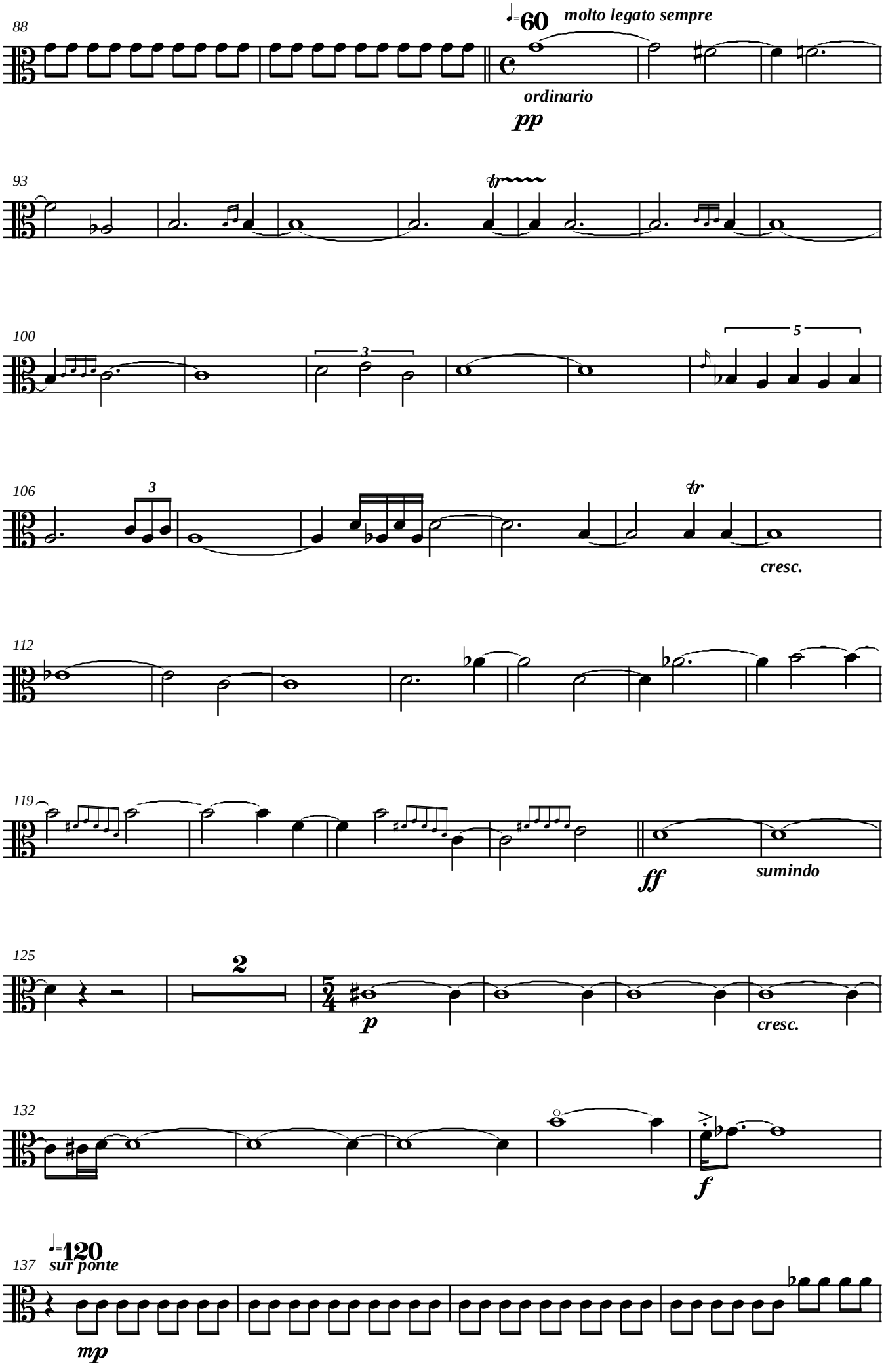

144
poco cresc.
147
rall. molto
151
♩=60
ordinario
pp
156
rall.
♩=60
sumindo
162
sumindo
♩=120
sur tasto
p
166
170
rall. molto
173
♩=60
5
ordinario
mp
182
cresc.
f

