

No Corredor da Fumaça

para orquestra de cordas e sons eletroacústicos

para que não esqueçamos as atrocidades praticadas pelo governo com os Povos Originários e com nossas riquezas naturais.

Rael B. Gimenes

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da Universidade Estadual de Maringá

2019

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Score

Rael B. Gimenes

Violin I *mp* *Con sord. Div.*

Violin II *mp* *Con sord. Div.*

Viola *mp* *Con sord. Div.*

Cello *mp* *mf*

Double Bass *pp*

$\text{♩} = 60$

Vln. I *mf* *Con sord. Div.* *ff* *Senza sord.*

Vln. II *mf* *Con sord. Div.* *ff* *Senza sord.*

Vla. *mf* *ff* *Senza sord.* *Div.* *non Div.* *Div.* *non Div.* *Div.*

Vc. *mf* *ff* *8va*

D.B. *mf* *ff* *Div.* *A*

12

No corredor da Fumaça

24

sur pont. senza vibrato

Div.

ordinario

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pp

mf

mp

ppp

pp

mf

mp

ppp

pp

mf

mp

ppp

p

p

37

sur pont. senza vibrato

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

51

Vln. I *mp* *mf* solo sur pont. senza vibrato

Vln. II *mp* sur pont. senza vibrato

Vla. *mp* sur pont. senza vibrato

Vc. *mp* pizz. arco solo con sord. gliss Sur A 8va *pp* solo

D.B. *mf* *mf* *pp*

63

Vln. I tutti vibrato lento e muito amplo *mp*

Vln. II vibrato lento e muito amplo *mp*

Vla. vibrato lento e muito amplo *mp*

Vc. sur pont. senza vibrato *mf*

D.B. *f*

No corredor da Fumaça

71

Vln. I *ordinario*
f marcato
ordinario
cresc.

Vln. II *f marcato*
cresc.

Vla. *ordinario*
f marcato
ordinario
cresc.

Vc. *f marcato*
cresc.

D.B. *f marcato*
cresc.

78

Vln. I *non Div.*

Vln. II *ff* *non Div.*

Vla. *ff* *non Div.*

Vc. *ff*

D.B. *ff*

Musical score for measures 83-87. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 83-87) features a dynamic of *mp* (mezzo-piano) and includes the instruction *Div.* (divisi) for the strings. The second system (measures 86-87) features a dynamic of *ff* (fortissimo) and includes the instruction *non Div.* (non divisi). The Vln. I part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 88-92. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 88-92) features a dynamic of *mf* (mezzo-forte) and includes the instruction *Div.* (divisi) for the strings. The second system (measures 91-92) features a dynamic of *ff* (fortissimo) and includes the instruction *non Div.* (non divisi). The Vln. I part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

No corredor da Fumaça

95 sur pont. senza vibrato

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B. pizz.

105

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco

D.B. *p*

f *ff* *p* *f* *ff* *f* *mp* *f*

Musical score for measures 118-126, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *ff*, *p*, *pp*, and *f*, along with articulation like *pizz.* and *arco*. It also features triplets and slurs.

Musical score for measures 127-135, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *pp* and *arco*. It features slurs and rests.

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Violin I

Rael B. Gimenes

♩ = 60

mp

Con sord. Div.

6

mp

Con sord. Div.

11

mf

Senza sord.

16

ff

sur pont. senza vibrato

21

ppp

Div.

27

pp

mf

ordinario

33

mp

ppp

sur pont. senza vibrato

38

10

mp

mp

sur pont. senza vibrato

52

7

mf

solo

62

66

tutti vibrato lento e muito amplo

71

ordinario

74

cresc.

78

non Div.

82

Div.

86

non Div.

Div.

simile

90

95

sur pont. senza vibrato

103

p

f

No corredor da Fumaça

3
Violin I

110

Musical staff 110-115. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4 (F#4) and a half note A4 (G#4). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *p*. The staff ends with a double bar line.

116

Musical staff 116-120. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4 (F#4) and a half note A4 (G#4). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *ff*. The tenth measure has a dynamic marking of *ff*. The staff ends with a double bar line.

121

Musical staff 121-126. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4 (F#4) and a half note A4 (G#4). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The staff ends with a double bar line.

127

Musical staff 127-132. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4 (F#4) and a half note A4 (G#4). The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *pp*. The tenth measure has a dynamic marking of *pp*. The staff ends with a double bar line.

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para orquestra de cordas e sons eletroacústicos

Violin II

Rael B. Gimenes

♩ = 60

mp

Con sord. Div.

8

mp

Con sord. Div.

Senza sord.

12

mf

17

ff

22

sur pont. senza vibrato

ppp *pp*

28

Div. ordinario

mf *mp*

34

ppp

39

10

sur pont. senza vibrato

mp *mp*

54

7 8

vibrato lento e muito amplo

mp

71

73 *ordinario*

f marcato *cresc.*

77

80 *non Div.*

ff

83 *Div.* *non Div.*

mp *ff*

88 *Div.* *simile*

91

94 *sur pont. senza vibrato*

pp

103

p *p* *f* *p*

110

f *p* *f* *ff* *p*

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3
Violin II

116

mf *ff*

121

p *pp* *f*

125

pp

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Viola

Rael B. Gimenes

♩ = 60

Con sord. Div.

4 2

mp *mp*

Con sord. Div.

9

mf

Senza sord.

Div.

non Div.

Div.

non Div.

14

ff

Div.

19

ff

sur pont. senza vibrato

25

ppp *pp*

Div.

ordinario

31

mf *mp*

36

5

ppp *mp*

46

mp

sur pont. senza vibrato

51

7 8

mp

2

No corredor da Fumaça

Viola

vibrato lento e muito amplo

70

mp

73 ordinario

f marcato *cresc.*

77

ff

non Div.

80

ff

84

mf *ff* *non Div.* *Div.* *simile*

89

ff

sur pont. senza vibrato

92

pp

96

p

103

p *mp* *f*

109

p *f* *p* *f* *ff*

No corredor da Fumaça

3
Viola

115

p *mf* *ff*

121

p *pp* *f* 3

126

pp *f*

132

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Cello

Rael B. Gimenes

♩ = 60

5

mp

mf

10

mf

15

8^{va}-----

8^{va}-----

ff

20

2

27

8^{va}-----

pp

mf

33

3

6

p

mp

45

mp

sur pont. senza vibrato

50

7

mp

solo
con sord.
gliss Sur A

61

8^{va}-----

pp

64

69 *mf* *sur pont. senza vibrato*

71

73 *f marcato* *cresc.* *ordinario*

77

81 *ff*

83 *mf*

87 *ff* *simile*

91 8

103 *p* *f*

No corredor da Fumaça

3
Cello

109

p *f* *p* *f* *ff*

115

f *mp* *f*

120

ff *pp* *f*

125

p pizz. arco

132

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Double Bass

Rael B. Gimenes

♩ = 60

6

pp

11

mf

17

Div.

ff

22

11

p

38

13

pizz.

arco

mf

mf

56

5

solo

pp

66

f

71

Div.

f marcato

cresc.

75

79

83

mf

87

ff simile

91

ff pizz. 7

103

arco *p* *f* *fp* *f*

111

f *ff*

118

f *pp* *f*

124

pizz. *p* 2 arco

132