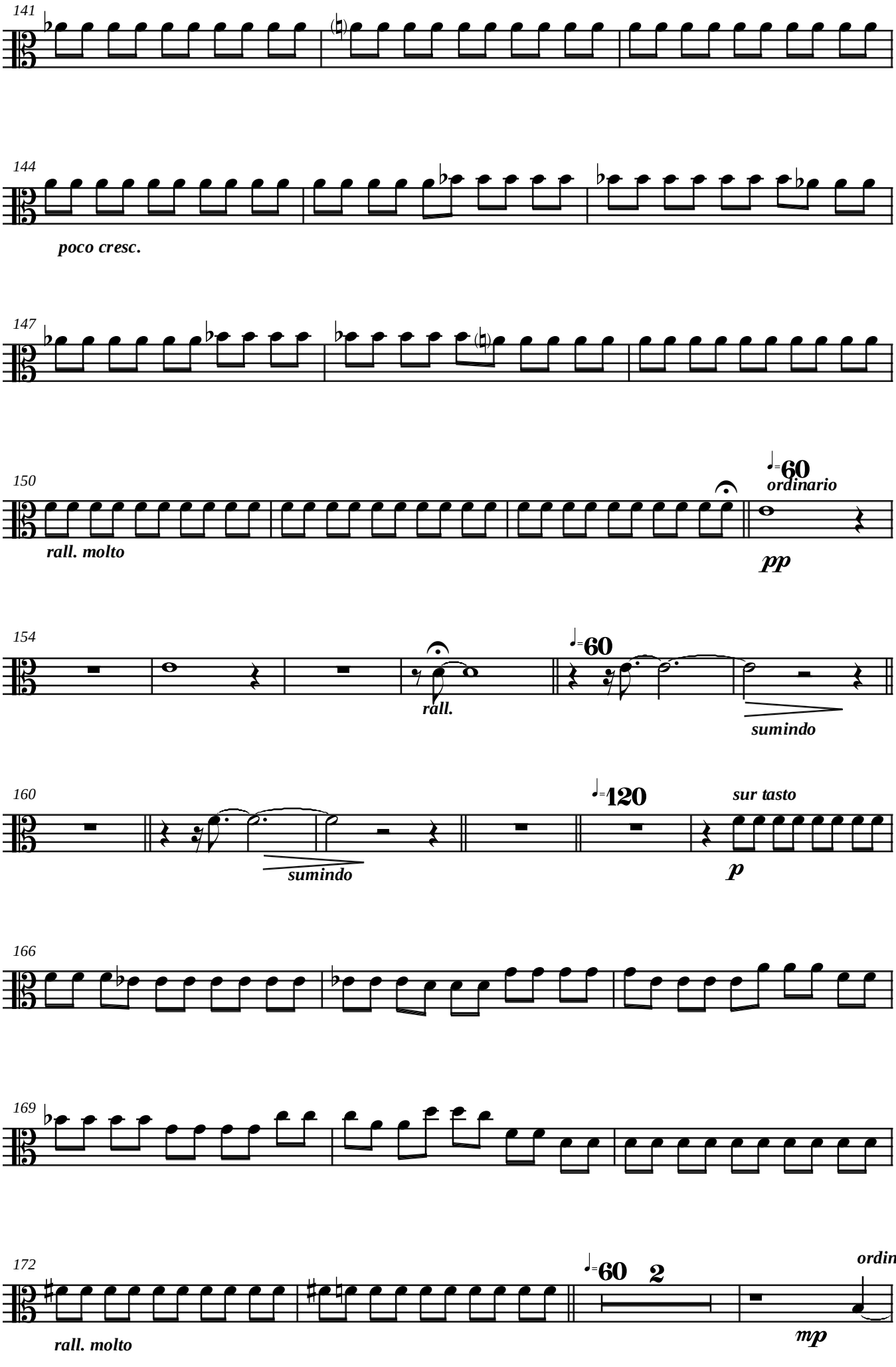

187
cresc.
191
ff
cresc.
195
fff
200
rall. molto

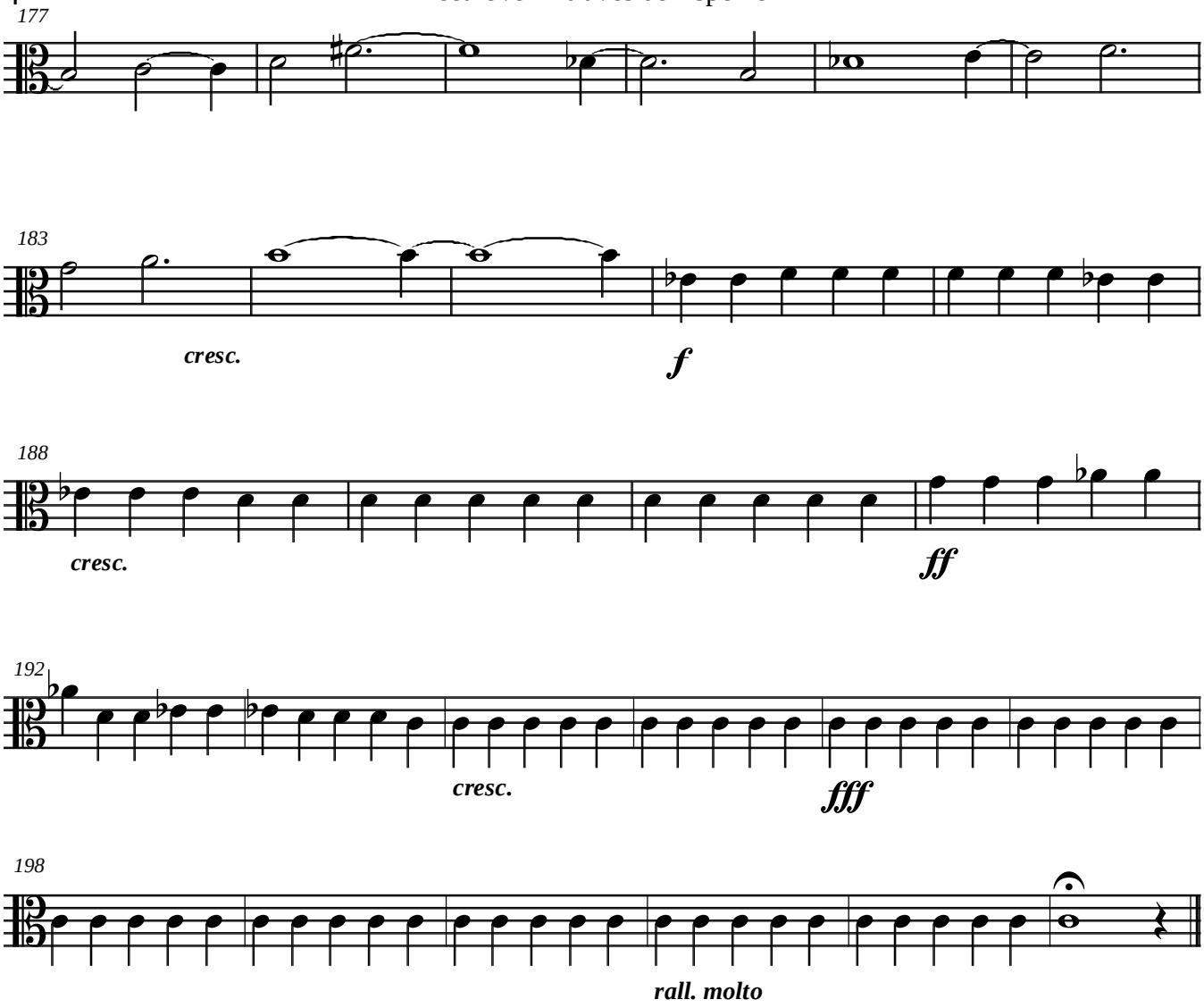
Viola 1

Beethoven Através do Espelho I



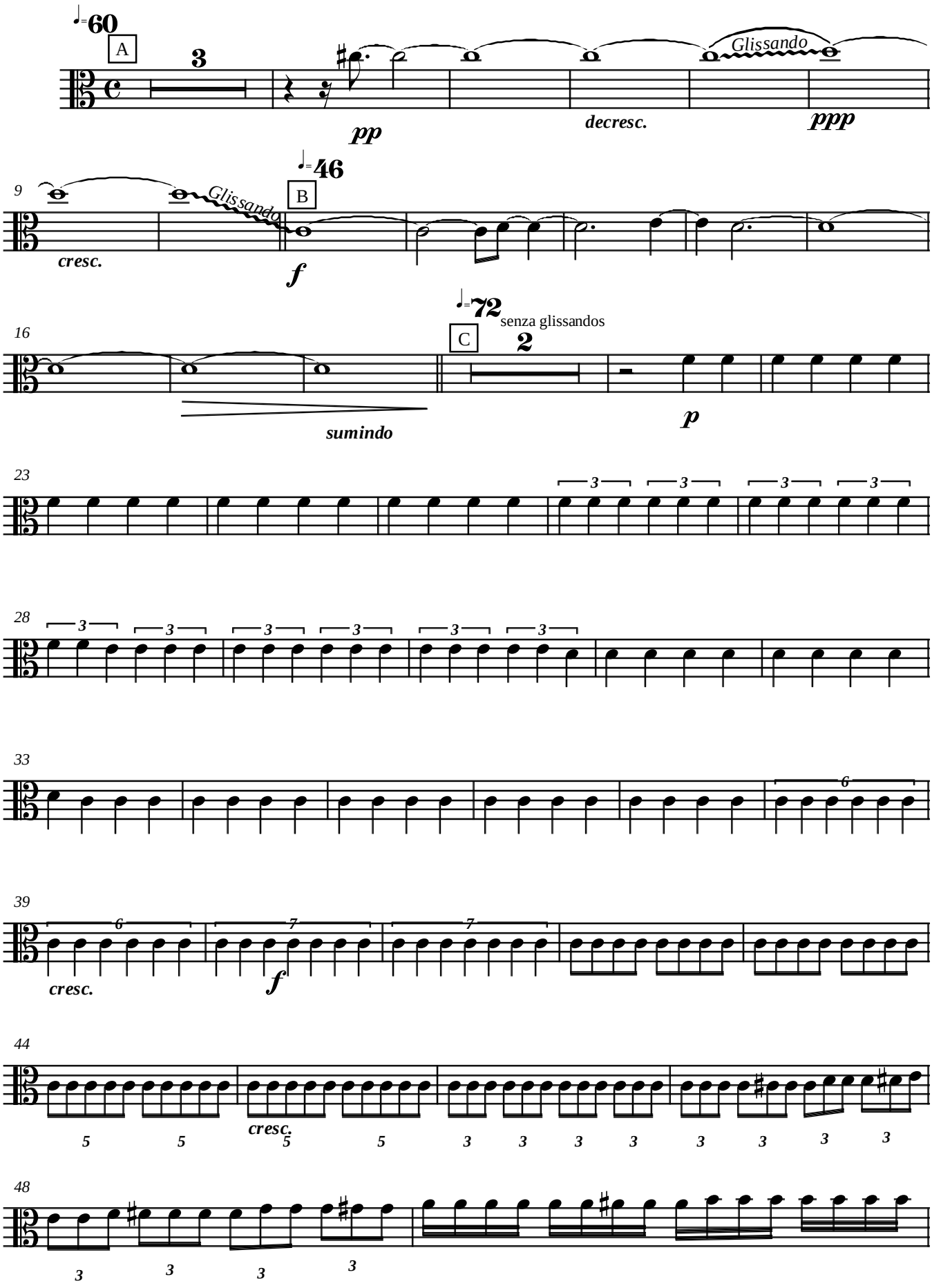

88
♩=60
molto legato sempre
ordinario
pp
93
tr
100
3
5
106
3
tr
cresc.
112
119
ff
sumindo
125
2
p
cresc.
132
f
137
♩=120
sur ponte
mp

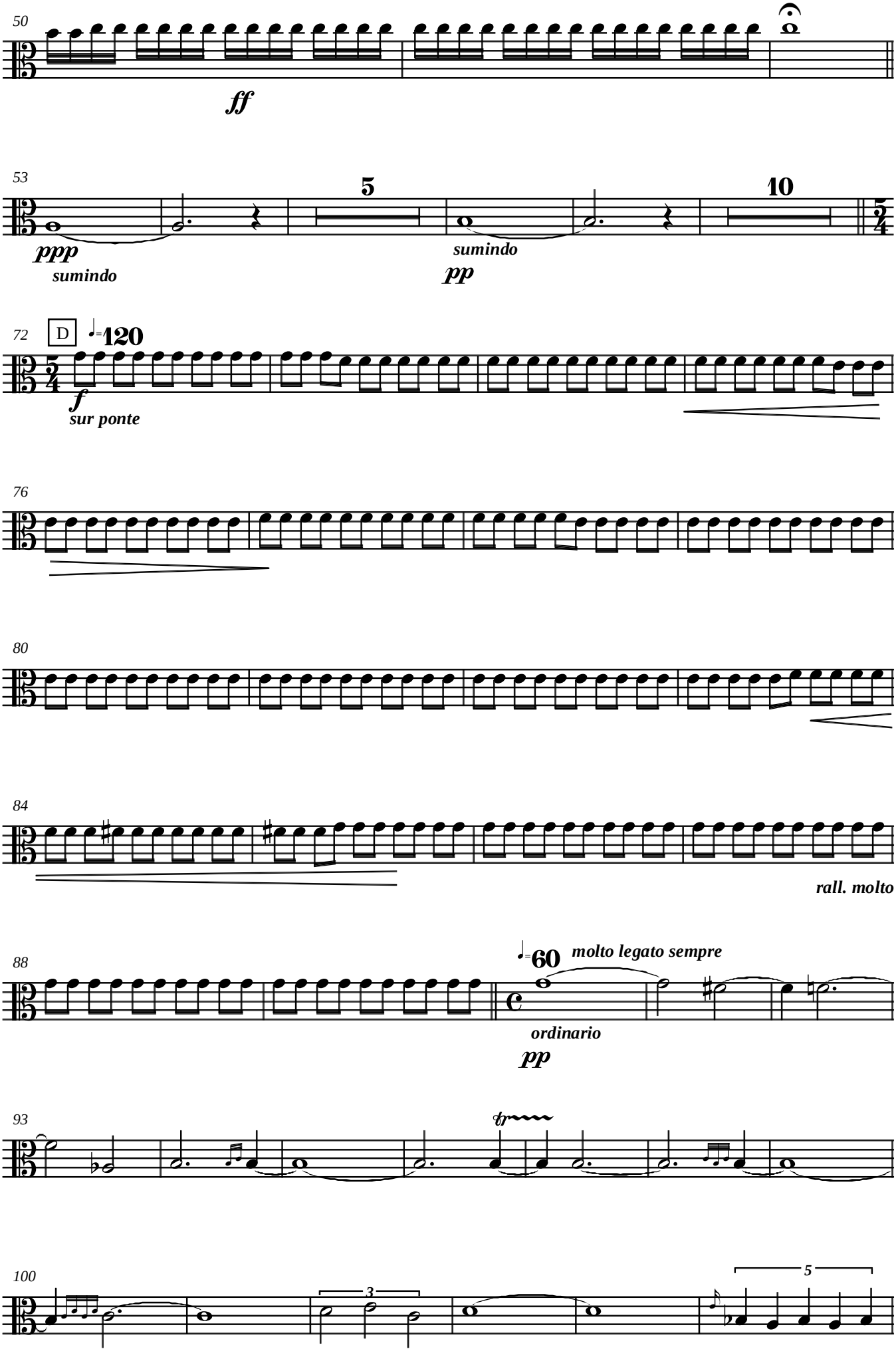

141
144
poco cresc.
147
150
rall. molto
♩=60
ordinario
pp
154
rall.
♩=60
sumindo
160
sumindo
♩=120
sur tasto
p
166
169
172
rall. molto
♩=60
2
ordinario
mp

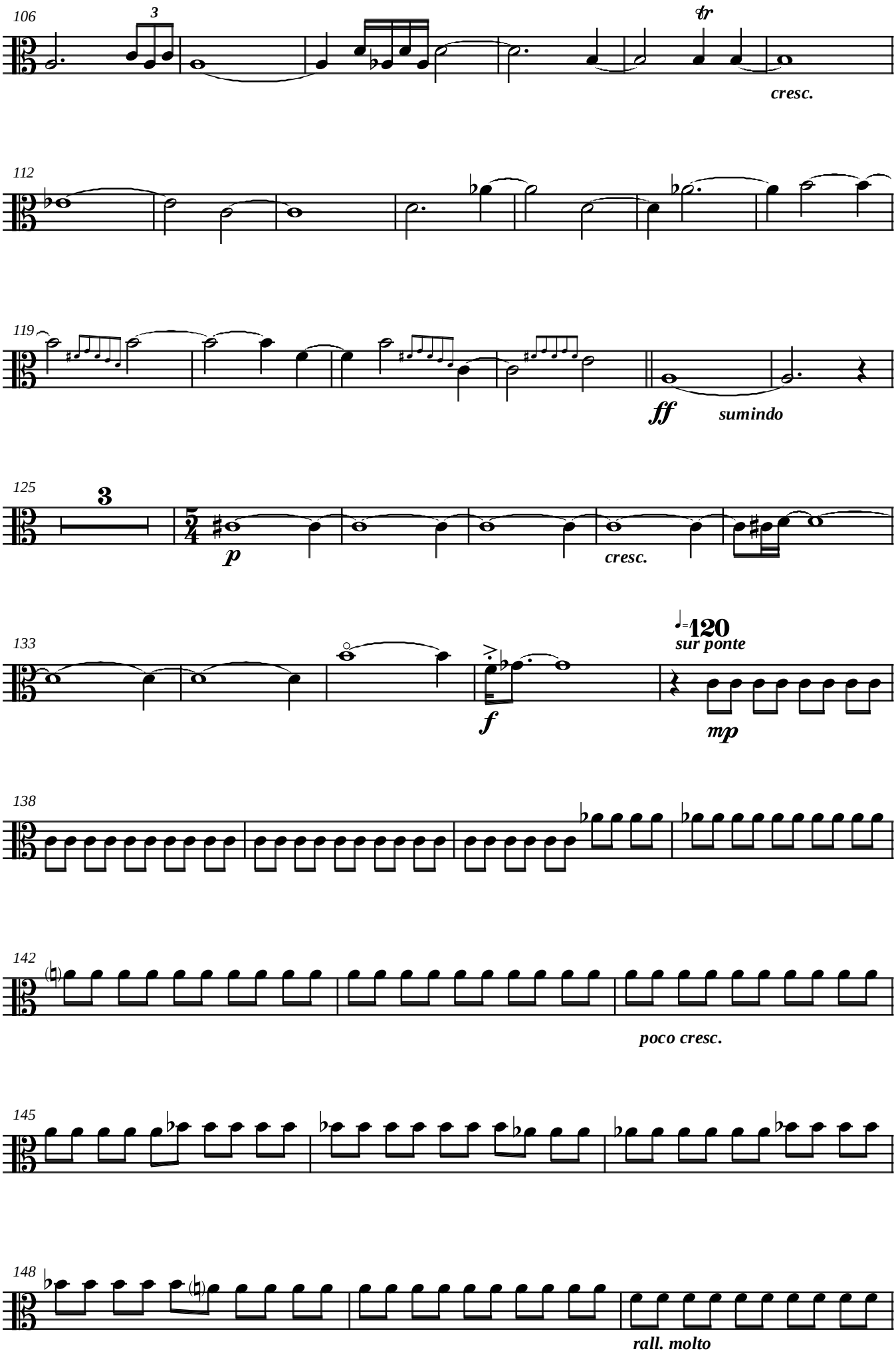

177
183
cresc.
f
188
cresc.
ff
192
cresc.
fff
198
rall. molto

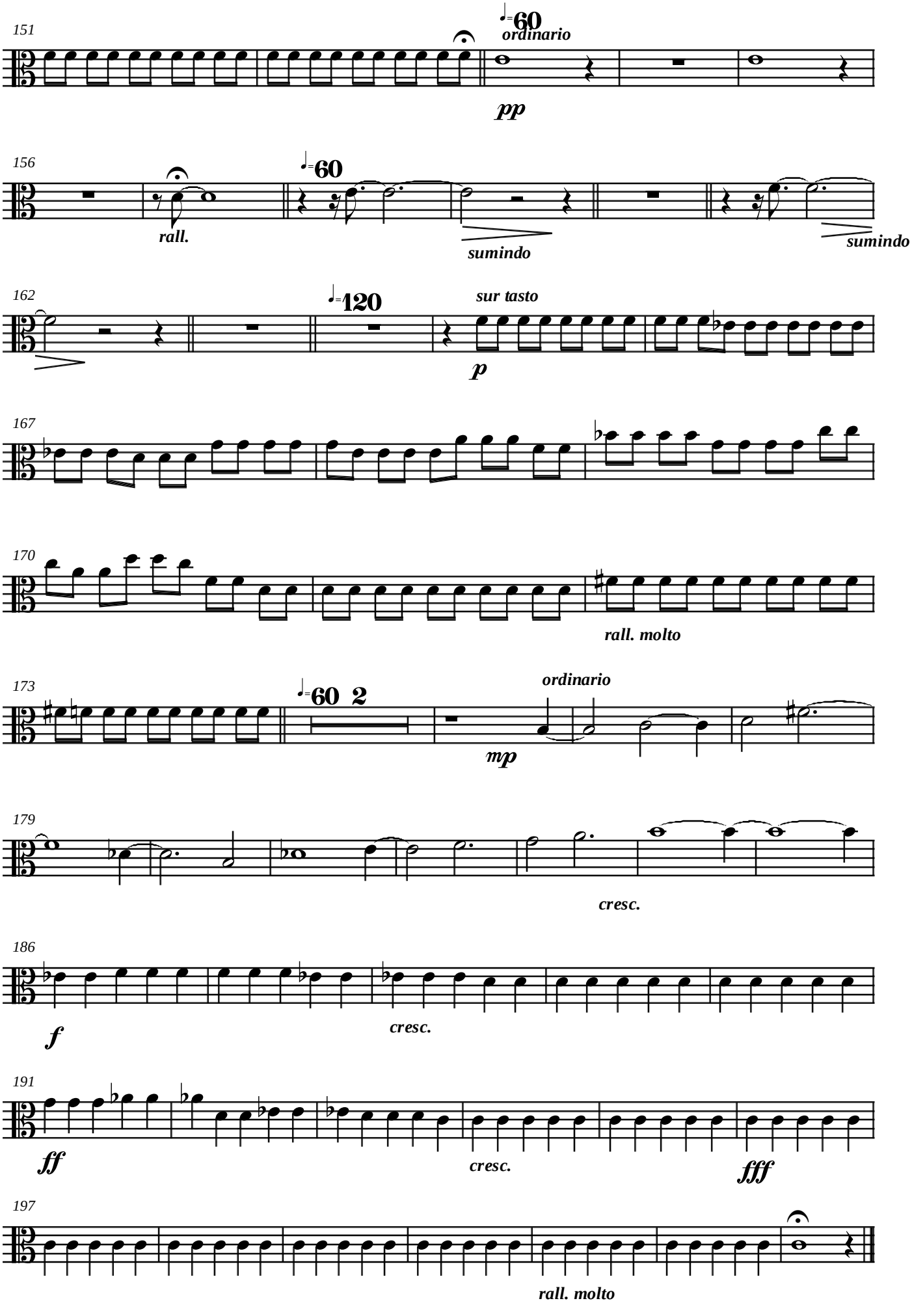
Viola 2

Beethoven Através do Espelho I



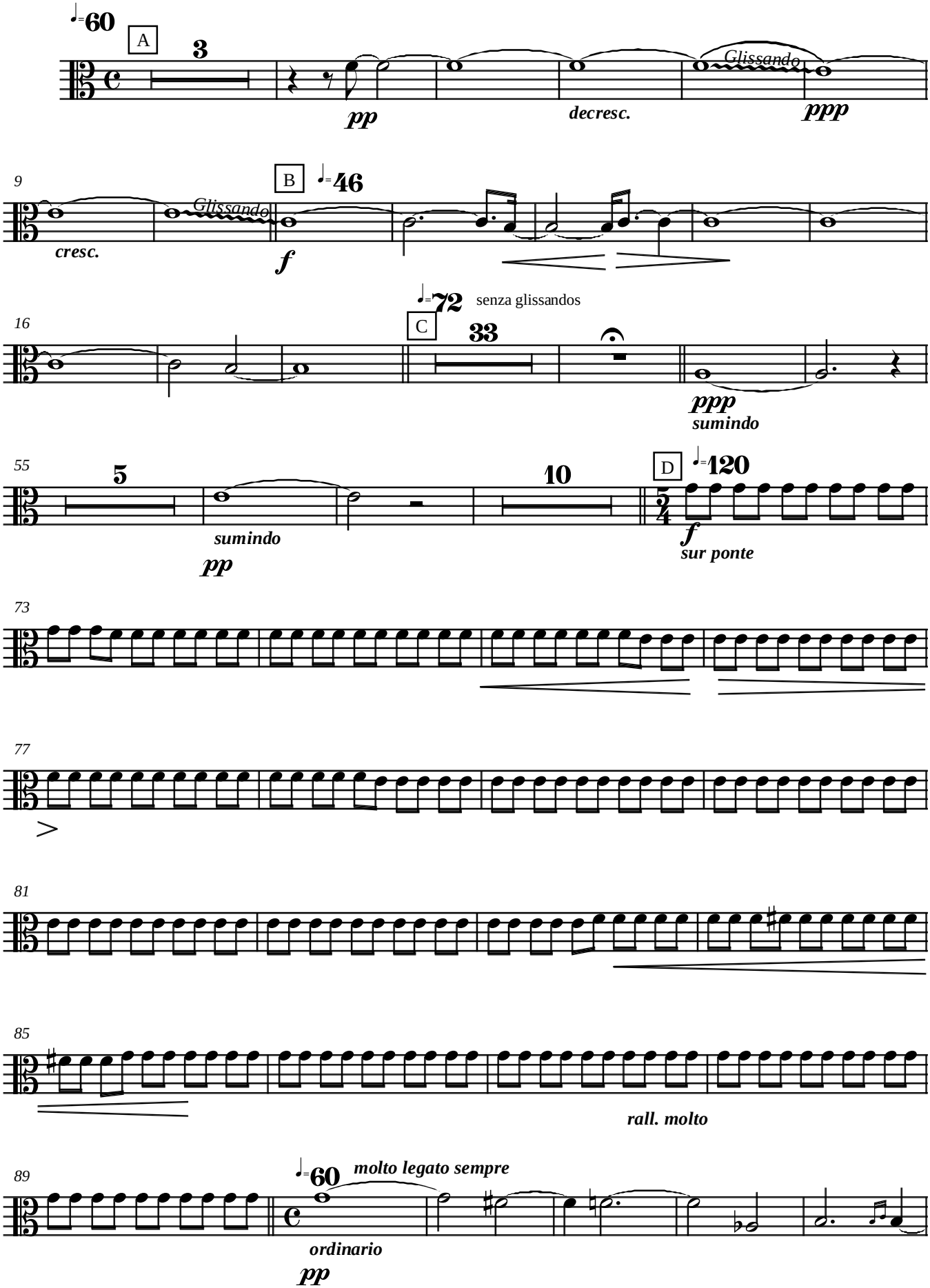

50
ff
53
5
10
ppp
sumindo
sumindo
pp
72
D
120
f
sur ponte
76
80
84
rall. molto
88
60
molto legato sempre
ordinario
pp
93
tr
100
3
5

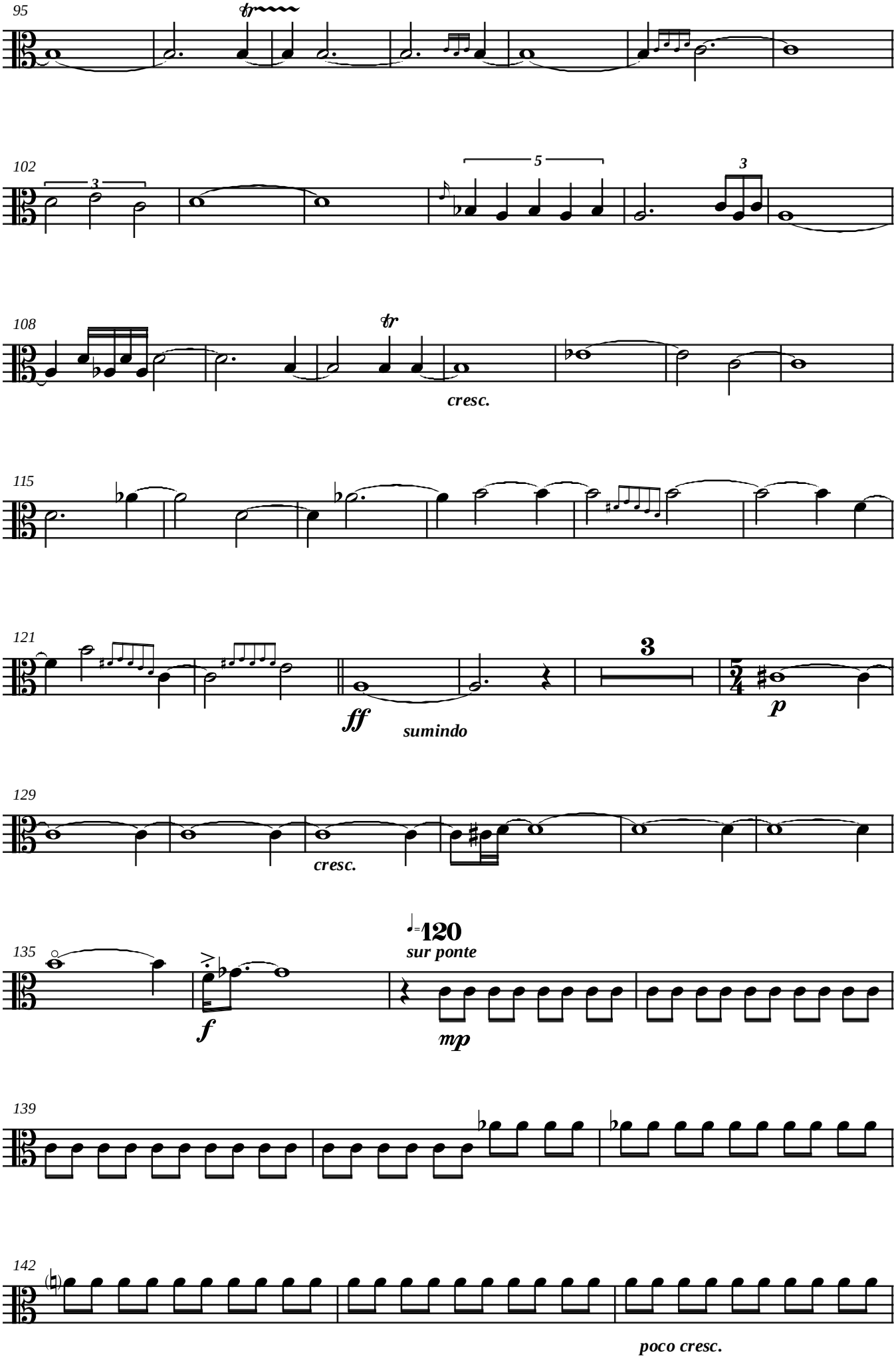

106
3
tr
cresc.
112
119
ff
sumindo
125
3
p
cresc.
133
♩=120
sur ponte
f
mp
138
142
poco cresc.
145
148
rall. molto

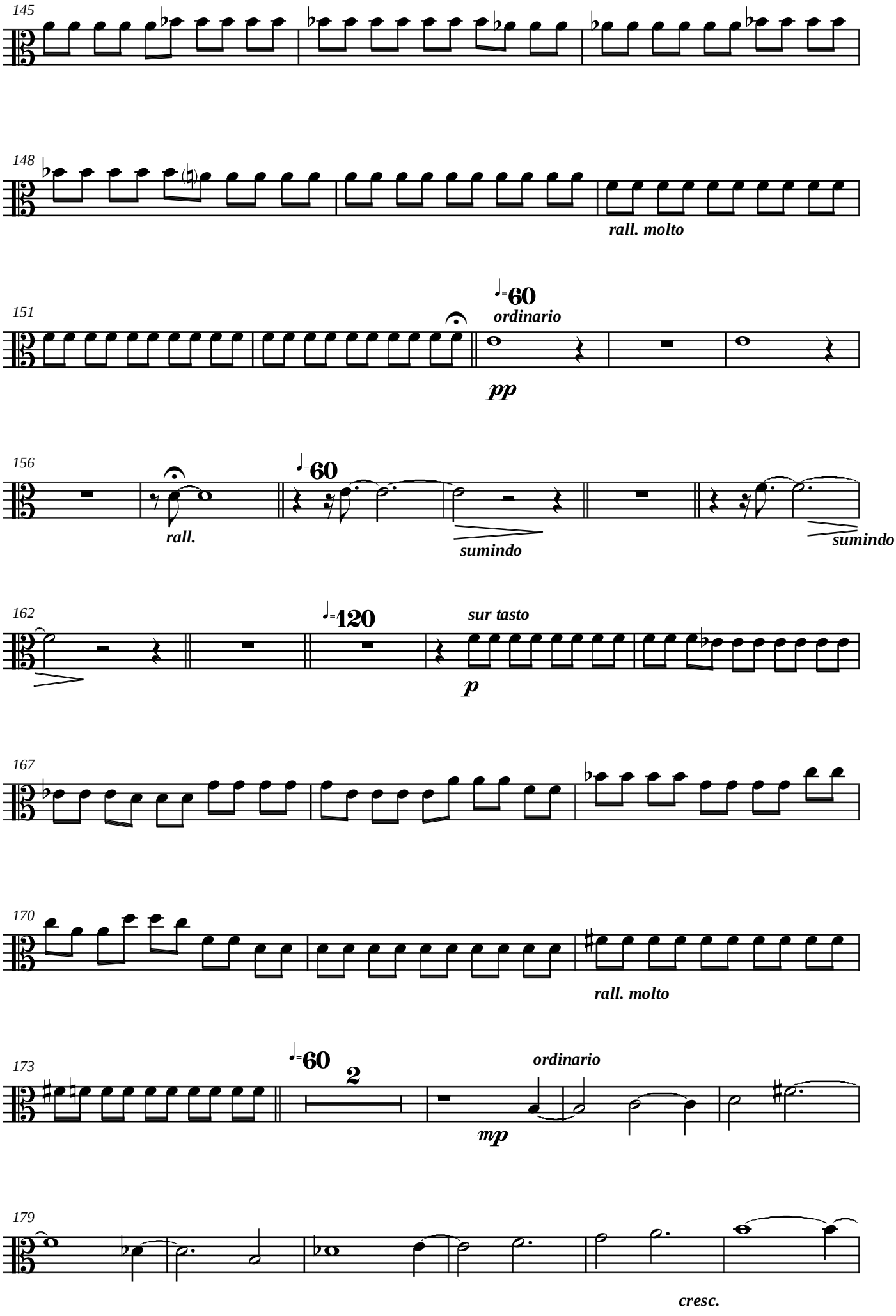

151
♩=60
ordinario
pp
156
rall.
♩=60
sumindo
sumindo
162
♩=120
sur tasto
p
167
170
rall. molto
173
♩=60 2
ordinario
mp
179
cresc.
186
f
cresc.
191
ff
cresc.
fff
197
rall. molto

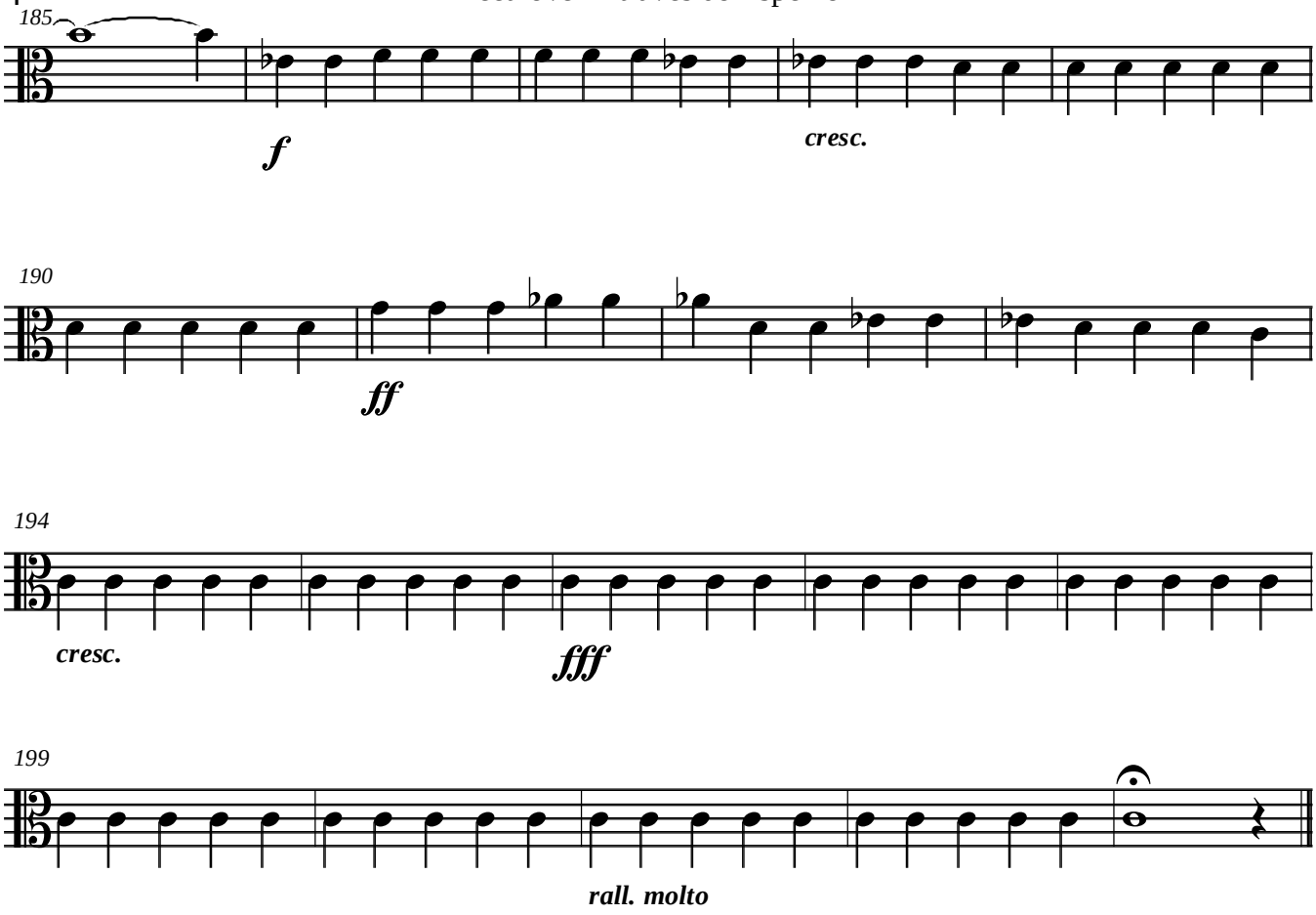
Viola 3

Beethoven Através do Espelho I



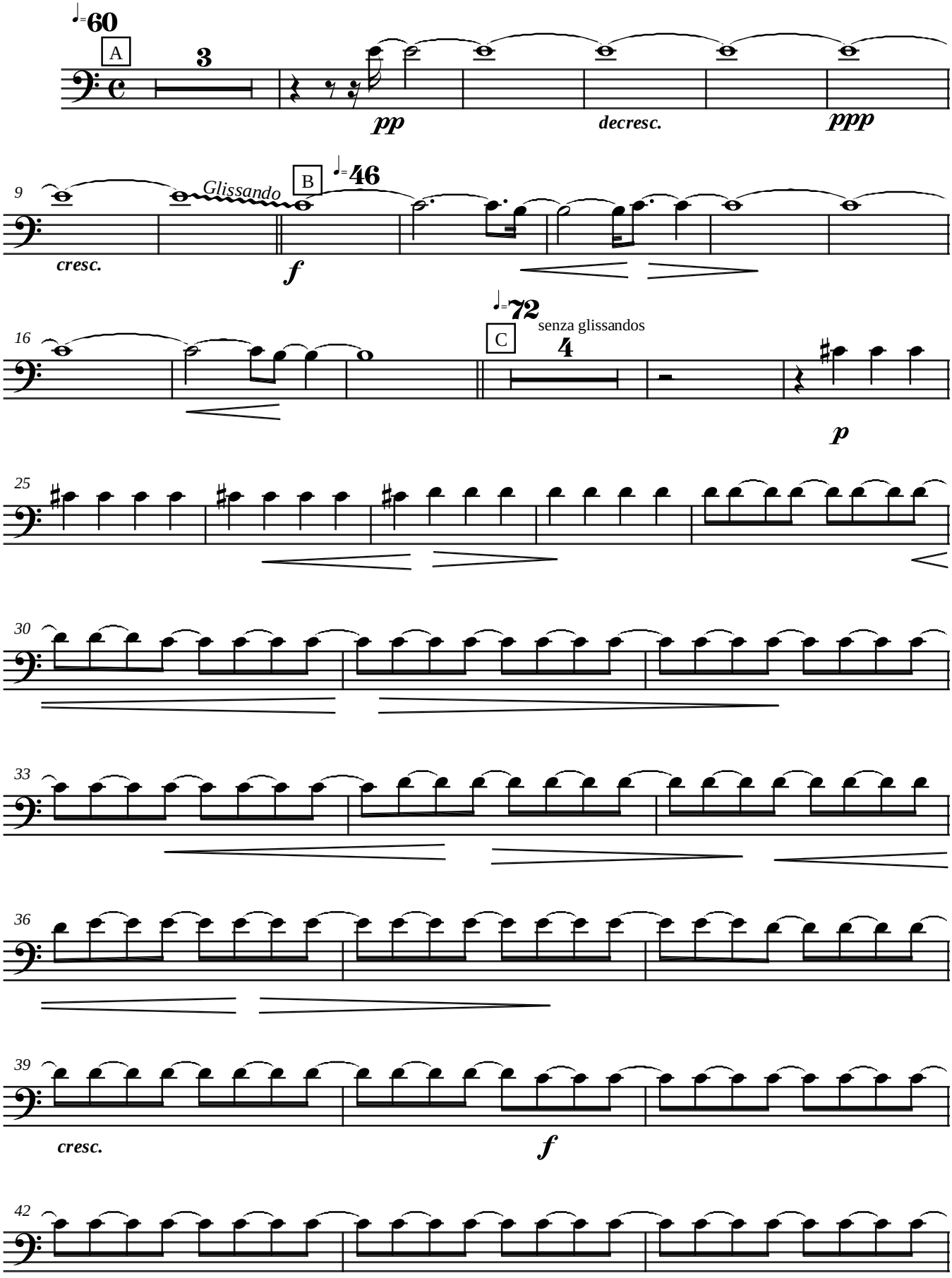

95
tr
102
3
5
3
108
tr
cresc.
115
121
3
ff
sumindo
p
129
cresc.
135
♩=120
sur ponte
f
mp
139
142
poco cresc.

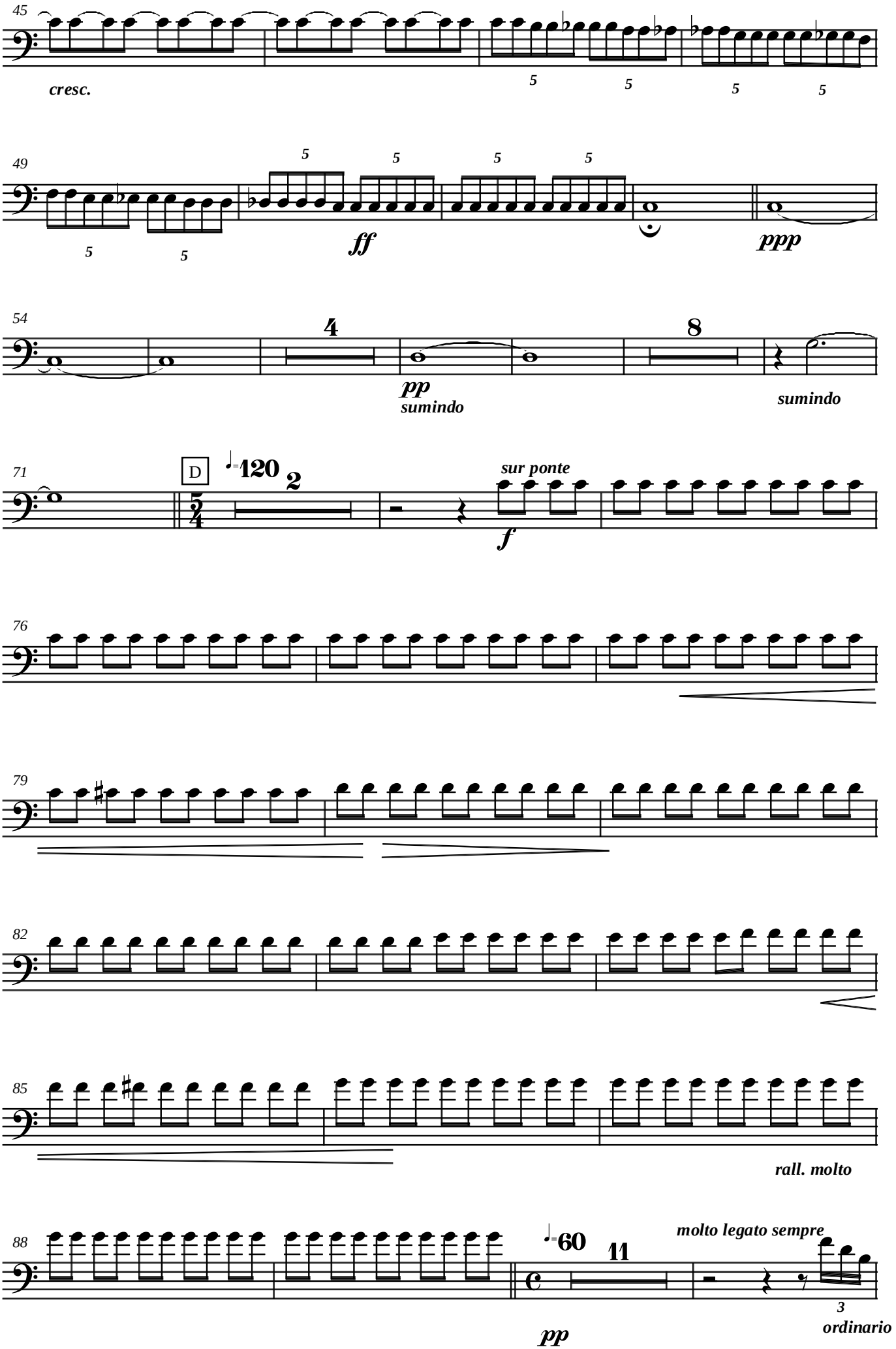

145
148
rall. molto
151
♩=60
ordinario
pp
156
rall.
♩=60
sumindo
sumindo
162
♩=120
sur tasto
p
167
170
rall. molto
173
♩=60
2
ordinario
mp
179
cresc.

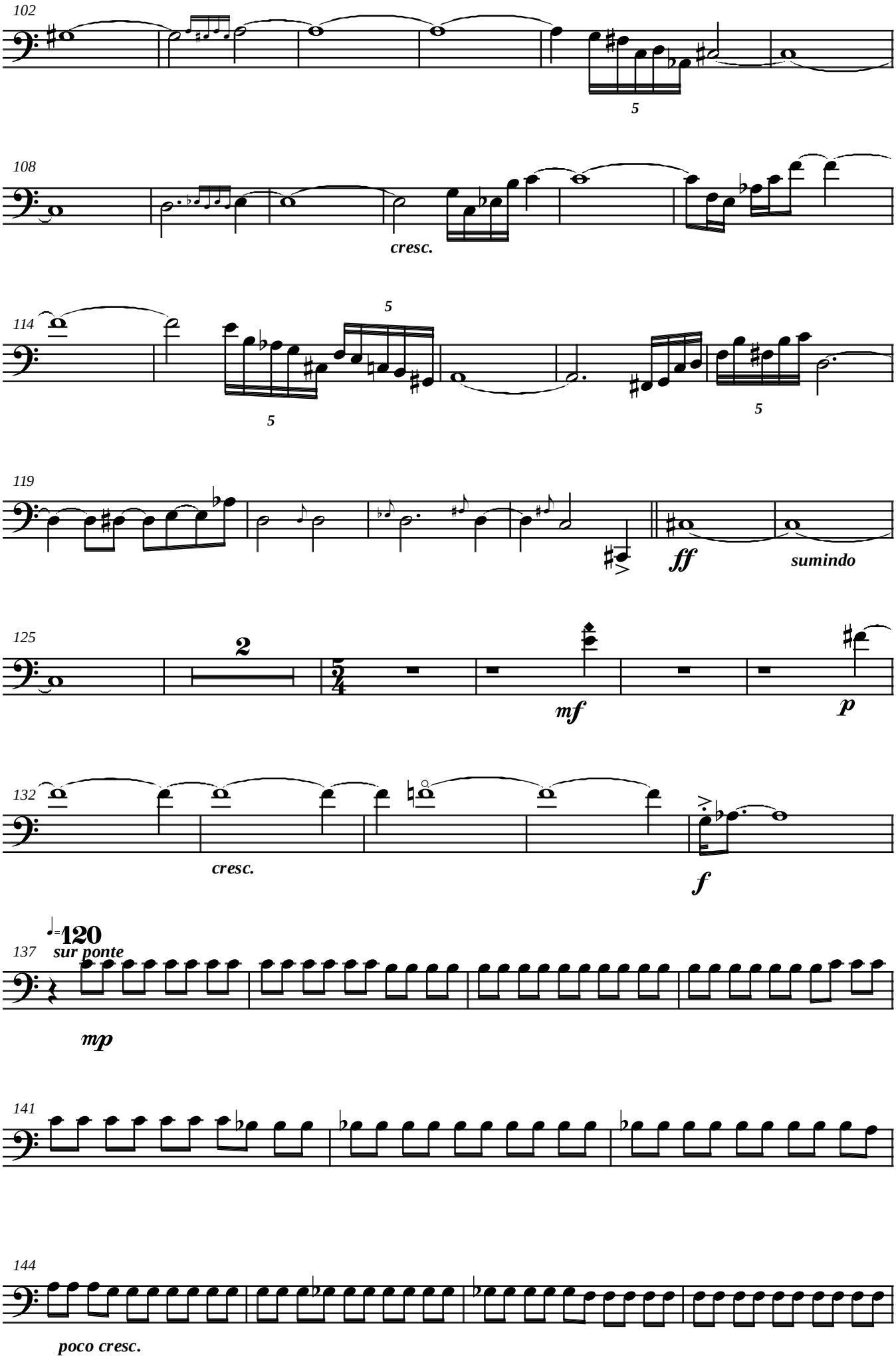

185
f
cresc.
190
ff
194
cresc.
fff
199
rall. molto

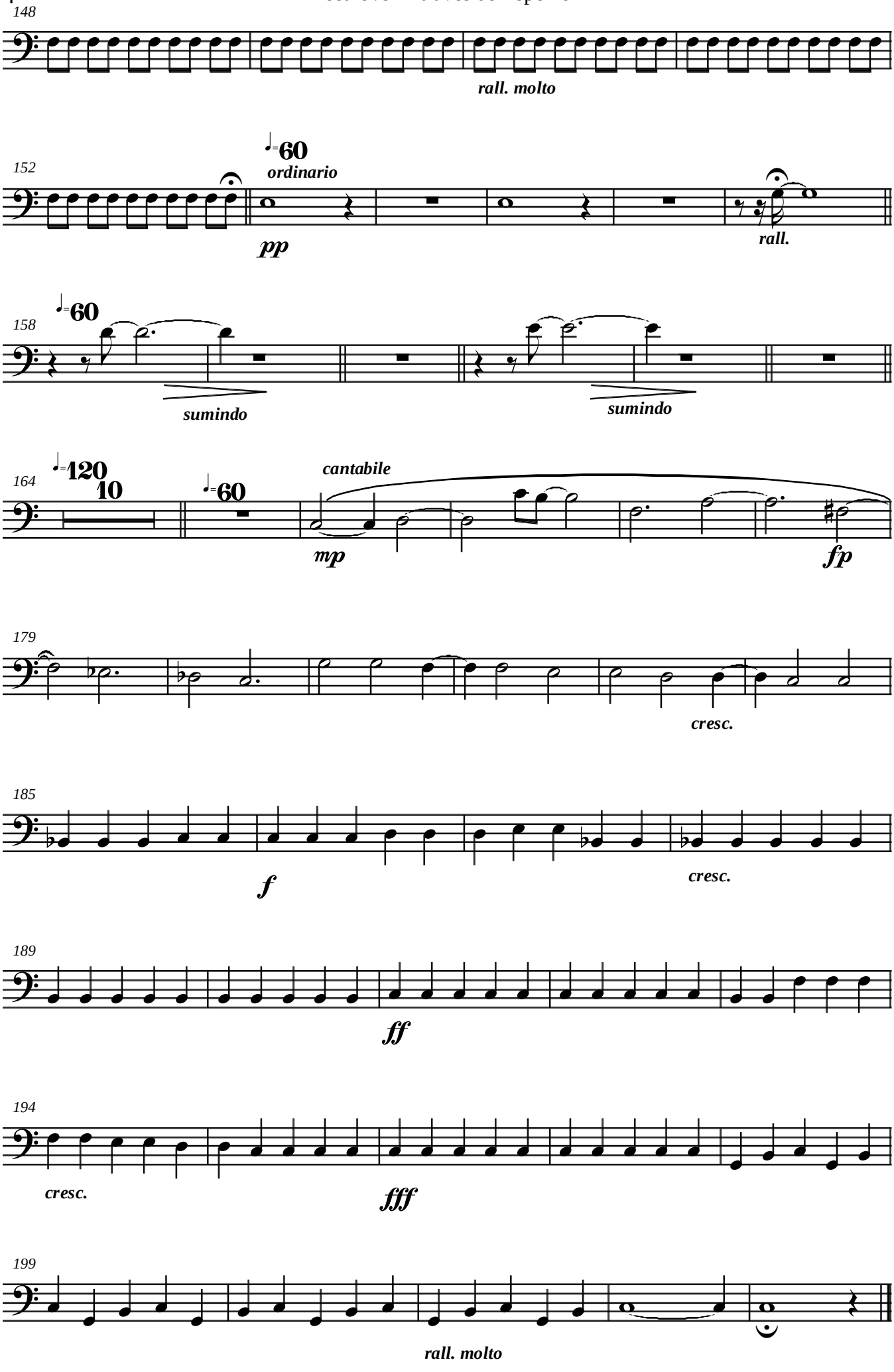
Cello 1

Beethoven Através do Espelho I



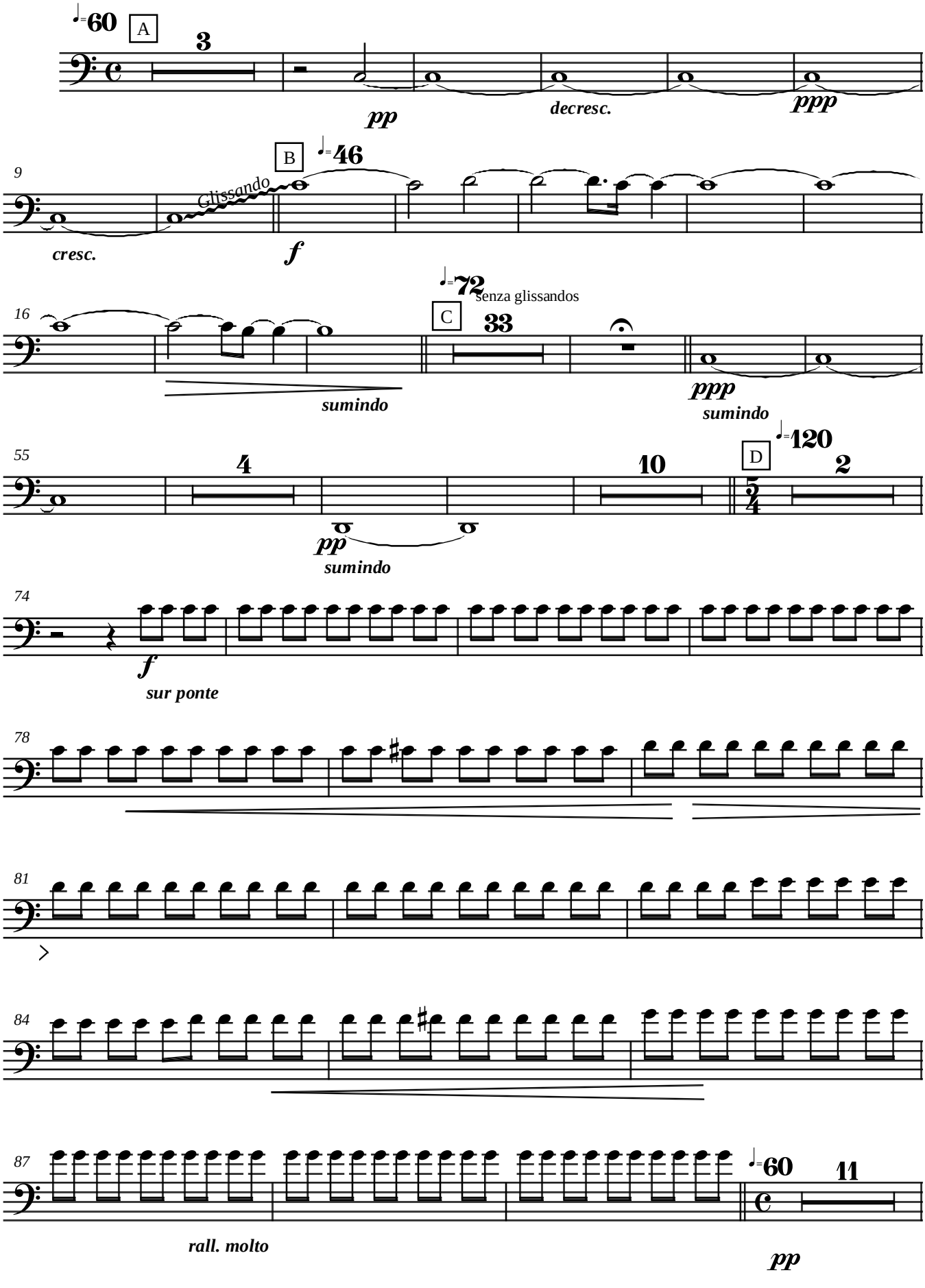

45
cresc.
5
5
5
5
49
5
5
5
5
5
5
ff
ppp
54
4
8
pp
sumindo
sumindo
71
D
120
2
sur ponte
f
76
79
82
85
rall. molto
88
60
11
molto legato sempre
3
pp
ordinario

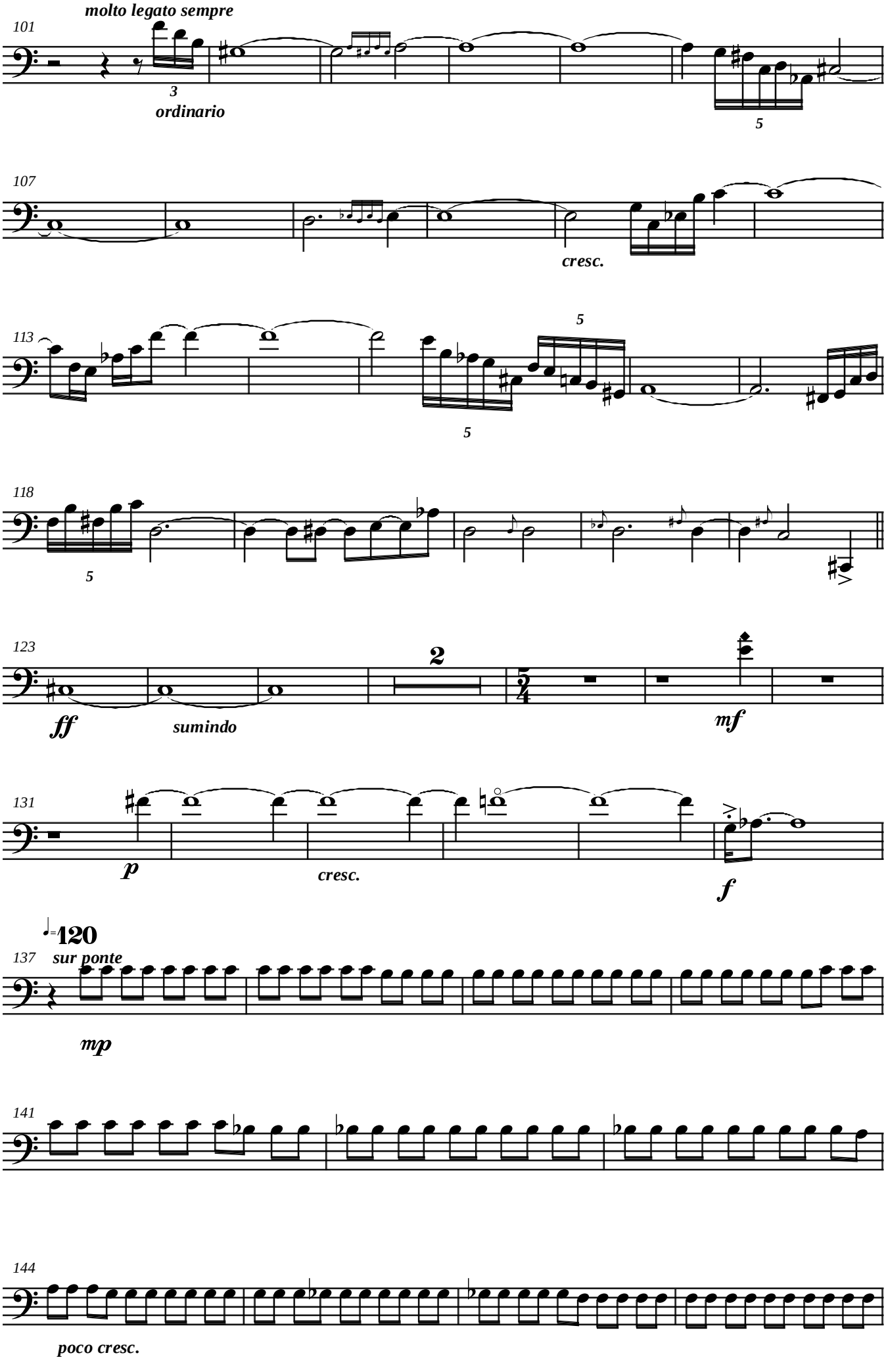

102
5
108
cresc.
114
5
5
5
119
ff
sumindo
125
2
mf
p
132
cresc.
f
137
♩=120
sur ponte
mp
141
144
poco cresc.

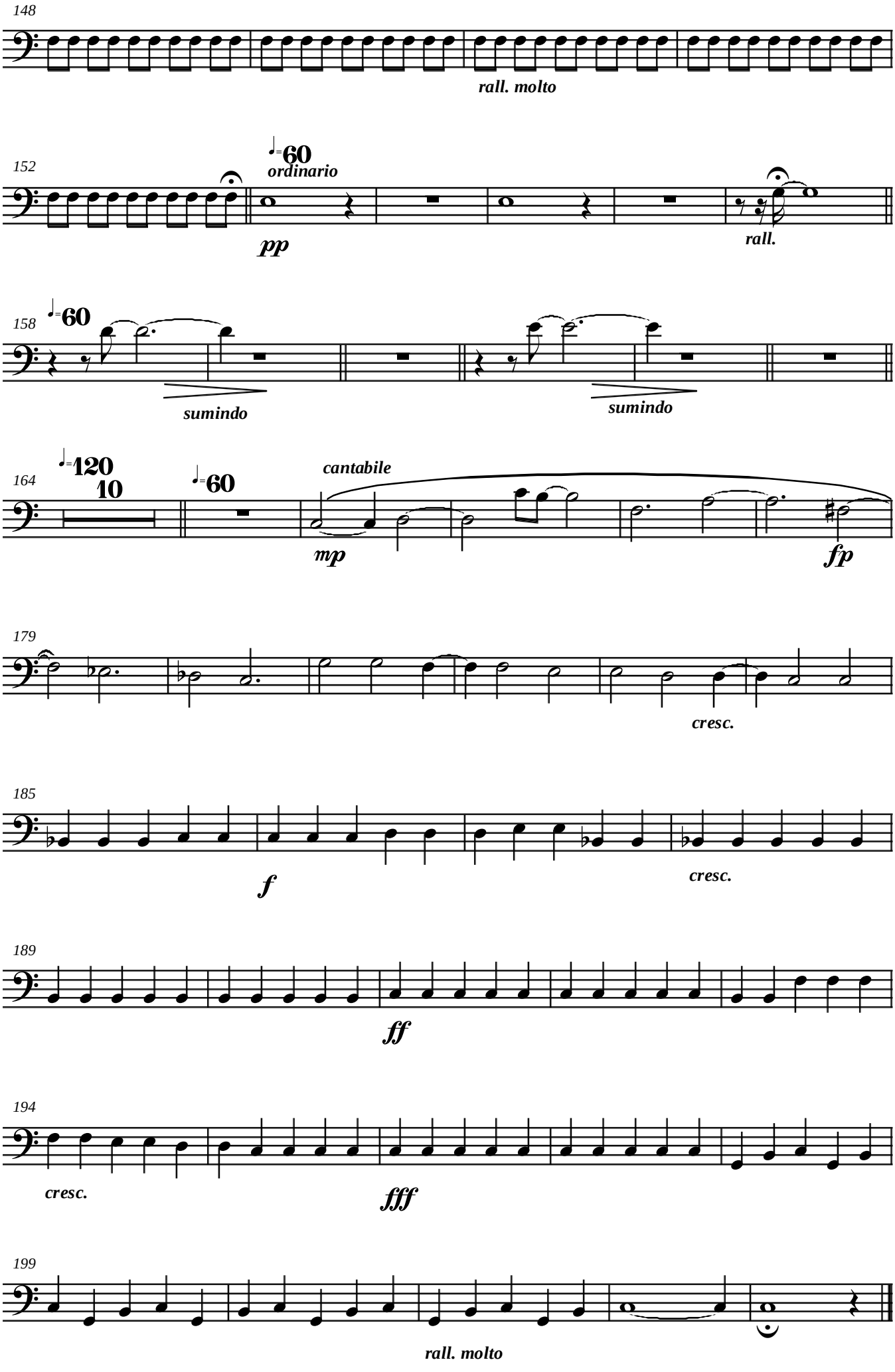

148
rall. molto
152
♩=60
ordinario
pp
rall.
158
♩=60
sumindo
sumindo
164
♩=120
10
♩=60
cantabile
mp
fp
179
cresc.
185
f
cresc.
189
ff
194
cresc.
fff
199
rall. molto

Cello 2

Beethoven Através do Espelho I

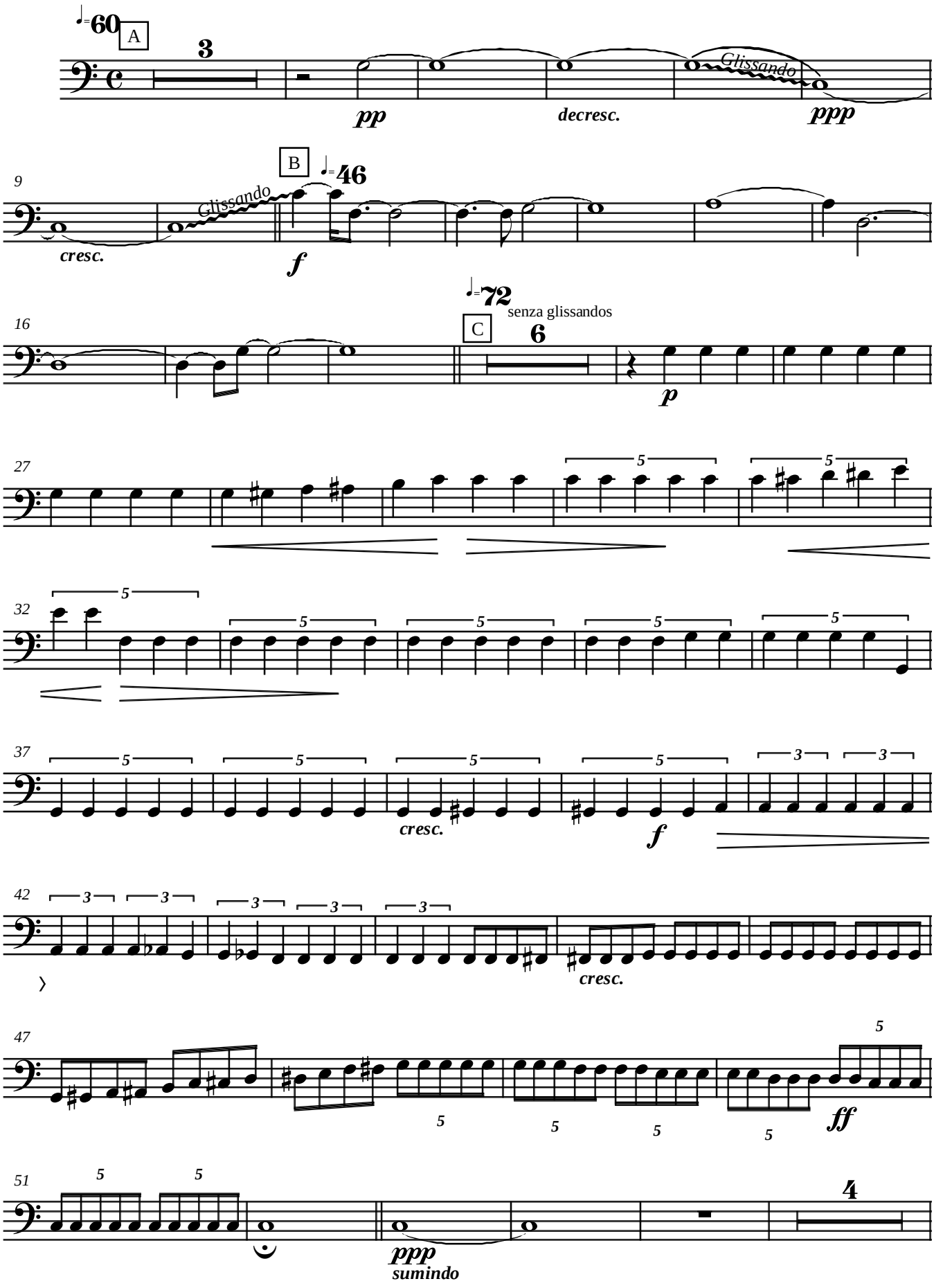


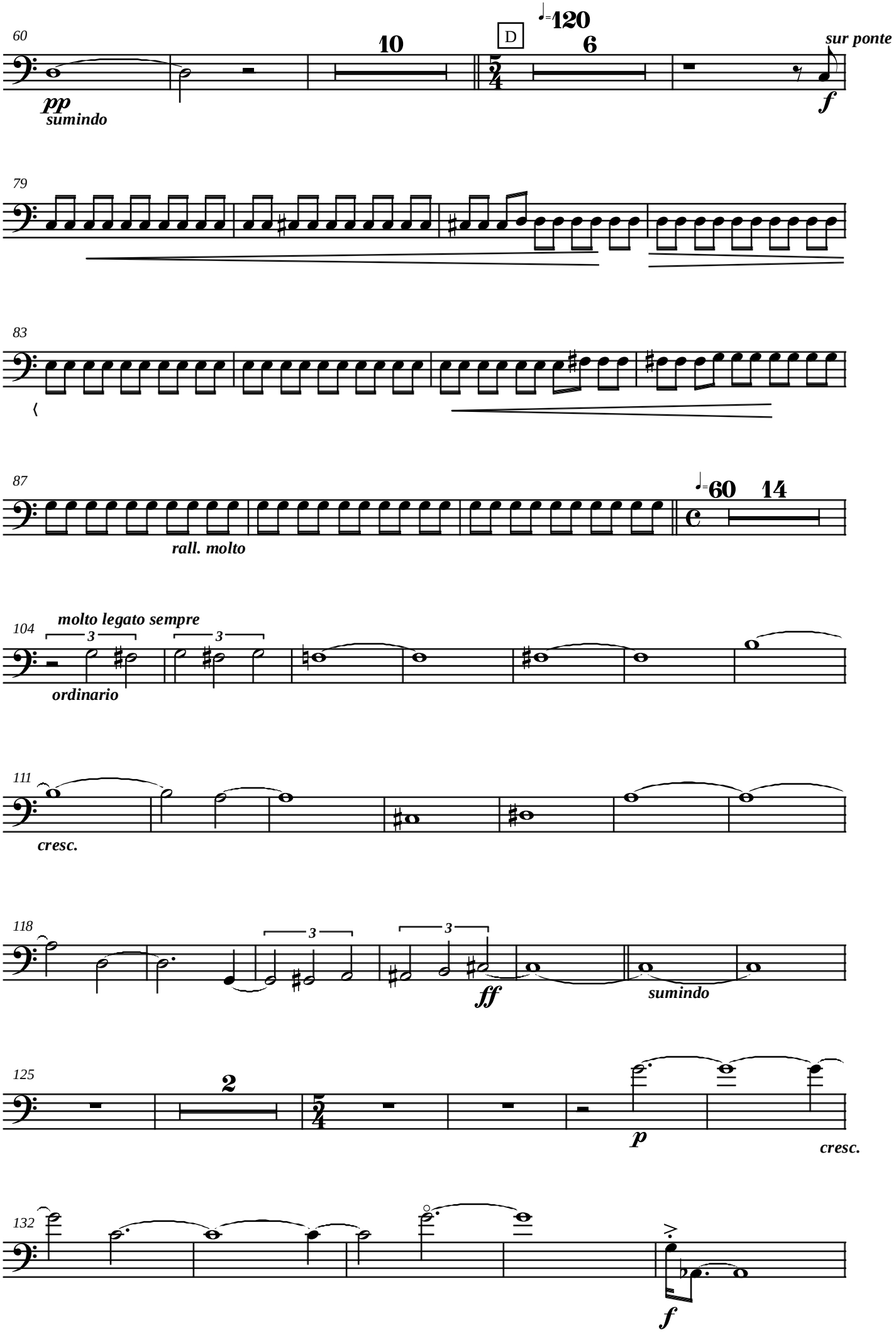

molto legato sempre
101
3
ordinario
5
107
cresc.
113
5
5
118
5
123
2
ff
sumindo
mf
131
p
cresc.
f
♩=120
137
sur ponte
mp
141
144
poco cresc.

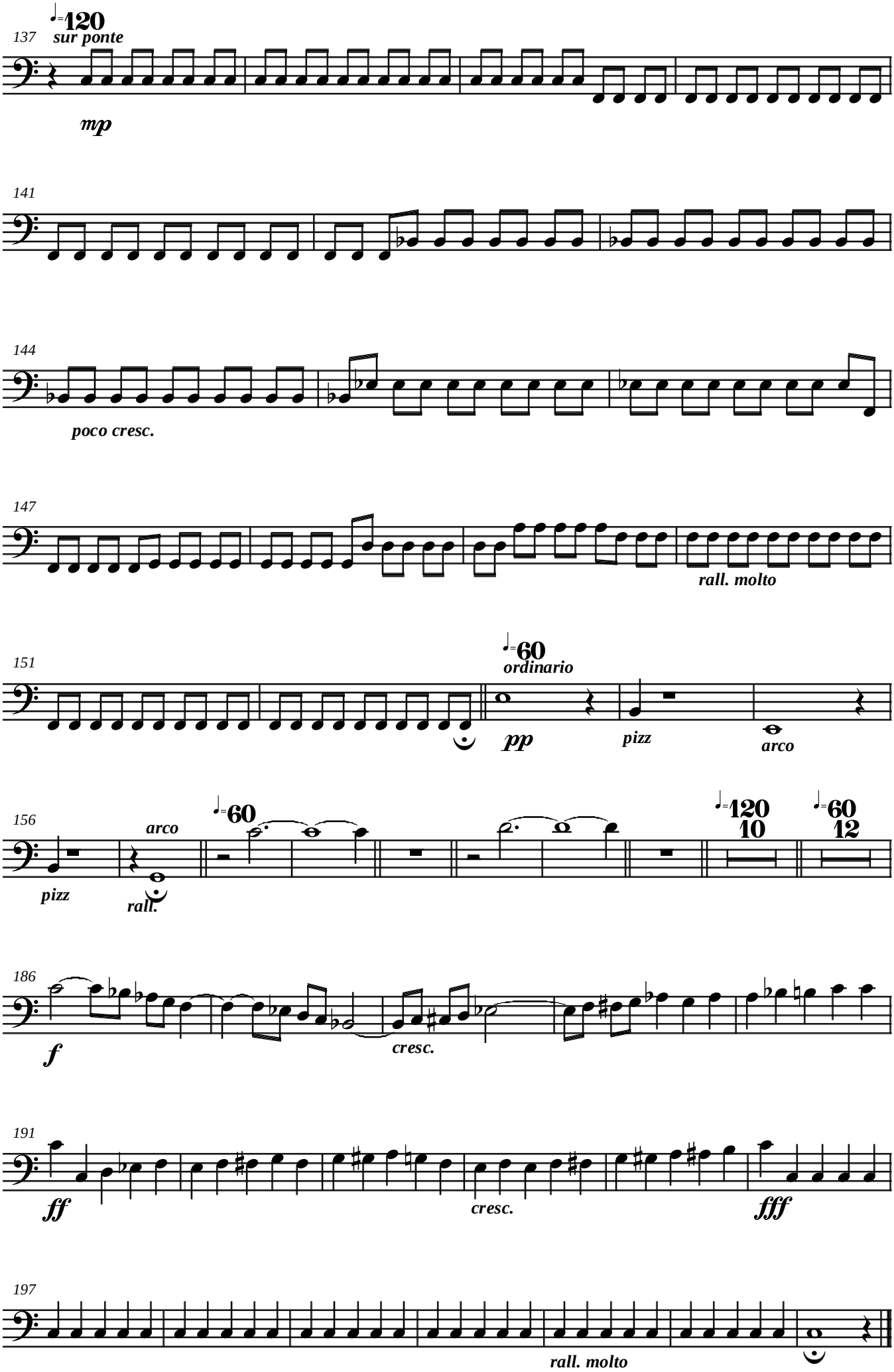

148
rall. molto
152
♩=60
ordinario
pp
rall.
158
♩=60
sumindo
sumindo
164
♩=120
10
♩=60
cantabile
mp
fp
179
cresc.
185
f
cresc.
189
ff
194
cresc.
fff
199
rall. molto

Contrabass

Beethoven Através do Espelho I




60
10
D
♩=120
6
sur ponte
pp
sumindo
f
79
83
87
rall. molto
♩=60
14
104
molto legato sempre
3
3
ordinario
111
cresc.
118
3
3
ff
sumindo
125
2
p
cresc.
132
f


137
♩=120
sur ponte
mp
141
144
poco cresc.
147
rall. molto
151
♩=60
ordinario
pp
pizz
arco
156
pizz
arco
rall.
♩=60
♩=120
10
♩=60
12
186
f
cresc.
191
ff
cresc.
fff
197
rall. molto